

"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE
OLDEST AMERICAN



THEATRICAL
JOURNAL.

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Dec. 4, 1886.—Fire at Halstead Street Opera House, Chicago.

Dec. 6.—Herzog's Opera House, Washington, D. C., burned.

Dec. 5.—Gus Williams and Emma Middlebrook married in New York City.

Dec. 6.—Muncz Sajos, Hungarian Band, made American debut at Eden Musée.

Dec. 6.—"The Vandyles," by Mark M. Price, originally acted at Bush Street Theatre, San Francisco, Cal.

Dec. 6.—"Enemies," adapted by Chas. Coghlan from Ohnet's novel, "La Grande Marnière" ("The Big Man-Pit"), first acted in America at Niblo's Garden, New York City.

Dec. 6.—Louis James made New York stellar debut at Windsor Theatre playing the title role in "Virginia."

Dec. 6.—Marguerite Fish (Baby Benson) made her American debut as a German-speaking star at Thalia Theatre, in "Der Gluck Engel."

Dec. 6.—St. Paul, Minn., Lodge, B. P. O. Elks, instituted.

Dec. 7.—Frank Rodney made New York debut in "One of Our Girls," at Lyceum Theatre. On the same night Manager Daniel Frohman attempted a reform by endeavoring to induce ladies to remove their hats and bonnets in the theatre, but the movement was not successful.

Dec. 7.—"The Schoolmistress" first acted in New York at the Standard Theatre.

NEW AMUSEMENT PARK.

A large new amusement enterprise is about to be launched in Harlem in connection with a lease which has been closed, covering the holdings of John A. Sonntag, at the North east corner of Lenox Avenue and One Hundred and Tenth Street, New York.

Mr. Sonntag has leased his property, fronting 250 feet on One Hundred and Tenth Street, on Cathedral Parkway, and 100 feet on Lenox Avenue, to a syndicate, planning to convert it into an amusement park and garden, with a theatre or exhibition hall.

The lease is for ninety-nine years, at an aggregate rental of about \$2,500,000, and the lessees must spend at least \$150,000 in improvements.

Mr. Sonntag has had a concert hall and beer garden on the corner for several years. He bought the property, which was owned by the Mary G. Pinkney estate, at auction last April, not only the land, on which he had been a tenant, but also several adjoining lots, making a plot 250x100, for a total of \$217,000.

This block was part of the old Po'Po' Grounds, and had been for many years the site of Roberts' Hotel and Roadhouse. Since the sale at auction the whole of the Fifth Avenue frontage has been sold as a theatre site. Another playhouse is being built at the Southeast corner of Lenox Avenue and One Hundred and Eleventh Street.

CRIPPLES SEE SHOW.

The Lyceum Theatre, New York, on the afternoon of Nov. 29, was filled with crippled children from the Hebrew Orphan Asylum and the Sheltering Guardian Society, who had been assembled under the direction of the Board of Education to witness an amateur performance of William S. Gilbert's fantastic play, "The Wicked World." The first performance for the benefit of the Crippled Children's East Side Free School was given Nov. 26, and was repeated as an entertainment for the children. The cast was composed of junior workers of the school, and the performance showed careful and pains-taking rehearsals.

WILLIAM BURRESS A BENEDICT.
William Burress, who plays the part of Porter, "The Baron," in Henry W. Savage's production of "The Million," at the Thirty-ninth Street Theatre, New York, was quietly married on Thursday morning, Nov. 23, to Carrie May Turner, of Los Angeles. The ceremony was performed in the Lutheran Church, Hoboken, by the Rev. Dr. Rudolph. The only guests present at the interesting event were: Mr. and Mrs. Philip Hexamer, friends of the bride; Mr. and Mrs. William Brainwell (Minnie Sellman), and Mr. and Mrs. Harry Williams.

LITTLE MISS BROWN."

William A. Brady has accepted for early production a new comedy, called "Little Miss Brown," from the pen of Philip H. Bartholomae, author of "Over Night." Mr. Bartholomae's experience in writing for the stage has been unique. Inasmuch as his very first play was so successful that it ran for an entire season in New York, and now is being performed by no less than four companies, under Mr. Brady's management, in different parts of the country.

W. F. CONNOR RESUMES DUTIES.

Ward F. Connor, who has managed several American tours of Mme. Sara Bernhardt, including her visit last season, has completely recovered from a sudden and severe attack of stomach trouble which confined him to his home for nearly a week. He appeared at his desk in the Gaely Theatre Building at the usual time Nov. 29, but stayed only a little while.

KITTY GORDON ENTERTAINS VETERAN ACTORS.

Kitty Gordon gave a Thanksgiving theatre party at her performance of "The Enchanted," at the New York Theatre, Nov. 30, to twelve veterans from the Actors' Fund Home on Staten Island. Mrs. George Gould sent a large box of delicacies for the dinner at the Actors' Home.

FINDS "THE PLAYBOY" UNOBJECTIONABLE.

Chief Magistrate William McAdoo, who was assigned by Mayor Gaynor to look over the Irish Players' production of "The Playboy of the Western World," at the Maxine Elliott Theatre, and determine whether or not it was indecent and immoral, reported to the mayor Nov. 29 that he could find nothing objectionable.

The mayor refused to make Chief McAdoo's report public, but it was learned that Mr. McAdoo said that he was unable to find anything offensive in "The Playboy." So far as the mayor is concerned, this will end the controversy.

SOCIETY FOR PROMOTION OF OPERA IN ENGLISH FORMED.

A National Society for the Promotion of Grand Opera in English has completed its organization, and has elected Reginald De Koven president. The board of managers consists of David Bispham, Walter Damrosch, Reginald De Koven, Arthur Farwell, Charles Henry Meltzer, Albert Hildenberg, Lillian Nordica, Rudolph Schirmer, Mrs. J. C. Walker. Anna E. Ziegler is secretary, and Walter L. Bogert is treasurer.

The managers will be assisted by an advisory council, which at present includes Mary Garden, Mrs. R. J. Young, Mrs. Theodore Thomas, Albert Stanley, Harold McCord.

HARLEM THEATRE FOR COLORED PEOPLE.

TO BE ERECTED BY A CORPORATION.

Lester A. Walton, in *The New York Age* of Nov. 30, announced that plans have been completed for the erection of a large building to contain a theatre and lodges rooms, to cost \$165,000. The details were arranged at a meeting of the Johnson Amusement Co., a corporation composed of well known colored men, which will file articles of incorporation at Albany within a few days.

The officers of the corporation are: Thomas Johnson, president; Harry Kraton, vice president; Fred R. Moore, treasurer, and Lester A. Walton, secretary, who are also members of the board of directors, together with G. L. Young, B. D. Wilkins and Maurice Runkle.

The site selected has a frontage of 100 feet, and is 100 feet deep, and is located on One Hundred and Thirty-eighth Street, between Fifth and Lenox avenues, in the heart of the colored residential district.

The Runkle Construction Co. has signed a contract and given a guaranteed bond to complete the structure by September, and President Johnson has already put into the construction company's hands \$25,000 as an act of good faith to insure the contractors that the amusement company means business.

The theatre will seat about 1,200, and it is the intention to make it one of the finest little playhouses in Greater New York. There will be a first floor and balcony, with thirty-two boxes and ten loges. Ten, 20 and 30 cent vaudeville will be presented, and as there is not a house in the city where colored shows can be booked at certain times during the season, the house will play such productions as the Smart Set Company and the Black Patti Company.

GLASER'S ENTERPRISES.

Having launched his latest venture, Eva Fay, the High Priestess of Mysticism, in a new play, "Old Hallowell's Millions," Vaughan Glaser will now begin the organization of his personal company for the usual twenty-five week Spring and Summer season of stock. Mr. Glaser has tied up all the best plays available in the market, and is now endeavoring to secure a company of a high order. Mr. Glaser has always surrounded himself with an exceptionally well balanced company, and it is his desire to make his latest cast the best he has ever brought forward.

The opening will occur about Christmas time, and the company will play all the cities in which Mr. Glaser is so extremely popular. Detroit, Cleveland, Toronto, Rochester, Buffalo and Columbus will be on the list.

In addition to the regular stock plays, Mr. Glaser has secured a number of new plays by well known authors, and will try them out at times during the season.

OLD ALCAZAR THEATRE CLOSES.

The Alcazar Theatre, San Francisco, Calif., was crowded Nov. 26. The last performance of the Belasco & Mayer Stock Co., which has occupied the theatre since March, 1907, was given, and appropriate ceremonies were held in honor of the successful termination of one epoch of Alcazar experience and the beginning of another. The members of the company, after Nov. 26, rest and rehearse until Dec. 23, when the New Alcazar will be opened in O'Farrell Street, near the site of the other and original Alcazar, from which the bigger institution has sprung.

To make memorable the last performance in the Alcazar in Sutter Street, the stage was cleared after the final act of "At Piney Ridge," and then the entire Alcazar company and orchestra appeared in a conventional "minstrel first part." Fred J. Butler was interlocutor, and Burr McIntosh and Burt Wisner, end men.

NEW ALLENTOWN THEATRE.

The Nodaw Theatre, with a seating capacity of 1,400, opened Nov. 27 with vaudeville booked by Harry A. Shea. The house is a re-modeled rink and is owned by a syndicate of Allentown business men, and the policy is "two a day, split week." The Durand Musical Five were the headline attraction and were held over for the full week. Others on the opening bill were: Woodrow's animals, Alexander Acrobatic Trio, Kresler and Wise, and several local entertainers.

MRS. GRISMER DONATES A DOLL.

Mrs. Joseph R. Grismer (Phoebe Davis), of "Way Down East" fame, has generously donated a wonderful acting doll in costume to the Literary and Dramatic Union booth of the Professional Woman's League bazaar, to be held in the Waldorf-Astoria, Dec. 15 and 16.

The booth will be under the chairmanship of Irene Ackerman, assisted by a committee of well known ladies.

COHN BROS. LOOK FOR NEW THEATRE.

Abe and Julie Cohn, of the Bell Theatre, Oakland, Calif., are seeking a lot in the vicinity of their present place of business, upon which they intend to erect a theatre building costing in the neighborhood of \$150,000. They have secured an option on a property on San Pablo Avenue, between Fourteenth and Fifteenth streets, and will soon close the deal. The lease for the present theatre building expires in three years.

BECK IS BACK.

Martin Beck, general manager of the Orpheum circuit, was due in New York Tuesday, Dec. 5, returning after three weeks from a conference with the trustees of the Harry Rickards estate, with an idea of possibly extending the Orpheum circuit to Australia.

DOLORES VALLECITA.

Appearing this week at Keith & Proctor's Fifth Avenue Theatre, New York, and billed as the most distinguished animal act in the world, has earned a much coveted place in vaudeville as an exclusive feature.

Miss Vallecita is the first and only American arena act to play a successful tour of the capital cities of Europe, and has the distinction of being the only act of its kind now playing which is receiving its time and route exclusively through the Orpheum and United Booking Offices of America.



DOLORES VALLECITA

PERCY WILLIAMS' ANNUAL PARTY.

Prisoners on Blackwell's Island had their Thanksgiving entertainment Nov. 30 through the courtesy of Percy G. Williams, the vaudeville manager, and a score or more of his best acts. Mr. Williams, the actors and the orchestras from the Colonial and Alhambra theatres went over to the Island on the city boat at 9 o'clock, and were met by Commissioner of Corrections Whitney, Warden Hayes, Chaplain Bowen, and Dr. Walter H. Connolly, of the Metropolitan Hospital, on the Island.

Among those who took part in the programme were Lillian Russell, Andrew Mack, Lillian Shaw, Jo Howard and Mabel McCane, Walter C. Kerr, Laddie Cliff, Belle Blanche, Al. Jolson, Harry Fox and the Miller Sisters, Jack Norworth, Leon Roget, Lyons and Yosco, the Bison City Four, Wynn and Russen, Ashley and Lee, the Victoria Four, the Courtney Sisters, Willie Weston, Will Rogers, Weston, Fields and Carroll, and the Boudin Brothers. Cigars were given to all the male prisoners and boxes of candy to the women.

PLAYWRIGHT BUYS DOWNTOWN.

Charles F. Noyes Co. sold for Frederick Heath and the Heath estate, Nos. 117-119 Leonard Street, a business building, 45x50, to Theodore Burt Sayre, a playwright, who has bought several downtown parcels through the same brokers. The property adjoins the small corner at Lafayette and Leonard streets, and abuts the Merchants' Association Building on the block with the New York Life Building.

ARNOLD BENNETT SAILS.

Arnold Bennett, the novelist, sailed for England Nov. 29, on the Lusitania. He said he had enjoyed his visit to this country, but was going home very tired, as for some reason he had been unable to sleep well here.

THE SPENDTHRIFT" ON THE ROAD.

Frederick Thompson's production of "The Spendthrift" will begin a road tour at the Collingwood Theatre, Poughkeepsie, N. Y., Dec. 11.

"THE SCARECROW" FOR ACTORS' FUND.

Percy MacKaye's fantastic romance, "The Scarecrow," was revived for one performance on the afternoon of Nov. 28, at the Hudson Theatre. The proceeds being turned over to the Actors' Fund. The audience was small, Mme. Simone, Lady Gregory and Helen Ware being among those present. The performance was excellent, Frank Belcher playing the title role. Albert S. Howson, as Dickson, and Fola La Follette, as Rachel, lent good aid.

PLAYWRIGHTS SAIL.

Mr. and Mrs. James Forbes and Mr. and Mrs. Edgar Selwyn (Margaret Mayo) sailed for Europe on the Lusitania, Nov. 29. Mr. and Mrs. Forbes will stay abroad about two months, visiting London, Berlin, Paris and the South of France, and Mr. and Mrs. Selwyn will spend the winter in Algiers.

"THE BIRD OF PARADISE" FOR NEW YORK.

Richard Walton Tully's new play, "The Bird of Paradise," will be presented in New York about the middle of January by John Cort. The leading roles will be played by Guy Bates Post, Franklin Roberts and Laurette Taylor.

MUSICIAN AND ACTRESS WED.

William Sidney Ballantyne, of New York, a member of the "Naughty Marietta" Co. orchestra, and Cecile Dunham, a member of the same company, were married at Plainfield, N. J., Nov. 29. City Judge W. G. Dameza tied the knot.

HARRY MESTAYER RETURNS.

Harry Mestayer, a Pacific Coast favorite, has returned to New York. He is under contract to John Cort.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 94

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

HARRY MEREDITH.

Harry C. Meredith was born in Philadelphia, and at the outbreak of the Civil War he enlisted in the navy. At the close of the war he took a minor position in the Boston, Mass., Museum Stock Co. He progressed rapidly in the profession, and was soon well known and popular. Later he joined the stock at the Walnut Street Theatre, Philadelphia, Pa., where he remained until the stock ceased to exist at that house. He then took the road, travelling with leading stars and companies. He played leading roles with Robson and Crane, Annie Pixley and other well known stars, and was the leading support of Mme. Januschka for a season, playing the role of Macbeth to her Lady Macbeth for over twenty consecutive performances through the West. He also supported

Robert Downing and Cora Tanner, and played with royal companies in "The Great Magicians," "Mona Mad," "The World" and "After Dark." He had also been a member of Chauncey Olcott's company. Season of 1897-98 he was with Joseph Jefferson. He was the author of several plays, the most successful of which was "Ranch 10."

Mr. Meredith was considered one of the best "heavy" men of his day, and he gave many notable performances with the Walnut Street Theatre Co., his portrayal of Jacob McClosky, in "The Octomore," being considered the best given of that character. He died Feb. 28, 1898, at the Hotel Steven, New York, and left a widow and a young son. The funeral took place March 3, from the rooms of the Actors' Fund of America, the Rev. G. C. Houghton officiating.

AUGUSTUS COOK.

Augustus Cook was born in England, in 1854, and was engaged in London by Col. T. Alston Brown, in 1884, for Minnie Palmer's American tour, and with that player made a tour through the South and West, season of 1884-85. Mr. Cook played Dr. Bartlett, in "My Sweetheart." He made his final appearance with Minnie Palmer, in New York, Feb. 27, 1885, at the Union Square Theatre, playing the same role. Lawrence D'Oursay played Dudley Harcourt in the same play.

When the Lyceum Theatre, on Fourth Avenue, New York, opened for the season, Mr. Cook became a member of the company, and opened as Mr. Piffin, in "The Master of Woodbarrow." The following season he made quite a success in the character of David Ives, in "The Dancing Girl." Summer of 1887 he played Dick Puddles, in "Humbug," with Grand Reed, at the Bijou Theatre, New York, and season of 1890-1 he was with James O'Neill, and played Cadoreuse, in "Monte Cristo."

(To be Continued.)

for the plaintiff for the sum of five hundred dollars.

JACINTA" PRODUCED HERE.

"Jacinta," an opera comique by Heinrich Bertie, that has been sung in Europe for the last two years under another title, had its American premiere at the Providence Opera House, Providence, R. I., Nov. 27, John Cort being the producer. The book is by Ignatz Schutzen and Emerich von Gatti, the adaptation by Maurice Hageman and John L. Shinn. The story of "Jacinta" concerns the president of a South American republic who is so popular he is not allowed to relinquish his office. When a revolution breaks out he welcomes it as a means to freedom and does all in his power for the success of the pretender. His plans miscarry, however, and he is finally proclaimed president for life.

The cast includes: Misses Anna Bussert, Carrie Reynolds and Fay Balter; Messrs. Forrest Huff, Dick Temple, Will Phillips, Tom Hadaway, Philip Shefield, Harry Leone and Joseph Pasons.

GRACE GATTS SUES.

Grace Hayward Gatts, at one time the wife of Dick Ferris, actor and promoter, filed suit against him at Los Angeles, Cal., Nov. 30, to collect the judgment of a Minnesota court for \$51,200.47. The Minnesota court had adjudged Miss Gatts the sole author of her play, "Graustark; or, Love Behind a Throne," and Ferris was restrained from entering into any further contracts to produce the play, the judgment and decree operating as an assignment. Miss Gatts now seeks to recover the judgment of the court and also to be vested in the authorship of the play, including the copyright and all other rights, and restraining Ferris from producing it or participating in any of the profits.

ELKS' BANQUET.

Philadelphia Lodge, No. 2, B. P. O. Elks, held their annual turkey night on Thanksgiving night, at which a large number of guests, as well as a big proportion of the members were royally entertained. There was plenty of fine eats and an elaborate vaudeville show provided.

A fine programme has been provided for the memorial services, which will take place, as usual, in the spacious Grand Opera House, on Sunday afternoon, 3.

"THE SILVER THREAD" IN CINCINNATI.

Constance D'Arcy Mackay's Cornish folk play, "The Silver Thread," will be given its first Cincinnati presentation at the Children's Theatre (Grand Opera House), Dec. 28. Forty children will be seen in the ensemble.

WITH "THE MARIONETTES."

Charles Frohman has engaged Charles Balsar, one of the original members of the New Theatre company, for Mme. Nazimova's company, in "The Marionettes," which opened in New York, at the Lyceum Theatre, Dec. 5.

GUSTAVE FUNKENSTEIN DIES.

Gustave Fuenkenstein, son of Leopold Fuenkenstein, a musical director, and a brother of Polly and Ollie Allison and Frances Folsom, professionals, died suddenly Nov. 28, at his residence, 168 E. Eighty-second Street, New York City.

J. J. SMITH AT THE OXFORD.

J. J. Smith opened at the Oxford Theatre, Brooklyn, N. Y., Nov. 29, and was a big hit, singing "The Madhouse Rag," "Chicken Rag" and "When Ragtime Rugs Rags the Rosary." He took the house by storm.

PRIVATE RECEPTION.

Cards are out for a private reception, given by the Messrs. Shubert and R. E. Johnson, in honor of Mme. Mella Mars and M. A. Bela Laszky, at the Hotel Kneickerbocker, New York, Thursday afternoon, Dec. 7.

NOTICE.

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For Season 1911-1912

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**THE CLIPPER RED BOOK
AND DATE BOOK**
(For 1911-1912)

TO THE NEW YORK CLIPPER
47 West 28th St., New York

HELENA COLLIER GARRICK AND WILLIAM COLLIER,

In "Take My Advice," at the Fulton Theatre, New York.

ALICE LLOYD AS "MISS FIX-IT."

The Grand Opera House, New York, was fairly well filled Thanksgiving Eve, and the winsome little English lady in the title role certainly was seen at her best while adjusting the affairs of the heart for the members of her Fourth of July house party. The quarrel with her husband was a most charming affair, and the subsequent events were carried on in pleasing order. She was the little fixer one could imagine. "The Garden in Sweden" song, with Budie; her "Billy Boy" song; the "Little Miss Fix-It" finale, "Parlor Games," "Mr. Moonman" with Harold, and the finale were cleverly dominated by her. Her own songs, including "That's Why I Came Home This Morning" and "Just a Little Bit More," were delightful interpolations. She also cut a figure as the Cupid, and sang "If I Was Master Cupid" while shooting little darts from her bow at the hearts of her guests on and off the stage.

Miss Lloyd's wardrobe included some choice creations, namely, a white lingerie frock, a blue, with rows of lace, and a lovely little pokebonnet; a white gossamer suit over pink silk, and a brown over a cream ultra hobble skirt.

Her finish of "The Turkey Trot" dance, with Budie, called for numerous encores.

All the other characters in the cast were well taken care of. Frank Shannon was the husband in hiding for the day. Grace Held, as the suffragette wife, Marjorie, turned into an up-to-date cigarette smoker, etc., by Miss Fix-It, suited the part; James C. Lane was the life of the party as Marjorie's almost divorced husband; Lionel Walsh did most enjoyable work as Percy Paget, the Englishman, and Nellie Malcom made his giggling affinity a natural character. Frederick Santley, as Harold, sang and acted well, especially in the "Mr. Moonman" number, and Grace Brown, as the pathetically womanly debutante, contributed likely characters. Archie Curtis, as the butler, and Annie Buckley, as the energetic Irish waitress, fitted the cast nicely.

Pauline De Lorme, Jane Quinn, Jessie Stewart, Nora Gourley and Fay Puisifer were comely guests and suffragettes, and Joseph Baumeister, R. L. Harcourt, James Grimes, Arthur Grom and Robert McDonald helped out as guests and vocalizers.

SECRET MARRIAGE OUT.

Announcement has just been made of the marriage of Byram Rogers and Mrs. Mary Weiner, which took place July 3, at Danville, Ill. Mr. Rogers is employed as singer at the Dreamland Theatre, Michigan City, Ind., but formerly sang at the La Purdette, Lafayette, Ind., where Mrs. Rogers was pianist for several weeks.

THANKSGIVING, THANKS!

Ruth Hoyt, Billy Hart, Annie Hart, Jas. F. Murray, Chas. E. Udell, Beatrice Maynard, Larrivee and Read, Harry Graham, Ernest Cooke, and Gracey and Burnett were among those who sent us Thanksgiving greetings.

BIG THANKSGIVING DAY.

The New York theatres did their full quota of business on Nov. 30, all of them drawing big houses for the matinee and evening performances.

MRS. FISKE.

Mrs. Fiske and the Manhattan company appears at the Grand Opera House, New York, this week, in "Mrs. Bumpstead-Leigh." This marks the first appearance of that actress in this theatre since she played there as Minnie Maddern, and it will also mark the first appearance in New York of Joseph Kilgour in the role of Peter Swallow. During the run of the play at the Lyceum Theatre, last season, this part was played first by Henry E. Dixey and later by Tim Murphy. The original Peter Swallow, when "Mrs. Bumpstead-Leigh" was produced by Mrs. Fiske in Chicago, was Holbrook Blinn. The role has, therefore, in a short space of time, come to be something of a test, and Mr. Kilgour's performance is watched with decided critical interest. Most of the other characters in the comedy are played by their originators.

HOWARD LOSES RING.

Sam Howard, of the Bell Boy Trio, lost a diamond ring during his engagement at Atlantic City, N. J., Nov. 25. Mr. Howard values the ring at \$300.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues as it is our desire to catalogue the permanent headquarters of all tented organizations:

Aunt Phoebe Snow Buffalo, N. Y.
Barnum & Bailey Bridgeport, Conn.
Barnes, A. G. Portland, Ore.
Barlow, Ed. P. South Milford, Ind.
Bayne, J. T. Altus, Okla.
Bonheur Bros. Carmen, Okla.
Buffalo Bill-Pawnee Bill Trenton, N. J.
Brown Family Anderson, Ind.
Buffalo Bill Wild West Cambridge City, Ind.

Brown's United Shows 717 So. Beach St., Syracuse, N. Y.
Braden, C. A. Natchez, Miss.
Brown's, Ed. Overland Shows... Bath, Me.
Billie Broughton's Overland Show Ambia, Ind.
Bailey's, Mollie's, Sons Houston, Tex.
Burk's R. R. Shows Fair Grounds, Topeka, Kan.

Brown's Combined Little Rock, Ark.
Carlton Bros., New Modern Shows Paschall, Pa., or 1316 So. 64th St., Phila.
Colorado Grant's Sparta, Ky.
Clark Bros. Atoka, Okla.
Cancle Bros., Shows Latrobe, Pa.
Clark's United Shows Alexandria, La.
Coulter, W. H. Albany, Mo.
Collins, F. T., Wagon Shows Sennett, La.
Cooley & Thom. Pt. Pleasant, W. Va.
Carlisle's Wild West 547 W. 129th St., New York.

Campbell Bros. Fairbury, Neb.
Crawford's, Col. Box 577, Red Key, Ind.
California's Frank's Wild West Augusta, Ga.
Cunningham Bros. Leavenworth, Kan.
Canada Frank Marion, O.
Cole & Rice Geneva, O.
Downe & Wheeler Valdosta, Ga.
Dashington Bros. Danville, Va.
De Costro's, Riverside Ave., Jacksonville, Fla.
Eisenbahn, E. E. Meridian, O.
Elys, Geo. S. Meridian, Tex.
Elstun's Dog and Pony Show Kansas City, Mo.
Ferrari, Francis Harrisburg, Pa.
Fiske, Dode Woonsocket, Wis.
Freed, H. W. 605 Grand Street, Niles, Mich.
Finn, Thos. L. & Co. Hoosick Falls, N. Y.
Forepaugh-Sells See Ringling Bros.
Gentry's Dog and Pony Bloomington, Ind.
Gorton's, S. F. Toledo, O.
Gollmar Bros. Baraboo, Wis.
Great Wagner Show Milwaukee, Wis.
Guyer Bros. Lexington, Mo.
Hagenbeck-Wallace Shows Peru, Ind.
Horne & Co. Denver, Colo.
Haag, E. Shreveport, La.
Harris, Chas. N. Schuyerville, N. Y.
Hall, F. W. Atwood, Kan.
Hall's, Geo. W., Jr. Evansville, Wis.
Hargreaves Chester, Pa.
Hall's Show Fond du Lac, Wis.
Harkness & Fox's McKeesport, Pa.
Heiner, Prof. J. H. Beauregarde, Miss.
Heber Bros. 288 E. 17th Ave., Columbus, O.
Henry, J. E. Stonewall, Okla.
Howe's Great London Hutchinson, Kan.
Kennedy Bros. Perry, Okla.
Kennedy's X. I. T. Ranch Dresden, Tenn.
Knight, C. H. Du Kirk, O.
Lampe Bros., Shows Absecon, N. J.
Lee, Vant's Thomsonville, Mich.
London, Langhorne's, Gus Dublin, Va.
Lamont Bros. Salem, Ind.
Lowry Bros. Cranston, R. I.
Lombard, J. G. Shenandoah, Pa.
Lucky Bill Box 202, Quenemo, Kan.
Mackay's, S. S. 82 West Fort St., Detroit, Mich.
Marble's, W. R. Spottsville, Ky.
Main, Walter L. Geneva, O.
Mead Dog and Pony Show Brooklyn, N. Y.
Martin Bros. Savannah, Ga.
McDade's Owingsville, Ky.
Miller Bros., Big Shows Oskaloosa, Ia.
Minehill Bros. (Nos. 1 and 2) Delaware, O.
Miller Bros., 101 Ranch Venice, Cal.
Murdoch Bros. Gardner, Mass.
Mulvey's Tent Shows Aurora, Ill.
Nobles, Chas. Charleston, S. C.
Pierce Amusement Co. Goldsboro, N. C.
Publillones Cafe Central, Havana, Cuba.
Rippl, C. A. Frankfort, Ind.
Reed, A. H. Vernon, Ill.
Ringling Bros., Chicago Office, 140 Monroe St., Winter quarters, Barbados, W. Ind.
Rigg's Wild West Parkin, Ark.
Robinson's, John Terrace Park, Okla.
Robbins, F. A., 2d Nat. Bank Bldg., Cincinnati Glendale Park, Jersey City

Rice's Dog & Pony Show New Albany, Ind.
Smith's, E. G. Bucktown, Pa.
Smith's-Plotto Denver, Col.
Smith, Greatest Shows Mobile, Ala.
Smith, Prof. Harry Gratz, Pa.
Smith's, E. G., Colossal Shows Atwater, O.
Shipley, Edward Petersburg, Ill.
Staats Bros., Shows 480 E. 175th Street, New York

Sauvile, Sig. Homer, N. Y.
Stewart's, Cap. Fort Wayne, Ind.
Starrett's-87 Clermont Ave., Brooklyn, N. Y. Miller, Ga.
Silver, Bert Crystal, Mich.
Spann, Byron Haverford, Pa.
Todd, Wm. Blackville, S. C.
Swift Bros. Golden Gate, Ill.
Terry Shows Little Sioux, Ia.
Uden's Wild West Flanagan, Ill.
Van's Famous Shows Scott, O.
Van Housen's, J. J. Highland, Kan.
Welsh Bros., 703 North 8th St., Philadelphia Hebron, O.
Wintermute Bros. Leipsic, O.
Wren, W. G. Lattra, S. C.
Wood's, J. L. Yankee Robinson Des Moines, Ia.
Young Buffalo Wild West, 69 Madison Street, Chicago, Ill.

BY JOHN V. GLEASON.

SHOW CLOSES AT HAZLEHURST, GA.

NOV. 27.

Still in Georgia, and the weather man continues to treat us well.

Nov. 24, Helena, Ga.—Weather fair, but rather cold. Short haul to the lot. The able direction of Wm. Greiner (Our Bill), is certainly more than making good in this section.

"Bill" has rather a convincing way of enumerating the various curiosities and wonders to be found in his department, with the result that one usually finds "The Annex" doing a flourishing business.

Nov. 25, Bayley, Ga.—Weather good. Short haul to the lot. Business fine. On walking downtown, between shows here, some of the members of our big show band and myself were surprised to hear sweet strains of music (?) issuing from one of the side streets. On investigation it proved to be the town band, tooting 'er up presumably to let us know that we were not the only ones who could play music. Bill Turner, our trap drummer, said that the Skowhegan Drum Corps had them beat to a frazzle.

ANNIE HART opened on the Fox time, at the City Theatre, Nov. 30.

WM. LEAHY, of the Leahy Bros., Roman

ring performers, received a bad fall on Saturday afternoon, Nov. 25, at the Victoria, Baltimore, just at the finish of their act, which will compel them to lay off for a few weeks.

JACK CHAMPION, formerly of the Champlain-Richmond Stock Co., is on the Sun time, producing tabloid versions of popular plays. He has a company of seven people and carries special scenery for each production. Miss Richmond is leading lady.

HITS

HARRY VON TILZER

HITS

ONE GREAT BIG SUBSTANTIAL HIT THROUGHOUT THE UNITED STATES

Words
STANLEY MURPHY

THEY ALWAYS

Music
HARRY VON TILZER**PICK-ON-ME**

THIS SONG HAS BEEN A HIT FOR EVERYONE WHO HAS SUNG IT. IT WILL BE A GOOD MANY YEARS BEFORE ANOTHER COMEDY KID SONG AS GOOD AS "PICK-ON-ME" IS WRITTEN. WE HAVE WRITTEN SEVERAL BRAND NEW VERSES. ILLUSTRATED BY SCOTT & VAN ALTEA

NOTE:--YOU CAN'T GO WRONG WITH ANY OF THESE SONGS. THEY ARE ALL REAL HITS.

I WANT A GIRL JUST LIKE THE GIRL THAT
MARRIED DEAR OLD DAD**KNOCK-WOOD** NEW COMEDY VERSES
THREE CLEVER DOUBLE VERSIONS**ALL ABOARD FOR BLANKET BAY** GREATEST BALLAD IN YEARS
CHORUS CAN BE USED AS A YODEL**MY COUNTERFEIT BILL** A REAL STERLING AND VON TILZER
COON SONG HIT**OH! MR. DREAM MAN** A BRAND NEW SPOTLIGHT SONG**WITH HIS LITTLE CANE AND SATCHEL IN HIS HAND** WM. JEROME'S GREAT
COMEDY SONG**HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N.Y. City.** Address all mail to
New York Office

Nov. 26, Hazlehurst, Ga.—Weather great. Everybody packing up to-day, getting ready for home, as to-morrow is our last day of the season.

Nov. 27, Hazlehurst, Ga.—Weather hazy. Short haul to the lot. Business fair. A peculiar incident of the season was the fact that we opened April 22 at Oxford, Pa., in a snowstorm, and when the show was about over here it started to rain heavily.

On this date we closed highly successful season of thirty-one weeks and two days, and at the close of the evening performance packed the entire outfit aboard the train and proceeded for Valdosta, Ga., the new Winter quarters of "The World's Best." The season

has proved a big success, financially and otherwise. The show has given entire satisfaction at every stand, and safe to say has made not a few old showmen sit up and take notice. It is the intention of Messrs. Downie & Wheeler to enlarge the show for the season of 1912, and with this end in view Mr. Downie purchased an elephant, lions and several smaller animals, as well as cars, cages, wagons and other paraphernalia of the famous Robinson Shows, recently sold at auction, and, in the vernacular of the circus world, it is a certainty that when the show opens for the season of 1912 it will be "Bigger," "Grander," "Greater" than ever.

Walter Allen, equestrian director the past

season, accompanies the show into Winter quarters, where he will have full charge. Walter expects to be very busy all Winter breaking in new pony drills, elephant acts, etc. He will be ably assisted by our old friend, Ralph (Gabe) Houser.

A party of show folks, composed of the following, left Hazelhurst by special car at 12:10 P.M., Nov. 27, en route for Savannah, Ga., where we were to take the "S. S. City of St. Louis" for New York City, the following afternoon at 2 P.M.: Jess Bullock, Bill Turner, Prof. Burkhardt, J. Colwell Murphy, Billy Burton, Wm. Neely, Judy Kelly, Howard Taylor, Chas. Williams, Mr. and Mrs. Fisher, Gus Berry, Harry Pilkington and John V. Gleason.

We arrived in Savannah all O. K., three hours behind schedule time, but made the boat, as it did not leave until 5 P.M.

On leaving Savannah Jess Bullock called our attention to a monster airship which was circling around in the air, which we concluded must have been one of the attractions connected with the automobile and aviation meet being held in that city.

First night out (Tuesday) all of our party were seasick, with the exception of Billy Burton and Bill Turner (Skowhegan Bill), and all hands keeping close to our state-rooms.

Nov. 29, Wednesday.—Weather rainy. A drizzling rain has been falling all day, with the result that not many of us are on deck. Gus Berry has a path worn out from the steward's room to his stateroom. Charlee Williams, our bass player, says he wouldn't have missed this trip for anything, and continually sits on deck looking out over the water and smoking his ever familiar calabash pipe.

Nov. 30, Thursday and Thanksgiving Day.—Bill Turner (Skowhegan Bill) has just poked his head in my stateroom and invited me up to hear the birds (seagulls) sing. Prof. Burkhardt is always busy studying the fishes (?), and can be seen almost any hour of the day leaning over the taffrail, feeding them. The most of us have gotten over our seasickness, and are beginning to enjoy the trip. Sam Fisher has just lost his hat overboard.

Dec. 1, Friday, 6 A.M.—Now comes the general handshaking and good-byes all around, as we all leave for different parts.

And now, kind friends and fellow performers, who have so graciously followed me in my notes of the past few months, I bid you one and all fond good-bye, and incidentally bow out of the circus game for the season of 1911.

Bert Cole Signs for Twelfth.

Bert Cole and his wife gave THE CLIPPER a call last week. Mr. Cole has closed a most pleasant and successful season with the Hagenbeck-Wallace Show, and has signed for next year, making it his twelfth season with that show. Mr. and Mrs. Cole will winter at their home in Tottenville, Staten Island, N.Y.

MR. AND MRS. FRED HODGSON were the guests of Edward Orrin and Geo. W. Jr., at the historic old Walnut Street, in Philadelphia, Frank McIntyre opened and dedicated one there that had served the great needs of the drama over a hundred years ago.

Mr. McIntyre discovered this old room, which had been used as a chorus room, and with the permission and assistance of Frank Howe Jr., manager of the theatre, he restored it to its former character. A reception followed to which were invited friends of the star, of Mr. Howe's and the members of the company.

SUN SHOW NOTES.

Thanksgiving Day was spent at Sparta, Ga., where afternoon and night performances were given. After the matinee performance was concluded, an elaborate Thanksgiving dinner was accorded all hands with the show. Much credit is due Stewart Forest and Mons. Boyd, the chef, for the manner in which the dinner was served. The bill of fare contained the "best procurable," with the great American turkey as the *piece de resistance*.

The show will play Dublin, Ga., on Dec. 5, exhibiting under the auspices of the local lodge of Elks. Great preparations are under way for the event. The local antlers will participate in the programme, and the advance sale of tickets is unusually heavy.

Mr. and Mrs. Charles Sparks, of the Sparks Shows, visited with us at Samson, Ala., and Alf. F. Wheeler, of the Downie & Wheeler Shows, looked in over at Ellery, Ga.

The show will continue to travel through Georgia for the balance of the season, closing at Cordele on Dec. 16, and thence shipping direct to Central City Park, Macon, Ga., where the show will rest for the Winter months, and start active preparations for the 1912 tour, which will open early in March in that city.

The weather conditions have been favorable most of the time during the Southern tour, however the nights have been slightly cool, with one or two really chilly nights.

Bandmaster John Shelly has recovered from his late illness, and has again resumed the conductorship of the big top band, and is giving the same his vigorous attention.

BARLOW SHOW NOTES.

The show is in Winter quarters at South Milford, Ind. The show closed its fifteenth season on Oct. 8, and is being prepared for 1912. Albert Towns and Elmir Gilmar are at the quarters, helping preparing for 1912 and caring for stock. The show will be overhauled and entirely new for 1912. Will carry twenty-three head of stock, seventeen people, five performing ponies and eighteen performing dogs, and will work the Eastern States.

This show will feature the street parade and will carry a nice little band.

Have bought an electric light plant, and will be one of the best little wagon shows on the road.

While this show did not do a big business in 1911, yet the door receipts were up to the average of shows of our class.

Our concert will be given with a moving picture outfit with the latest films, and will show evenings only.

THE JOHN H. SPARKS SHOWS is touring through Florida. On Dec. 4 they were at Kissimmee.

OLD TIME GREEN-ROOM RECEPTION.

The green-room is a relic of by-gone theatres, but during his engagement in "Snobs" at the historic old Walnut Street, in Philadelphia, Frank McIntyre opened and dedicated one there that had served the great needs of the drama over a hundred years ago.

Mr. McIntyre discovered this old room, which had been used as a chorus room, and with the permission and assistance of Frank Howe Jr., manager of the theatre, he restored it to its former character. A reception followed to which were invited friends of the star, of Mr. Howe's and the members of the company.

Mr. Lyster, of *The Philadelphia North American*, and Mr. Duffy, of *The Press*, both of whom had been cub reporters in the days when the green-room was used by Lester Wallack, Macready, Booth, John Sleeper Clarke and Charlotte Cushman, told interesting stories of these past favorites. Gus Wehberg officiated as toast-master.

Among the other guests of Mr. McIntyre and Mr. Howe were: Rapley Holmes, Bruce McRae, Joseph Herbert, George Probert, Richard Sterling, Frank Belcher, William Ingerton, Harold Hartman, John Cumberland, Frank Brownlee, Robert Goodman, Mr. and Mrs. Byron Bensley, Mr. and Mrs. Orlando Daly, and Misses Adeline Prince, Myrtle Taunehill, Eva McDonald, Marie Fitzgerald and Gerda Henius.

Mr. Howe has adorned the walls with his celebrated portraits of the old favorites, and intends to keep the room as a meeting place for the modern actors and actresses who play in his theatre. The floor and walls of the room are one hundred and four years old, and it was used as a green room until Kiralfy's ballet required it for dressing purpose.

JOHNNY MACK'S FIND.

Johnny Mack, the vaudeville agent, believes that he has discovered a real headliner in Anna Melitzer, who for seasons has been playing soubrette parts in the Jewish theatres. Miss Melitzer has a beautiful voice and a pleasing personality. Mack thinks that he has a real find.

THE "BUSTER BROWN" CO. is playing the Pennsylvania towns with remarkable success and to good business.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of *THE CLIPPER* free.

OPHIDIUM Theatre, Alliance, Ohio, wants good attractions for one and three nights. Good town.

DUNCAN THEATRE, Killbuck, Ohio. New and up-to-date. Good attractions wanted at once. Write or wire, CARL DUNCAN, Manager.

WANT TO BOOK Good Attractions. Seating capacity, 1800. Stage opening, 40x25, 30ft. deep. Only theatre on Main St est. One night or week stands, or permanent musical comedy. Address MANAGER PLAZA THEATRE, Houston, Texas.

TUCUMCARI N. M. A new \$10.00 opera house, the only show in the city; population 3,000; seating capacity 550; bio-fern scenery; stage 47x23; proscenium opening, 15x26; book independent. Write or wire, Evans' Opera House.

FORRESTER'S OPERA HOUSE, Bevier, Mo. Pop. 3,000. Stage 22x16ft. Electric lighted. Good show town. Add. W. L. Hopkins, or H. E. Hilliker, Com.

CANTON Theatre, Trenton, Mich., wants First Class Attractions at all times. Barlow & Jenkins.

L.O.O.F. AUDITORIUM, North Girard, Pa. S. C., 500. Stage 22x16ft. Electric lighted. Good show town. Add. W. L. Hopkins, or H. E. Hilliker, Com.

CITY OPERA HOUSE, HAVRE DE GRACE, Md. Capacity, 600. Pop. 4,000. Good dates open. W. N. COALE, Mgr.



1. ELEANOR LORD, *Midnight Maidens* (Eastern).
2. MAY WURNEIL, *Merry Burlesquers* (Western).
3. EVA SEVEGNAY, *Sam Devere Show* (Western).
4. ETTA GOODRIDGE, *Merry Burlesquers* (Western).
5. GERTRUDE LYNCH, *Sam Devere Show* (Western).

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR NEVER FAILS
SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY

THE ONE BIG WALTZ-SONG SUCCESS---GREAT FOR ANY ACT---MOST NATURAL QUARTETTE SONG IN YEARS

"LET ME CALL YOU SWEETHEART"

SEND OR CALL AT OFFICE FOR COPY.

HAROLD ROSSITER MUSIC CO.

CHICAGO--145 NO. CLARK ST. -- TOM MAYO GEARY, Mgr.
NEW YORK--1431 BROADWAY -- BAER & ROOS, Mgrs.

NOTES FROM SONGLAND.

NOTES FROM J. FRED HELF CO.

One of the most attractive features of the opening bill at Loew's new vaudeville house, in New York, the Greeley Square, was Morris and Kramer's rendition of "The Chicken Rag," which they interpreted in a highly original style.

Bennie and Bennie are scoring an emphatic success with "When the Old Oaken Bucket Was New."

Victoria Orville is featuring "The Chicken Rag," in Walter Stanton's "Chantecler" act.

Irene Raymond's rendition of "Beautiful Love" is invariably encored.

The Crescent City Four are using a Holt medley, containing "Lord! Have Mercy On a Married Man," "On the First Day Night Next Week," and "Gee, But It's Great To Meet a Friend From Your Home Town."

Lane and Stillman are using "The Chicken Rag" with marked success in their banjo act.

Fay Schram makes a pronounced hit with "The Chicken Rag," "Hilda Up," and "Lord! Have Mercy On a Married Man."

"Love Is the Only Thing In Life" brings Raphael S. Drift many encores.

"Lord! Have Mercy On a Married Man" is the surest encore producer the Three Troubadours have ever used.

Annette and Harry Shaw's rendition of "When the Old Oaken Bucket Was New" is capably done. The Majestic Four's big number is "Lord! Have Mercy On a Married Man."

"Wanted—A Harp Like the Angels Play" is S. E. Rose's most popular song.

Gee, But It's Great To Meet a Friend From Your Home Town" is Violet Auburn's featured song.

"The Chicken Rag" is the featured and most warmly applauded song in Miskell, Hunt and Miller's repertoire.

Haynes and Vaughner's rendition of "Lord! Have Mercy On a Married Man" is winning big applause.

Orion and McKenzie's clever interpretation of "The Chicken Rag" is accorded a warm reception.

WILL ROSSITER GOSSIP.

Mae Curtis and Alice Lorraine have improved their act through their rendition of rag songs, their best known numbers being: "That Carolina Rag," "When I Woke Up This Morning" and "Mammy's Shufflin' Dance."

"Mammy's Shufflin' Dance" was the big song hit with Holmes, Wells and Flinley during their engagement at the Wilson Theatre, Chicago.

Kelly and Wilder send excellent reports regarding the reception of the new Irish ballad, "Where the River Kenmare Flows."

"I'd Love With You Honey" in Honeysuckle Time" is going exceedingly well for Kelly and Rose, with the Lady Buccaneers.

The Six Kirksmith Sisters have found a song much to their liking, in "I'd Love To Live in Loveland With a Girl Lake You."

The Three Keenes have been booked for a tour through the West, during which they will exploit the virtues of "Mammy's Shufflin' Dance," and other hits.

Lucier and Elsworth state that they have found a never-failing source of encores in "Let's Make Love While the Moon Shines."

The Lyric Quartette have their entire repertoire made up from the Will Rossiter catalogue, and report special hits with "Let's Make Love While the Moon Shines," "Mammy's Shufflin' Dance," and "I'd Love To Live In Loveland With a Girl Lake You."

"Mammy's Shufflin' Dance" is the one best encore getter in the song line with Abbie Mitchell.

Cora Monahan, the coon shouter, is shouting the praises of "When I Woke Up This Morning," "Mammy's Shufflin' Dance," and "Let's Make Love While the Moon Shines."

Allan Summers is pleasing his audiences with his rendition of "Mammy's Shufflin' Dance," and "I'd Love To Live In Loveland With a Girl Lake You."

Slater and Finch write that "Mammy's Shufflin' Dance" never fails to get them several encores.

The Van Schencks are using "When I Woke Up This Morning," "Maybe You Think I'm Happy," and "Mammy's Shufflin' Dance."

Hazel Swanson, during her recent engagement, at Milwaukee, wrote that her best success there was "I'd Love To Live In Loveland With a Girl Like You."

Alma Youlin makes a hit with "I'd Love To Live In Loveland With a Girl Like You."

HARRY L. NEWMAN NOTES.

Lizette Howe, with the Cozy Corner Girls, writes that "When You're Lonesome For Someone Who's Lonesome For You" is her biggest song and she is taking five and five encores at each and every performance.

Among some of vaudeville's best singing acts featuring Harry Newman's new sensational song hit, "My Killarney Rose," are: The Arlington Four, Joe Whitehead, May Shir, Bob Albright, American Gypsy Girls, Raymond Paine, Jas. Rowland, Flo and Frank Whitman, the Three Dreamers, Happy Jack Gardner, Bertie Mitchell, Inness and Pauline, Sister Mary, Mrs. J. J. Bremen, Gardner and Revere, Sadie Sherman, Jack Howard, Ray Montgomery and Headly Sisters, Carter, Stanley and Willis, Rue Welch, Arthur Deagon, Allen Walsh, Margie O'Brien, Fred Gerrity, Jimmy O'Brien, Chas. Johnson, Martyn, and the Howe Sisters, Symphony Four, Crackerjack Four, Diamond Four, Kelly and Rowe, Wolf and Lee, and many others.

Harry Newman's newest ballad, "When You're Lonesome For Someone Who's Lonesome For You," is now being taken up by more acts than any song on the ballad order that he has ever published, and all acts singing this song report the many successes they are meeting with.

After the first of the coming year the Harry Newman offices will be enlarged double the size they are now. They are located in the Grand Opera House, 145 No. Clark Street, and will be situated and about eight professional singers engaged to boost the songs that are making good for Mr. Newman. The New York office will be opened about Feb. 1, and will be in charge of Steve Jones, the popular pianist.

Slides for "My Killarney Rose," "Silding," and "When You're Lonesome," will be put out for distribution about Jan. 5, and from information received regarding the coloring of these slides they will be the greatest set of slides ever put out.

THE IDEAL MUSIC CO.

The Ideal Music Company, of Cincinnati, has just gotten out four new songs that are meeting with big success. Mae Collins is singing "The Broken Yow."

The Harmony Four is using the song, "Will You Always Call Me Sweetheart If I Give My Heart To You?" They also are singing "What Will Her Answer Be—Yes or No?" and "Will You Always Call Me Sweetheart?"

Our "ad." in THE CLIPPER brings in more answers than any paper we have ever advertised in.

AUFDERHEIDE MUSIC NOTES.

Jeanette Adler, clever exponent of ragtime and comic songs, is scoring exceedingly well with "That Ever Lovin' Bear Cat Dance" in Chicago. This new song hit from the Aufderheide catalogue, is immediately followed Adler in Los Angeles, in English, began suits for \$33,700 damages against that manager last week.

Glo Gailler is using "In Bamboo Land" and "That Ever Lovin' Bear Cat Dance" with her usual success. Her big voice is especially adapted to the qualities of these two characteristic numbers.

E. Ham. Wood is using in the Chicago theatres the numbers "In Bamboo Land," "That Lovin' Bear Cat Dance," "Moon Time is Spoo Time," and "Drifting in Dreams With You" and others.

The Chicago publicity offices of the J. H. Aufderheide Music Co.'s headquarters, in the Randolph Building, have been considerably enlarged. Three more rooms have been taken in, making space for three private studios, with the general reception room and private offices. Everything is completely ready for performers and singers contemplating using Aufderheide's songs.

The songs that are especially attracting the attention of the two novelty hits, "That Ever Lovin' Bear Cat Dance" and "In Bamboo Land," J. H. Aufderheide visited the Chicago office last week, and left for Indianapolis to spend Thanksgiving.



RUTH FLORENCE LAPEN.

Ruth Florence Lapen, New York correspondent to The Chicago Sunday Telegram and special contributor to The Chicago Magazine, with a series of stories of foreign travel and adventure, is the authoress of a new popular novelty song, entitled "Tommy."

Oreste Migliaccio has provided a charming musical setting for this song, easy to sing and pleasing to hear. Although it was only published a few days ago, it is an immediate success with vaudeville artists, and at once popular with the public. It is published by F. R. Haviland & Co., New York.

The success of this song has been the incentive of Miss Lapen to continue to write popular songs of the better class.

NOTES FROM STERN & CO.

Thomas and Wright are using a full repertoire of Stern's songs. "The Mississippi Dippy Dip," "On the B. A. R.," "Child Love," and "I Like the Hat, I Like the Dress" are taking many encores for this team.

Curran and Edwards are featuring "The Mississippi Dippy Dip." This number is a big hit for them.

Aline Hamilton has selected Henry & Macdonald's novelty song, "When a Fellow Who's Lonesome Meets a Girl Who's Feeling Blue." She will use this number as a finish of her act.

"Child-Love" is a big applause winner for Carrie Roe. Miss Roe is taking many encores on this number at every performance.

James O'Brien informs us that "I Like the Hat, I Like the Dress" is the best song he has popular in many years.

Some of the Singers using Krause & Goodall's ballad, "I'll Go With You To the End of the World" are Margaret Lane, Fred Barnes and H. J. Haekler. Holmes and Buchanan are also meeting with great success with the ballad, which is a riot for them.

"MODEST SUZANNE" IN CHICAGO.

Nat Marlowe, Western representative of Jos. W. Stern & Co., recently opened his office of Toledo theatres upon the opening of the new opera, "Modern Suzanne," in Chicago Sunday night. His telegram to the firm read as follows:

"Newspaper notices of 'Suzanne' speak highly of music, players and production. Unanimous opinion of audience last night—show big success. Sainte Fisher's notices great! Shs. stopped show with 'All the World Loves a Lover,' which papers declare far better than 'Dearly.' Am sending notices, and will write in detail. Wire me about John Cort's 'Jacinta' show. Dippel wants me to telephone him."

RUSSIAN BALLET IN CINCINNATI.

Only a fair sized audience greeted the Imperial Russian Ballet, at Music Hall, in Cincinnati. The ballet, "The Lake of the Swan," with Mordkin and Miles, Sedowa, Pajizka and Jame, was presented.

The VERA DE VERE STOCK CO. closed a lengthy engagement at Evansville, Ind., recently, and opened at the Lyceum, Cincinnati, for a run, but were compelled to close the first week on account of Miss De Vere being taken suddenly ill.

MISS SHOWALTER SUES SAVAGE.

Edna Showalter, who was the first singer engaged to take part in Henry W. Savage's production of "The Girl of the Golden West," is suing him for \$33,700 damages.

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Theatre owners in the city are awaiting anxiously the anniversary number of THE CLIPPER.

Furnished Flats to Rent

3, 4 and 5 Handsome, Complete Furnished Rooms and Bath. Hot Water Supply, Steam Heat and All Modern Improvements. 124 E. 15th Street, 226-8 W. 25th Street, 53 W. 11th Street, 224 W. 16th Street, 149 E. 23rd Street, New York City. Apply to JANITORS.

LEW HERMAN writes: "I closed with the Forepaugh & Sells Bros. Circus recently and opened with Dixon & Hanson's Merry Kids Co., playing the Hebrew boy, Ignatz Riley. I am headlining all bills and booked solid. Am awaiting anxiously the anniversary number of THE CLIPPER."

World of Players.

said:

"Last Spring I was engaged to sing the profession of Minnie. I was told that as an American singer the conditions would be made favorable for me. Tito Ricordi heard me sing, and approved of my selection as the American soprano of the company.

The rehearsals lasted four weeks. In the first week the rehearsals were in charge of an American conductor named Moulton. He had spent the Summer at Rome and Milan with Puccini, and was familiar with the changes that had been made in the work. At the end of the first week Signor Polacco arrived and took charge of the rehearsals. For a week he ignored me completely.

"It was told that I would be the prima donna on the first night of the performance in all the large cities, and that the one to take place in Waterbury would be scarcely more than a dress rehearsal. It happened, however, that my first appearance was arranged for an afternoon performance at Bridgeport. I sang with a conductor with whom I had never rehearsed. Tickets for the press had been sent out for the evening performance. There was a small audience, but I was successful, and both Mr. Savage and Signor Polacco between the acts came back to congratulate me.

"But when I went to my dressing room in Syracuse I met two business managers of the Savage company waiting to tell me that my engagement for ninety appearances had been terminated after two. I asked why this had been done and was told that I was a lyric soprano and the role of Minnie required a dramatic singer."

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59th Anniversary Number

TO BE ISSUED FEB. 17, 1912

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THE PRIZE WILL BE

THE PUBLICATION OF

THE WINNER'S PORTRAIT

ON THE FRONT PAGE of a subsequent issue of the CLIPPER in which will be announced the key to the group and name of the winner.

This group will contain the faces of PERFORMERS ONLY in all lines of the show business, THOSE DESIRING to have THEIR FACES included in this GROUP can be accommodated by sending in a PHOTO, not larger than a cabinet size, and ONE DOLLAR. Write name plainly on back of photograph. Send picture with remittance at once!

THE PICTURE DEPARTMENT,

NEW YORK CLIPPER,

47 W. 28th St., New York.

ORPHEUM ORTHOGRAPHS.

A new type of music hall artist is John Macaulay, an English performer, who will shortly begin on the Orpheum circuit his first American engagement. Macaulay describes himself as a character actor, vocalist, and his particular claim to plaudits is through detailed characterizations, using his deep, rich voice to advantage. His impression of a reminiscent soldier is said to be particularly artistic.

The "Blue Streak of Ragtime," Ray Samuels, is creating a mild sensation over the Orpheum circuit. She is one of the best delineators of "colored harmony" heard in some time.

THE TAKINIS, the Bounding Pattersons, the Hassans and the Paxtons are five foreign acts Martin Beck is bringing to America to be seen on the Orpheum circuit. The Orpheum European department scans the field thoroughly, and there is scarcely a worthy vaudevillian on the other side of the pond who escapes an Orpheum contract.

In order that the accuracy of her limitations may be more correctly judged, Cecilia Loftus throughout her engagement on the Orpheum circuit will include in her repertoire the star of whatever production precedes her over the route laid out. Audiences therefore will have the characteristics of one particular favorite so freshly in mind that they may at once thoroughly grasp Miss Loftus' wonderful art of representation.

THE WHITAKERS are going to prove one of the biggest matinee cards of the season. In their little travesty, "Dick Whittington," the portrayal of the famous cat has appealed so strongly to children that the popularity of the British act promises to appeal as strongly to the "kiddies" as did "Buster Brown." The Whitakers are another exclusive Orpheum attraction.

MABEL TALIAFERRO SUES FOR DIVORCE.

Mabel Taliaferro began action for a divorce from her husband, Frederic Thompson, in the Supreme Court of Chicago, Dec. 2.

Mr. Thompson and Miss Taliaferro were married Nov. 29, 1906, following a two weeks' courtship.

ABORN PLANS FOR THE SPRING.

With ten English grand opera companies in as many cities, next Spring, it is the plan of the Messrs. Aborn to include in their repertoire the following operas: "Hansel und Gretel," "The Secret of Suzanne," "La Tosca," "Tannhauser," "Mignon," "The Barber of Seville," and "Cendrillon."

LEW FIELDS PLANS A NEW ONE.

Lew Fields is planning a new musical production in which he and Marie Dressler will be the stars. The comedian has set his staff to devising new mechanical effects of the mirth-making variety. It is likely the new production will feature "The Never Homes" at the Broadway Theatre in the early Spring.

NAZIMOV IN "THE MARIONETTES."

Mme. Nazimova opened at the Lyceum, New York, Dec. 5, with "The Marionettes," a comedy by Pierre Wolff, with an English version by Gladys Unger. The scenes are laid in fashionable Paris. Fernande de Monclar, straight from the country, is an unpolished, uncultured as anything can be. Against his will the Marquis Roger de Monclar has married this country mouse, who is plain, awkward and uncomfortably clinging. Fernande loves her husband deeply, but does not know how to make him love her. Her husband neglects her for showy women, so she resolves to capture him in that way if in no other. She goes north from a drab, colorless, uninteresting and innocent creature to a butterfly of fashion. From a state of indifference, the husband finds himself falling desperately in love with his wife. Jealousy has opened his eyes. His jealousy rapidly becomes frenzy, but Fernande remains as cold and indifferent as her husband was in the beginning. In the support are: Frank Gilmore, Arthur Lewis, Edward Fielding, Charles Balsar, A. Romaine Calender, William Hasson, Frank Goldsmith, Kate Meek and Grace Carlyle.

"KINDLING."

Margaret Illington returned to the stage at Daly's Theatre, Dec. 5, in "Kindling" by Charles Kenyon.

Maggie Schult, the young wife of a stevedore, living in a crowded tenement, feels it would be little less than criminal to bring a child into the world. She wants to get as far away from New York and the menace of her tenement house existence as possible.

She steals little trinkets for the baby, then a diamond brooch, which she pawns for enough money to take her and her husband to the West.

She tells Heinrich that the money was a loan from a charity worker. But exposure comes and brings situations affording Miss Illington emotional opportunities.

In the cast are: Byron Beasley, George Probert, Frank E. Camp, A. G. Lanyon, Anne Mack, Berlin, Helen Tracy, Anne Meredith, Margaret Rich and Helen Chieffo.

HUGH JENNINGS BADLY INJURED.

Hugh Jennings, manager of the Detroit American League team, was badly injured in an automobile accident on Friday night, Dec. 2, in the Pocono Mountains, about eighteen miles Southeast of Scranton, Pa. Rev. John Lippincott, of St. Mary's Catholic Church, Wilkes-Barre, who with Mr. and Mrs. David Holden of Matamoras, Pa., was also in the automobile, was badly injured. The place of the accident is isolated, and two hours elapsed before word could be gotten to Scranton.

While crossing a bridge the auto slewed off the road and crashed into the railing, which crumbled, and the auto lopped over, turning completely around in falling, and pinned the priest and Jennings to the ground when it struck the river bed, ten feet below.

ETHEL BARRYMORE IN NEW YORK.

Ethel Barrymore introduced "The Witness for the Defense," A. E. W. Mason's latest play, at the Empire, New York, Dec. 4. In the company are: A. H. Anson, W. L. Abingdon, Ernest Stallard, Leslie Faber, Lamsden Hare and Anna Esmond.

THE NEW YORK CLIPPER.

EASE YOUR FEET

Tired, aching feet and limbs, weak instep, and rheumatic pains permanently cured by wearing BULLARD'S PERFECTION ARCH CUSHIONS. Light, soft, flexible and comfortable. Remove all muscular strain from the arch, and enable you to stand or walk all day without fatigue or pain. Price 50c per pair. Sent by mail. Give size of shoe. CHAS. E. BELLI, Sole Agent, 23 Ninth St. N. E., Washington, D. C.

JOHN P. HOGAN "COMES BACK."

John P. Hogan, of the justly famous old song and dance team of Hogan and Hughes, who were with such notable minstrel organizations as Bryant's, Hooley's, and Kelly Leons' two decades ago, was entrusted with the getting up of one entertainment of the San Salvador Council, of the Knights of Columbus, at the Lexington Avenue Opera House, this city, on the evening of Nov. 24. The show was an excellently balanced one, and it is but just to say that Mr. Hogan's old time act, "Sunny Southern Home," assisted by that veteran black face performer, "Billy" Payne, was a distinct feature of the bill.

Mr. Hogan sang and danced "Pretty As a Picture" as gracefully as in days gone by, and in a manner that recalled happy days of genuine minstrelsy in this city to some of the older ones in the audience.

"Old timers" seem to be the vogue just now with the various vaudeville managers, and—well, a word to the wise should be sufficient.

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VICTORIA, NORFOLK, OPENS.

The Victoria Theatre, Norfolk, Va., which is owned by Dr. S. Galeki, opened Dec. 4. The policy of the house will be refined vaudeville, five acts of standard vaudeville and two reels of the latest melodramas will constitute the programme. The house, which is really a beautiful little theatre, will seat about 1,450 persons on the two floors. Performances will be continuous, from 3:30 to 5:30 P.M., and from 6:30 to 10:45 P.M. daily, which marks a new departure in the field of popular priced entertainment in this city.

B. F. Sellman, of Philadelphia, formerly treasurer of the Casino Theatre, Washington, D. C., will preside at the box office, and Robert H. Thayer, who for a number of years has been stage manager of the Colonial Theatre, will have charge of the stage at this house.

Acts billed for opening week are: Thomas Potted Dunn, Carrie and Van Avery, Berger, the American Trumpeters, and White's Animal Comiques, with motion pictures.

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THE FIRST LADY IN THE LAND.

Elsie Ferguson opened Dec. 4, at the Gaiety, New York, in "The First Lady in the Land," a comedy, by Charles Nirdlinger. The play treats of the rivalry between Aaron Burr and James Madison for the affection of Mistress Dolly Todd. Burr is one of her lodgers. Up to this time he is a favorite suitor for Mistress Dolly's hand. James Madison, having caught sight of the young Quaker widow, importunes Burr for an introduction and pays ardent suit. Burr, who aspires to win Dolly's hand, recognizes in her an able aid in his ambitious plans for the formation of an empire in Mexico. The dual with Alexander Hamilton operates against any chance of success for Burr in his wooing, and the succeeding acts show Dolly as the guiding hand of Madison. The cast includes: Frederick Perry, Lowell Sherman, Clarence Handasyde, David Todd, Florence Edney, Margaret Gordon and Beatrice Noyes.

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"PEGGY."

"Peggy," a George Edwards musical piece from the London Gaiety, will be produced at the Casino on Thursday, Dec. 7, by Thomas W. Ryley. The book is by George Grossmith Jr., the music by Leslie Stuart. Peggy is a pretty manicure in a fashionable hotel, and her admirers keep up the romance of her life. The cast will include: Harry Fisher, Vida Whitmore, Renee Kelley, Louise Alexander, Violet Colby Alva York, Blanche West, Florence Walton, Farren Soutar, Charles Brown, Tom Dingle, Jules Charmette, John W. Randolph, Rose Winter and Margaret Rutledge.

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SULLIVAN BACK IN NEW YORK.

Joe Sullivan, the booking agent, arrived in New York after a successful business trip to Chicago. "Curley," his able assistant, attended the New York office during Joe's absence.

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OUT OF TOWN NEWS

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Talker" Dec. 4-9. "Thais" 11-16. ACADEMY (Tunis Dean, mgr.)—"Half Way to Paris" 4-9; Eddie Foy, in "Over the River, 11-16.

AUDITORIUM (Frank McBride, mgr.)—Henriette Crosman 4-9.

HOLIDAY (William Rife, mgr.)—"Silver Threads Among the Gold" 4-9. "Rock of Ages" 11-16.

SANDY (J. H. Jackson, mgr.)—"Du Barry" 4-9. "Ticket of Leave Man" 11-16.

GAYNE (William Blauf, mgr.)—The Big Galosh Show 4-9. "The Ginger Girls" 11-16.

MONUMENTAL (M. Jacobs, mgr.)—William's Imperials 4-9; the ideals 11-18.

MARYLAND (Jas. L. Kieran, mgr.)—Week of 4: Carrie De Mar, Heim Children, O'Brien, Havel and company, Ray and Rogers, Ramona Ortiz, the Geers, and Florentine Singers.

New (Geo. Schnider, mgr.)—Vesuvian Opera Troupe, Seeley, Simms and company, Lampe Bros., Calotte, Friedland and Clark, and Teresa Miller.

VICTORIA (Chas. E. Lewis, mgr.)—Wells and Fisher, Austin Bros., Palmer and La Rue, Sir Imperial Dandies, Nola, Nola, Irene and Baby Smith and "The Green Lady."

TRENTON, N. J.—State Street (Herman Wahn, mgr.) week of Dec. 4: Harry La Pearl and his company of nine clowns, including Mrs. La Pearl, the only woman clown on the stage, in the funny burlesque, entitled "Clownland"; Annette De Lestare and company, Phil Berg, Whalen and West, Reeves and Werner, Alma, Barrett and John, Cook and Love, La Belle Trio, and photoplay.

NEW BROAD STREET (George F. Flah, mgr.)—Week of 4, the Forepaugh Stock Co., in "Our New Minister." A very large and fashionable audience greeted Harry Lauder and his all star vaudeville company 28. Mayor Donnelly, in behalf of Manager Wm. Morris, presented Mr. Lauder with a beautiful gold-lined silver service, enclosed in a pretty cabinet.

NOTE—Manager Montgomery Moses has certainly gone the limit when he announces in the local press that he will put on at this fashionable theatre, the oldest in Trenton, a five and ten cent vaudeville and moving picture show.

Bridgeport, Conn.—Park (J. F. Burke, mgr.) Dec. 4, 5, 6, the Midnight Maidens, "De Luxe" 4-9; Billie Burke, in "The Runaways," 9.

PORT (Thos. Kirby, mgr.)—Week of 4, 9.

Empire (Tom Kyle and company, Nevins and Woodward, Six Musical Spillers, W. S. Dickinson, Marguerite Starr, and O. H. Lsoton.

EMPIRE (Frank Keeney, mgr.)—Vaudeville and motion pictures.

NOTES—It is club week at the Poli Theatre this week, and many of the clubs of the town are in fact having purchased blocks of seats.... The melodrama, "The Lost Trail," at the Park, Nov. 20, drew full houses at each performance.... Business at all of the theatres in town is very good, standing room only being frequently in order.

NEW HOUSE FOR HARRISBURG.

The closing of negotiations for long lease of the property now occupied by the Lochiel Hotel, on the principal business thoroughfare, assures Harrisburg of another theatre.

Back of this project are Manager Nathan Appell, owner of the property on which William-Vincent's Orpheum Theatre now stands, and Wilmer & Vincent. The policy of the new theatre has not been designated, but it is understood that the vaudeville bookings will be transferred to the new theatre and legitimate attractions will be played at the Orpheum, which was formerly the Lyceum Theatre.

It is the intention to tear down the hotel

and erect a more modern hotel in connection with the new playhouse. Work will start early in the Spring. The investment in this new enterprise will total \$400,000.

ETHEL BARRYMORE IN NEW YORK.

Ethel Barrymore introduced "The Witness for the Defense," A. E. W. Mason's latest play, at the Empire, New York, Dec. 4. In the company are: A. H. Anson, W. L. Abingdon, Ernest Stallard, Leslie Faber, Lamsden Hare and Anna Esmond.

AVIATION.

AVIATION IN ENGLAND.

BY LEWIS ROACH.

TOD SHRIVER KILLED.

Tod Shriner, the American aviator, was killed during a flight at Ponce, San Juan, P.R., Dec. 1. He was making a flight over that city in a Bleriot monoplane when he lost control of the machine while making a turn.

He fell 200 feet and died a few minutes after he struck the ground.

Tod Shriner was born in Manchester, O., thirty-eight years ago. He began to earn his living when a boy as a printer on the local paper in his home town. This job he held until one day a circus came to town, and he got an offer to go along and look after the tents. For a number of years he stuck to the circus business, and was employed by Ringling Brothers and Barnum & Bailey. He made trips around the world in this business, drifting back to New York about seven years ago met Capt. Thomas S. Baldwin, the veteran aviator, at Madison Square Garden. Baldwin engaged him to look after the Baldwin dirigible balloon. Later he went to Hammondsport to assist Glenn H. Curtiss in building aeroplanes. He accompanied Curtiss abroad in 1909 and acted as his chief mechanic at the international meet at Reims, where Curtiss captured the championship trophy for speed.

NEW RULES FOR AVIATORS.

The Aero Club of America has passed a resolution making it an offense for a licensed aviator to fly over an enclosure while a game of any kind is in progress. It was not only to protect the spectators that the resolution was passed, but because such a feat is regarded as unsportsmanlike. The rule applies to football, polo, baseball, horse racing and regattas, as well as minor sporting events.

The penalty for the first offense is a suspension of license for a certain time, and a repetition will result in permanent suspension of the license. On several occasions aviators have flown over games in the present season about New York.

INTERNATIONAL FEDERATION.

The International Aeronautic Federation opened at Rome, Italy, Nov. 25, and will sit for a week. The conference will discuss the air worthiness of aeroplanes, and the submission of exhaustive tests of efficiency, structural strength and controllability before the holding of examinations for the highest aviators' certificates, especially with regard to the use of aeroplanes for military purposes.

Another proposal is that the minimum age limit for aviators be fixed at seventeen years instead of eighteen, as at present. The United States and thirteen other countries are represented in the parliament.

AERO CLUB ELECTS GOVERNORS.

At the annual meeting of the Aero Club

FREE CONTEST

NO COUPONS! NO SUBSCRIPTIONS!!

THE

59th

ANNIVERSARY NUMBER

OF THE

NEW YORK CLIPPER

To be issued Feb. 17, 1912, will contain

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The SOLUTION of the problem will no doubt be interesting and afford diversion to your friends and acquaintances as well as yourself.

For ONE DOLLAR you can have them guessing and can ascertain for your satisfaction how many of our readers remember your face and name.

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REMEMBER

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THE PICTURE DEPARTMENT,
NEW YORK CLIPPER,

47 W. 28th St., New York.

Deaths in the Profession

IN MEMORIAM
MRS. BERT FULLER (Alice Blair)
DIED DEC. 9, 1910
Margaret Rivers and Friends.

Chas. R. Bugbee.

Edw. Le Roy Rice sends us the following: Chas. R. Bugbee, the well known manager and advance agent, died in Philadelphia, Nov. 26, after a lingering illness of more than two years' duration.

Mr. Bugbee was born in Philadelphia, Aug. 8, 1860, and began his theatrical career as a musician, with Woodson & Allen's Minstrels, thirty years ago. Subsequently as Chas. Baxter he was with Haverly's Minstrels, where he became a company solo in the band.

After the Haverly engagement he eschewed the theatricals, and for two years was in the mercantile business in his native city.

He resumed theatrical duties at the end of this period and became the advertising agent for the Park and Walnut Street theatres, also in Philadelphia, where he remained another two years. He next engaged with the Haverly-Cleveland Minstrels in an executive capacity, and later with Cleveland's Minstrels.

About 1895 he joined Chas. E. Blaney as general agent for the latter's attractions, and continued with him for five years. Mr. Bugbee then returned to his first love, minstrelsy, and for a time was manager of Wm. H. West's Big Jubilee Minstrels.

Later with John Sullivan, the well known theatrical manager, he was part owner of "Sunset Mine," a melodrama, which met with indifferent success. In 1908 he started out with the Cohan & Harris Minstrels, at the inception of that organization; he remained but a short time with this company, and subsequently he acted as advance representative with "Brewster's Millions" and "Fifty Miles from Boston."

His last engagement was with Chas. E. Blaney's "His Partner's Girl," at the opening of the season of 1909, shortly after which his mind gave way, and he was removed to a sanitarium in Philadelphia, where he remained until the end.

"Charley" Bugbee was a splendid fellow, universally well liked and a real friend. Mr. Bugbee was a Mason and a member of the Friars.

George Sanger, known as "Lord Sanger," the famous circus owner and the Barnum of England, aged eighty-five, was murdered at his home in London, Eng., Nov. 28, by a crazed farm hand armed with a hatchet. George and John Sanger, brothers, were the sons of an old sailor who had turned showman, and were born in Chew Magna, Somerset. In 1845 they started a conjuring exhibition at Birmingham. The venture was successful, and the brothers, who had watched equestrian performances at Astley's Amphitheatre, London, then started touring the country with a circus, whose performers were a horse and a pony and three or four human actors. The circus made money. In a few years John and George Sanger leased the Agricultural Hall in London, and there produced many elaborate spectacles. In 1871 the Sangers leased Astley's. They gave an equestrian pantomime there every winter, and in the summer went on tour with a big circus. Subsequently the partnership was dissolved, each brother managing his own show. George sold his show to P. T. Barnum in 1874, but soon started another circus. Herbert Cooper, who murdered Mr. Sanger, committed suicide Nov. 29, on the railroad two miles from the scene of the crime. Cooper's decapitated body was found 30.

August Buisley, the well known circus performer and parachute jumper, died in the French Comptor, San Francisco, Cal., Nov. 19, sixty-four years of age. Although heart disease is given technically as the cause of Buisley's death, grief over the passing of his wife, Margaret, an equestrienne with the Barnum & Bailey Circus, is conceded by friends to be the more plausible reason. Since the burial of his wife in April last, the old pantomimist, who made the first aerial dip ever performed in drooping, nearly half a century ago, the Buisley Family, consisting of the mother, father and five children, came to California from France. They conducted a one ring circus, and the family, noted for its gymnastic abilities, was the source of entertainment that afterward led to an extended engagement at Woodward's Gardens. When the first gas balloon came into vogue, August, who was looked upon as the most intrepid trapeze performer in the circus business, thrilled many with his daring ascensions. The remainder of the family went to Mexico and other parts, and have since, one by one, met with violent deaths by accident of one form or another. The remains were buried Nov. 22, from Notre Dame Church, at the expense of R. Spreckels, who in his youth had visited old Woodward's Gardens in the Mission, between Twelfth and Fourteenth streets, to witness the then thrilling parachute leaps from a balloon performed by the deceased.

Westrop Saunders, stage manager for "Noddy's Widow" Co., died in Philadelphia, Pa., Nov. 29, from pneumonia, after an illness of but a few days. Mr. Saunders had been associated with several of the Basco productions, and in "Noddy's Widow" he had the role of Peter, the colored servant.

William Morello—Miller Morello, and others relatives of the late William Morello, who died last week and was buried in the Actors' Fund plot, wish THE CLIPPER to express their sincere thanks to the officials of the Fund for their kindness to the deceased performer.

Maggie Bernard, wife of Harry Bernard, the manager, died at her residence in Newark, N. J., Nov. 23, aged fifty-seven years. She died from anemia, and was sick for two years.

She retired from the stage some twenty years ago, and both made Newark their home. She was buried in Evergreen Cemetery, Nov. 23.

John F. Robinson, stage manager of Poll's Theatre, Waterbury, Conn., died in that city Dec. 3 as the result of a fall. Mr. Robinson was shifting scenery of "The Thundebolt," Kelcey and Shannon's act, Friday, Dec. 1, and he fell backward down a flight of stairs. He was stricken with paroxysms.

Blanche Stetson, of the team of Stetson and Nixon, died in El Verano, Cal., Oct. 23, after a long illness. She was buried in Sanoma, Cal., where for several years she had made her home.

Rose Darling, a chorus girl with the "Mutt and Jeff" company, died in the Touro Infirmary, New Orleans, La., Dec. 2, after an operation for appendicitis. The body was shipped to her late home in Cleveland, O.

Joseph Patton, an old minstrel and clog dancer, who retired from the profession many years ago, died at his home in Killingly, Conn., Nov. 20.

ADELINE GENEE ARRIVES.

Adeline Genée, the dancer, arrived in New York on the S. S. Cedric, Dec. 2, with her husband, Frank S. Isitt, who is counsel to the Duke of Newcastle. The dancer is accompanying her husband on a business trip to Winnipeg, Can., and will not appear on the stage this trip.

MINNIE DUPREE CLOSES.

Minnie Dupree, who has been starring in "The Discreet Mrs. Tyrone," by Cosmo Hamilton, closed at Ithaca, N. Y., on Saturday, Dec. 2. Manager Arthur Latta stated to a CLIPPER representative that the cast will be made up of high priced people when the piece takes the road again.

Wells Hawks has resigned as general press representative of Vaughan Glaser's enterprises. He will again be connected with the Ringling Circus this season.

PHOTOS WANTED

A well known advertising firm will purchase photographs of men's, women's and children's faces, showing LAUGHS OR PRONOUNCED SMILES. Mail at once such photos as you have, to below address, for inspection; all not available will be promptly returned. Permission to use for advertising purposes will be required for those selected.

W. R. C.
Room 1212, Fourth Avenue Bldg., New York City

Theatrical Mechanical Assn.

T. M. A. NOTES.

To THE CLIPPER EDITOR. DEAR Sir—It has come to the notice of Lodge No. 5, T. M. A. that a certain party by the name of E. E. Campbell is advertising that he has fitted up clubrooms, to be known as headquarters of the White Rats, A. A. A. and T. M. A., in St. Louis, which is absolutely misleading, as THE ONLY T. M. A. Clubrooms and headquarters are located in the lobby rooms of said order at No. 16 South Sixth Street, over the Gem Theatre. (Signed) LEE SPRINGER, Recording Secretary, pro tem.

LYNN, MASS.—Lodge will soon occupy its new headquarters in Central Square.

P. W. L. NOTES.

Mrs. Leonora Ross will assist Lillian Russell in serving tea in the Tea Room during the bazaar of the P. W. L., at the Waldorf-Astoria, Dec. 15, 16.

A "Psychic Theatre" will be conducted in connection with the bazaar. Arthur Delroy will act as manager, and features of originality to be offered.

The Fishing Pond at the bazaar will be in charge of Mme. Elizabeth Menzel, who will be assisted by a number of prominent nymrods from the ranks of the theatrical profession. Annette Kellermann will be an attraction during this event.

Lillian Russell will pour tea during the progress of the bazaar. Miss Russell will have a committee of distinguished professionals to assist her. The booths for the most popular actress will be in charge of Pauline Fredericks, and that of the most popular actor in charge of Belle Gold.

The candy booth will be in charge of Mrs. Pauline de Lisser, assisted by a large committee of stage and club women. The booth will be arranged in the shape of a candy basket, and the toothsome sweets will also be disposed of by a "scouting committee," who will cruise throughout the hall.

The Literary and Dramatic Union booth will be presided over by Irene Ackerman, who will be recalled for her professional work on the stage several seasons since.

OPERA IN ENGLISH.

The Aborn English grand opera companies, which had extensive runs in a half dozen cities the past three years, have extended their operations so that for the coming Spring they will employ in ten cities over one thousand singers. Contracts have been signed with Henry Russell, of the Boston Opera House, for an eight week season, starting Easter Monday, also with the directors of the Academy of Music, Brooklyn, on the same date, for a similar period; Ford's Opera House, Baltimore, for ten weeks; the National Theatre, Washington, for eight weeks; together with extensive runs in Chicago, St. Louis, Cincinnati, Pittsburgh, Philadelphia and Cleveland, will aggregate a season of one hundred weeks.

Opera in English has been in such demand, as presented by Milton & Sargent Aborn, that several novelties for the first time in English will be sung by them. Those to be added to their already extensive repertoire will include "Hansel and Gretel," "The Secret of Suzanne," "La Tosca," "Louise," "Mignon," "The Barber of Seville" and "Cendrillon."

The Aborn English Grand Opera Company now on tour are meeting with success, particularly with "The Tales of Hoffmann," "Madame Butterfly," "Thais" and "La Boheme."

MEXIA'S PLAYHOUSE.

W. L. Murphy sends the following: The leading citizens of Mexia, Tex., were solicited by the amusement loving people of the town and vicinity to build a theatre in keeping with the other enterprises of the city. They formed the Citizens' Opera House Co., and are erecting the finest playhouse between Dallas and Houston. In fact, it is the equal of any house in any town in Texas. It is roomy, modern and up-to-date in every detail, with a stage as large as any in the hundred weeks.

A number of managers of shows have already seen the new house (the Citizens' Opera House), and they are elated over the idea of having such a house in a town no larger than Mexia is, the population being about 4,000.

The house will seat 700 easily. Is equipped with fine scenery, fine boxes, balcony and auditorium. The dressing rooms, eight in number, are under the stage in basement and on same floor as stage, and have water connection and first class sewerage.

DISCOVERS A TENOR.

Among the six new tenors whom Jos. M. Gaites has engaged for "The Enchantress" company now appearing at the New York Theatre, is Paul Rafferty, in whom Mr. Gaites believes that he has found a voice of quite as unusual quality as McCormick's. Mr. Glaser has placed him under a five years' contract, and is having his voice carefully cultivated under the best teachers in the city.

Until three weeks ago Rafferty was a bricklayer in Mobile, Ala., and when he was not busy with the trowel, sang in the local church and at private entertainments. Recently Jake Tannenbaum, the well known Mobile manager, and formerly an impresario for comic opera companies, heard him, and immediately sent him North to Mr. Gaites for a trial. Both Victor Herbert and Gustave Selsor, who selected the voices for "The Enchantress," were so impressed with the range and strength of his voice that Mr. Gaites placed him immediately under contract.

Rafferty will make his debut at the first of the popular priced matinées which Kitty Gordon is inaugurating next Wednesday.

"THE GETAWAY" HAS ITS PREMIERE.

Alf T. Wilton presented the dramatized version of Will A. Page's story, "The Getaway, at the Odeon Theatre, New York, Dec. 4, for the first time in New York, with Sam Biall and Robt. E. Lee Hill in the star parts. Edgar Selden is responsible for the dramatization.

SEE NOTICE AT HEAD OF LIST.

Performers in all branches of the profession are requested to send to the CLIPPER news items concerning themselves or the companies they are with, for publication in these columns.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Albert, Marie	Garnella, Eddie	Mather, Lolita B.
Andrews, Myrtle	Gebest, Gertrude	McNeil, Irene J.
Adams, Libbie	Gildemaster	May, Beryl
Anders, Mrs. D.	Jessie	MacK, Grace
Arthur, Josephine	Greyson, Irene	McKee, Florence
Allen, Victoria	Gaylor, Bonnie	Moeller, Texas
Bryden, Mac	Hamilton, Lucinda	Neuman, Charlotte
Bolton, Bolton	Hodgkins, Lillian	Otto, Lizzie
Charlotte, M.	Hughes, Grace	Patterson, Flo
Chase, Jessie	Leith	Proctor, Pearl
Boyes, May	Hayes, Lucille	Purcella, Purcella
Boyle, Ada	Harrison, Margaret	Platt, Georgia
Benek, Lillian	Hastings, Louise	Rosenkam
Belmont, Anna	Jackson, Louise	S. C. H.
Bennett, Bennett	Jennings, Mrs. Lettie	Revoire, Rose
Mrs. Clarence	Jones, Mable	Raymond, Lillian
Brachard, Brachard	Kirk, Katie G.	Rasmussen
Bray, Mrs. Julia	Kelso, May	Rene, Mrs. Louis
Belford, Molly	Leese, Bea	Robertson, Theresa
Crampton, Lorrie	Lindsey, Mabel	Roselli, Marie
Cooper, Anna B.	Long, Billy	Roy, Dorothy
Cook, Olive	Lindsay, Mrs. Baye	Rogers, Marie
Cleve, Helen	Loose, Frances	Sargent, Eva
Crawford, Crawford	Lucas, Mrs. Ida	Stanton, Stanton
Cardinale, Winnie D.	Mabie, Mrs. Ida	Mrs. Richard
Cardinale, Sisters	Kirk, Katie G.	Saylor, Miss O.
Connelly, Florence	Kelso, May	Stewart, Olive
Connelly, Mrs. Wm.	Leese, Bea	Symons, Charlene
Colton, Mary	Lindsey, Mabel	Singer, Mollie
Daly, Mrs. Chas.	Long, Billy	Stiff, Mrs. H.O.
Delaro, Erna	Lindsay, Mrs. Baye	Siegler, Emma
Doyle, Texas	Loose, Frances	Shan, Sadie
Doyle, Texas	Lucas, Mrs. Tom	Spence, Christie
Deaves, Deaves	Mabie, Mrs. Ida	Spencer, Mabel
Mrs. Mary E.	Loose, Frances	Schoenbeck, Schoenbeck
Dexter, Mrs. Geo	Lutts, Jean	Thomas, Mrs. Fred
Drexler, Harry	McLellan, Mrs. Evelyn	Vivian, Alma
Dr. Lila, May	Lenox, Cecil	Walter, Walter
Emerson, Sue	Lawrence, Flossie	Warren, Alice
Earl, Mand	Hulme, Harry	Wilcox, Alta
Ellsworth, Zula	Hughes, Harry	Ward, Elsa
Fitch, Alice	Hughes, Harry	Walker, Martha
Frances, Helen	Hughes, Harry	Watkinson, Alice
Franklin, Franklin	Hughes, Harry	Webb, Baby
Forrest, Dorothy	Hughes, Harry	Wayne, Dorothy

SCENERY

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LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

FIFTH AVENUE (Elmer F. Rogers, mgr.)

—Comedy is the backbone of the bill offered here this week, and the show is, all in all, one of the best. Manager Rogers has offered theatregoers in some time. The programme began with Leon Sprague and Nellie McNeese, who presented a skating act that proved them to be masters of their art. Miss Sprague is very pretty, and executes clog dances on skates in a clever manner. Mr. Sprague does some very remarkable stunts on skates which, despite the fact that he fell two or three times, due to the dents in the stage, won much applause. They closed their act doing a whirl on skates that was really remarkable.

SWORD AND MACK, black face comedians, kept the audience in good humor while they were on the stage. Their pantomime comedy work and other eccentric dancing was thoroughly enjoyed by the large audience.

Edmund Hayes and his company (Robert Archer and Marie Jansen) presented an act full of comedy, called "The Piano Mover." While Mr. Hayes was funny as a workman who does not work, he gave the best funnaking role to Mr. Archer, who, without speaking a word, kept the audience in roars of laughter. In make-up, (tramp) and mannerisms he was a "scream." He is a born comedian. Miss Jansen has little to do but look pretty, which, of course, is easy for her to do. The act is one of the best. Mr. Hayes has been seen in

Laura Gurite, assisted by Geo. F. Moore, appeared in success. (See New Acts.)

Frank Stafford's company presented a pleasing sketch, called "A Hunter's Game," which pleased immensely.

The sketch shows a beautiful scene in the Adirondacks in Autumn, and Mr. Stafford is attired in hunting costume, accompanied by Ross, a hunting English setter of rare intelligence. During the action of the sketch Mr. Stafford gives imitations of birds, cats, dogs and locomotives, which were very realistic. Miss Stone, his partner, sings pleasantly and with much charm. The act has its own scenery, which is elaborate.

The Great Lester, in his ventriloquial specialty, was a warm favorite, and was warmly applauded. As a ventriloquist he stands alone in America.

Weston, Fields and Carroll took Harry Fox and the Miller Sisters' place on the bill. Mr. Fox, it is said, did not like his billing and canceled. Weston, Fields and Carroll offered a rattling good singing act, despite the fact that they were practically unprepared for this quick engagement.

La Bianca and Monsieur W. Wanita, in spectacular dances, created a good impression. (See New Acts.)

The bill closed with Dolores Vallecita and her group of leopards from the jungle of India. It is a wonderful act, full of thrills, and keeps the audience on edge until it is over. Of all wild animals the leopard is the most difficult to train, and in accomplishing this feat Miss Vallecita has proven her worth as an animal trainer. The stunts to which she puts these magnificent animals are remarkable and sensational, and it is an act that must be seen to be fully appreciated.

The artistic piano solos played by Vallecita, which the animals accompany without prompting, are one of the strong features.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.)—Capacity business ruled at each performance here last week, while many failed to gain admittance. For the latter part of last week Manager Rosenquest again demonstrated his ability in supplying first-class vaudeville at popular prices, with feature galore.

One of the comedy hits of the bill was given by Marie Belmont and company, the company including Harry Belmont and one other. They were seen in a comedy war sketch, and for laughs it took first prize.

Very little time is wasted on a plot, the chief object being comedy, which was supported mostly by Harry Belmont as a whole army in himself. At the finish of their performances they were bombarded with several hundred rubber balls, thrown from all parts of the house, which caused much laughter.

During the course of the skit Marie Belmont rendered a song in a pleasing voice which brought her several encores.

Mona Liza and company presented an interesting one act playlet of Indian life, entitled "Morning Star." It tells a pleasing story, and held the attention of the audience during its whole presentation. Miss Liza, an Indian maiden, gave a creditable performance, and was ably assisted by a gentle man in the character of one of those well known Western sheriffs. The act was a big success.

May Yoh, in vocal selections, was a big feature, and showed that time has not deprived her of her ability in rendering songs in a pleasing voice. She gives three songs, the best being "Dreaming," which she rendered with much feeling, and earned for her several encores.

Wilmer and Frank were seen in a comedy skit, which showed them to much advantage.

One is a straight man and the other a silly kid, the last supplying what comedy the act contains. Most of the time was taken up with singing, both rendering songs in good voice. A phonograph imitation given by both was a big feature of their act, and was capably done. The audience recalled them several times at the conclusion of their act.

Boyle and Kane, comedy bicyclists, gave a fine exhibition of trick bicycle riding that earned them plenty of applause. The comedy, which is supplied by one of the men in Dutch make-up, was good, and got many laughs.

Lewis' dogs and monkeys amused with their clever tricks. The act is a clever one, and is good as any of its kind that has been seen in New York recently.

GRANDE OPERA HOUSE (Jack Welch, mgr.)—Mrs. Fliske in "Mrs. Bustead-Leigh," is the lead-off attraction. Margaret Anglin, in "Green Stockings," next week.

METROPOLITAN—Bill week of Nov. 27 included: "Lobetans 27, La Giacinda 29, Paris 30 (Thanksgiving matinee), II Trouvatore 30 (night), Koenigskinder Dec. 1, Aida 2 (matinee), La Boheme 2 (night)."

OLYMPIC (Maurice Krauss, mgr.)—The Honeymoon Girls this week, to be succeeded by the Behman Show.

MINER'S EIGHTH AVENUE (J. H. Lubin, mgr.)—The Merry Maidens Dec. 4-9.

COLUMBIA (J. Herbert Mack, mgr.)—Rose Sydell's London Belles this week. Painting the Town follows.

MURRAY HILL (Fred Waldmann, mgr.)—The Bon Tons 4-9. Bowery Burlesques 1-16.

OLYMPIQUE (Maurice Krauss, mgr.)—The Honeymoon Girls this week, to be succeeded by the Behman Show.

ACADEMY (Samuel F. Kingston, mgr.)—The Nipper is the stock offering for week of Dec. 4.

GRAND OPERA HOUSE (Jack Welch, mgr.)—Mrs. Fliske in "Mrs. Bustead-Leigh," is the lead-off attraction. Margaret Anglin, in "Green Stockings," next week.

METROPOLITAN OPERA HOUSE—The Kiss Waits is given this week. Marie Dressier, in "Tillie's Nightmare," follows 11.

MAXINE ELLIOTT'S (George J. Appleton, mgr.)—The Irish Players, in a new offering for the opening performances of the week. The bill includes "Riders to the Sea" and "Miner's Workers" the first three nights. "The Rising of the Moon" and "The Playboy" will finish the week.

DALY'S (Robert Robertson, mgr.)—This house was dark Monday night, Dec. 4, re-opening 5, with Margaret Illington, in Kindred, a review of which will be given next week.

WINTER GARDEN (Winter Garden Co., mgr.)—Vera Violetta, with Gaby Deslys and Undine, with Annette Kellermann, continue to be strong features here. The list of vaudeville contains some of the best known and most popular performers before the public.

YORKVILLE (M. Loew Co., mgrs.)—Vaudeville and motion pictures.

LEW FIELDS (Herald Square (Harry M. Weiss, mgr.)—The Wife Hunters' closed Dec. 2. The engagement of Grace La Rue in "Betsy," has been postponed until Monday, 11.

NEW YORK ROOF (Joe Carr, mgr.)—Bill for the first three days of the week beginning Dec. 4 includes: Pearl Whiteside, Deyo and Rehan, Harris and Lindy, Dolan and Coyne, Hart and Hogan, and the Seven Arabian Whirlwind Dancers.

GREELEY SQUARE (Julius Bernstein, mgr.)—Bill week of 4 names: "Number 44," a dramatic sketch; Anderson and Goines, Emil Merkle, Flying Rodgers, Henry Young and company; "That Kid," Merrill and Hall, and Tom and Stacia Moore, and motion pictures.

AMERICAN (Geo. Pottsdam, mgr.)—Bill for the first three days of the week beginning Dec. 4 includes: Coine's Dogs, Jack Symonds, Stellar Carl, Mr. and Mrs. John McCann, Harry Walman, and Payne and Connelly, with motion pictures.

COMEDY (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

DEWEY (Jas. J. Thomas, mgr.)—Vaudeville and moving pictures.

BIJOU DREAM (Fifty-eighth Street)—Moving pictures and vaudeville.

PLAZA (David Benjamin, mgr.)—Loew vaudeville and moving pictures.

CIRCLE (Edward Strauss, mgr.)—Moving pictures and vaudeville.

KEENEY'S THIRD AVENUE (Ed. J. Mahon, mgr.)—Vaudeville and new motion pictures.

UNIQUE (E. L. Weill, mgr.)—Vaudeville and motion pictures.

COLONIAL (Percy G. Williams, mgr.)—The approaching holidays, which, from a pecuniary standpoint, are the bane of the atrial interests, have not as yet had a tendency toward diminished audiences here, and this theatre is enjoying the most successful season in its history.

The programme place of honor this week is allotted to a condensed version of the popular melodrama, "The Ninety and Nine," and was presented for the first time in vaudeville at the matinee of Monday, Dec. 4. (See New Acts in this issue.)

Ida Fuller, well known for her productions of spectacular dance creations, holds the "special feature" position of the bill, appearing in a new dance conception, with original music and costume effects. (See New Acts in this issue.)

HUDSON (Henry B. Harris, mgr.)—Helen Ware, in "The Price," is in her sixth week.

HARRIS (Henry B. Harris, mgr.)—Rose Stahl, in "Maggie Pepper," is in her fourteenth week.

BROADWAY (William Wood, mgr.)—"The Never Homes" is in the tenth week.

KNAKKERHOEKER (Henry G. Sommers, mgr.)—Donald Brian, in "The Siren," is in his fifteenth week and last fortnight.

LYCEUM (Charles Frohman, mgr.)—Billie Burke closed her engagement 2. Mme. Nasmyth opened Dec. 5.

GAIETY (J. Fred Zimmers, mgr.)—Thos. A. Wise and John Barrymore, in "Uncle Sam," closed Dec. 2. Eddie Ferguson opened 4. A review of the performance will be given next week.

CENTURY (George C. Tyler, mgr.)—"The Garden of Allah" is in its seventh week.

NEW AMSTERDAM (Malcolm Douglas, mgr.)—"The Pink Lady" is in its thirty-ninth and last week. "Ben-Hur" follows 23.

REPUBLIC (David Belasco, mgr.)—"The Woman" is in its twelfth week.

EMPIRE (Charles Frohman, mgr.)—John Mason, in "A Single Man" closed 2. Ethel Barrymore opened 4. The performance will be reviewed next week.

PARK (Frank McKee, mgr.)—"The Quaker Girl" is in its seventh week.

NEW YORK HIPPODROME (Lee & J. J. Shubert, mgrs.)—"Around the World" is in its fourteenth week.

PLAYHOUSE (Wm. A. Brady, mgr.)—"Bought and Paid For" is in its eleventh week.

CRITERION (Charles Frohman, mgr.)—"Passers-By" is in the thirteenth week.

SHUBNER (L. J. Rodrigues, mgr.)—"Excuse Me" made the house ring with laughter last week. Another laugh-maker is here this week in "Over Night." Bartholomaeus' three act farce. The principal characters are young married folks, and these parts are taken care of by Sam B. Hardy and Tom Emory as the husbands, and Ade Stirling and Madge Kennedy as the wives. Others in the cast are: Jane May, Ned A. Sparks, Florence Stewart, James T. Ford, M. P. Hamilton, Emile Nelson, Caroline Harrie and E. L. Duane. "Excuse Me" follows 11.

MAJESTIC (Chas. S. Breed, mgr.)—"The Balkan Princess," with Louise Gunning, proved a good card last week. This week the latest laughter provoking favorite, Marie Dressier, appears in "Tillie's Nightmare." The production, which is under the direction of Lew Fields, is elaborate, and in Miss Dressier's support are: Ethel Keen, May Fairbanks, Alette Brigitte, Lew Fields' Dancing Girls, the Misses Miriam Sanford, Martha Edmond, Jessie Shatto and Rita Mason; Horace Newman, Frank Smiley, John Mayon, George and John Gorman, Francis Learned, Jack Kennedy Jr., Barry Delaney, Andrew Harper and Bernard Lyons. "Excuse Me" follows 11.

BROADWAY (Leo C. Teller, mgr.)—Mrs. Fliske drew well last week. Robert Edeson is here this week, in "The Arab." Mr. Edeson's popularity should insure him a good week. The supporting company includes: Mary Ryan, Edward R. Mawson, Ethel Von Waldron, Erville Alderson and Walter Renfert. "Mutt and Jeff" follows 11.

SHUBNER (L. J. Rodrigues, mgr.)—"Excuse Me" made the house ring with laughter last week. Another laugh-maker is here this week in "Over Night." Bartholomaeus' three act farce. The principal characters are young married folks, and these parts are taken care of by Sam B. Hardy and Tom Emory as the husbands, and Ade Stirling and Madge Kennedy as the wives. Others in the cast are: Jane May, Ned A. Sparks, Florence Stewart, James T. Ford, M. P. Hamilton, Emile Nelson, Caroline Harrie and E. L. Duane. "Excuse Me" follows 11.

ORPHEUM (Frank Kilholtz, mgr.)—Lillian Russell and a good bill drew the usual excellent business last week. Bill for week of Dec. 4 includes: Princess Rajah, in her Cleopatra Judge; Ed. Wynne, assisted by Edmund Russen, two clever comedians; Willard Simms and company, in "Flinder's Furnished Flats"; Joseph E. Howard and Mabel McCane, in "Just a Little Smile"; Harry Linton and Anita Laurence, Welch, Mealy and Montrose, the Three Reatons, and the Field Brothers. Next week Eva Tanguay will head the bill.

BUSHWICK (Benedict Blatt, mgr.)—Good business last week. Bill week of 4 includes: Pauline, the hypnotist; Hart's Bathing Girls, a musical comedy in miniature; Armstrong's "The Police Inspector," Murphy, Nichols and company, in "From Zaza to Uncle Tom"; Alexander and Scott, clever entertainers; Victoria Four, singers; Kessler and Shirley, singers and dancers; Ben Beyer and company, comedy cyclists, and Howard's clever ponies. Nora Hayes and Jack Norworth will head next week's bill.

GREENPOINT (Harold Williams, mgr.)—The offerings for week of 4 include: Rock and Fulton and their clever company. Louis is an added attraction with Flanagan and Edwards, and Willie Weston as extra features. Carl and Penn, the Kratons, Richards and Monroe, and Jetar and Rogers are also on the list of entertainers.

CASCADE (Lew Parker, mgr.)—The Crescent Stock Co. will this week offer Sir Arthur Conan Doyle's dramatization of his own story, "The Speckled Band." The character of Sherlock Holmes gives George Almanzor excellent opportunities. Dr. Rydel is entrusted to Joseph Eggerton, while the faithful old family servant, Rodgers, is taken care of by Arthur Buchanan. M. J. Briggs plays Dr. Watson, and Armitage is in Charles Scholfield's care. Howard Sloat has been specially engaged for the role of Billy. Leah Winslow plays Enid. The other roles are in good hands, and the company is giving capital performances of the play. "Madame X" will be given next week.

GOTHAM (Pauline H. Boyle, mgr.)—This week the Gotham Stock is appearing in "A Gentleman from Mississippi." The title role is well taken care of by James Kyle MacCurdy. Victor Browne is "Bud" Haines, the part originated by Douglas Fairbanks. Miss Carter is Hope Langdon, and Miss Desmond is Caroline Langdon; Kate Woods Fliske as the sprightly widow, Mrs. Spangler, and Miss Watson as the Senator's stenographer, Amelia Butterworth, are others in the cast. The production built for the Crescent Theatre is used. Week of 11, "The Speckled Band."

EIGHTH STREET (C. J. Holstein, mgr.)—Business has improved greatly of late, and the house is packed at all times. The bill: Juggling Matheus, Marion Kay, the Clayton Players, Six Graces, Broadway Trio, "A Quiet Honeymoon," Bootlicker and Steele, Savoy and Savoy, Temple and Huff, Ten Dusky Troubadours, Ollie Gilbert, Bisshah and Miller, Ullie Akersstrom and company, and Ladella Comiques.

ALHAMBRA (Percy G. Williams, mgr.)—They can not ask for better times at this house, as they are always crowded. Bill for week of 4, with Eva Tanguay as the leading attraction. Others are: Laddie Cliff, Barnes and Crawford, Homer Lind and company, Kaufman Sisters, Paul La Croix, Arthur Deagon, Spissell Brothers and company, and Linn.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (C. J. Holstein, mgr.)—Business has improved greatly of late, and the house is packed at all times. The bill: Fullerton and the Fuller Sisters, Charles Kendall, with "The Auto Girl," Brennen and Wright, Millar Musical Trio, the Kaha Sisters. The stock offers: "They Who Fall," with Beatrice Morgan, Mr. Harcourt and Mac Hugh in the cast; "Tilda's New Hat," with Miss Beverly, Miss Mann, Mr. Thatcher and Mr. Mills in the cast. Rest of the vaudeville bill: Etta Victoria, Sheridan and Forrest, Beaumont's ponies, Onawa and Bessie Valdars.

PROCTOR'S ONE HUNDRED AND TWENTY-SIXTH STREET (C. J. Holstein, mgr.)—Business has improved greatly of late, and the house is packed at all times. The bill: Fullerton and the Fuller Sisters, Charles Kendall, with "The Auto Girl," Brennen and Wright, Millar Musical Trio, the Kaha Sisters. The stock offers: "They Who Fall," with Beatrice Morgan, Mr. Harcourt and Mac Hugh in the cast; "Tilda's New Hat," with Miss Beverly, Miss Mann, Mr. Thatcher and Mr. Mills in the cast. Rest of the vaudeville bill: Etta Victoria, Sheridan and Forrest, Beaumont's ponies, Onawa and Bessie Valdars.

KEITH'S HARLEM OPERA HOUSE (F. Sellman, mgr.)—It is always the same old story here—business big. The bill: Fullerton and the Fuller Sisters, Charles Kendall, with "The Auto Girl," Brennen and Wright, Millar Musical Trio, the Kaha Sisters. The stock offers: "They Who Fall," with Beatrice Morgan, Mr. Harcourt and Mac Hugh in the cast; "Tilda's New Hat," with Miss Beverly, Miss Mann, Mr. Thatcher and Mr. Mills in the cast. Rest of the vaudeville bill: Etta Victoria, Sheridan and Forrest, Beaumont's ponies, Onawa and Bessie Valdars.

PROGRESS (Charles Frohman, mgr.)—The "Million" is in the seventh week.

<b

DECEMBER 9

THE NEW YORK CLIPPER.

9

THE NEW YORK CLIPPER

ROWDYISM IN
A THEATRE.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS,
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, DECEMBER 9, 1911.

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THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

ANSWERS TO CORRESPONDENTS

DRAMATIC.

W. B. Terre Haute.—Thefeat has never been accomplished so far as we know. Leading gymnasts say it is impossible.

E. M. en route.—The two Dave Marions you mention are different parties.

C. F.—Address parties in care of the American Dramatists' Club, New York City.

CARDS.

D. R. Bartlesville.—A's hand is foul. Wins the pot.

W. W. New York.—Any straight flush constitutes what is sometimes called a royal flush. The latter term finds no place in any standard authority on the game of poker.

A. & B. Albany.—See answer to W. W., New York.

"BRIDGEPORT"—A can only "peg" two holes for the thirty-one. It is not a sequence.

W. H. K. Waynesburg.—A wins with high, G. H. T. Mobile.—They can raise.

B. C. Philadelphia.—Three 2s, a 3 and an 8 count 12 points in cribbage.

MISCELLANEOUS.

L. H. B., Boston.—As it was a tie game, Yale therefore, did not win. Doctor, why that he would win his wager on Yale, loses. Yale had to win for him to have won his second wager.

PLAYERS' CANNOT BAR BARRY.

Richard Barry, the writer, who last Spring was denounced by many in the theatrical profession because he declared in one of his published articles that few actors know how to think, and was subsequently expelled from the Players' Club, obtained from the Appellate Division of the Supreme Court a writ of mandamus directing his reinstatement as a member of the Players'. He was expelled June 26, after a petition demanding that his name be dropped had been presented to the directors. The petition was signed by many of the younger actors in the organization.

The decision of the court reverses the judgment of Justice Gleicher, who on July 26 denied the application for a writ.

FRED C. WHITNEY SUED.

On Dec. 1 Fritz Sturmels, a German singer, began suit in the Supreme Court against Fred C. Whitney, for \$42,000 damages for breach of contract. Whitney engaged him, Strumels said, for three years, to sing for forty weeks each year, at a salary of \$300 a week the first year, \$350 the second year, and \$400 a week the third year. Whitney agreed to pay his passage from Leipzig to New York and give him an advance of \$1,200. The agreement called for beginning the performance of the contract on Aug. 15. At that time Strumels had not received the steamship ticket nor the \$1,200.

FASCINATING WIDOW IN COURT.

A. H. Woods, who produced "The Fascinating Widow," with Julian Eltinge in the title role, on Dec. 1 filed in the United States Circuit Court his answer in the suit for alleged infringement of copyright brought by Mary C. Pacheco. Otto Hauerbach, author of "The Fascinating Widow," it is said, read the play, "Chasing a Bridegroom," about December, 1909, but denied that his play is copied from any part of "Chasing a Bridegroom," and asks that the suit be dismissed.

SING FOR A HOSPITAL.

The New York Symphony Society, conducted by Walter Damrosch, gave a concert at Carnegie Hall, Dec. 1, for the benefit of St. Mark's Hospital. Mme. Adele Krueger, Sigismund Stojowski and Heinrich Meyn gave their services as soloists. A large and appreciative audience attended, and a large sum was melodiously raised for a worthy cause.

DRAMATISTS' AND COMPOSERS' DINNER.

The annual dinner of the Society of American Dramatists and Composers will be given at Delmonico's Sunday evening, Dec. 10, where Mrs. Fliske will be the guest of honor. Augustus Thomas is president, and Charles Klein the secretary of the society.

GAITES' NEW TENOR.

In Paul Rafferty, a new tenor whom Jos. M. Gaites has engaged for "The Enchantress," Mr. Gaites believes he has a find, and claims that the newcomer less than a year ago was a bricklayer in Mobile, Ala. The new tenor makes his debut with Kitty Gordon, Wednesday afternoon, Dec. 6.

LOCAL OLD HOME WEEK.

Dec. 18 will start "Old Home Week" at Keith's Philadelphia house, with all the acts real Philadelphians.

UNCLE SAM CLOSES.

Another show to cease is "Uncle Sam," upon which the curtain dropped at the Gailey, New York, on Dec. 2.

CLIPPER BUSINESS INDEX

ADVERTISEMENTS not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Justin Paige, 58 W. Chippewa St., Buffalo, N. Y.

Ochs, Horwitz (Room 318), 1402 B'way, N. Y. C.

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V. C. C. CLOWN NIGHT.

The first Saturday Clown Night, on Dec. 2, was a big success. The table was set in the reading room for sixty persons, and all those present enjoyed the "Special," and the excellent entertainment provided.

Homer B. Mason, vice-president, presided.

Johnny Cantwell, Andy Rice, Ren Shields, Matthews and Ashley, George and Gean, who were willing accomplices; Robt. Dailey, who entertained us on guitars, topless girls, G. G. who is beginning to rest up, and gave "the ball game," the Sextette, Bert Baker, Harry Joison, Leon Rose, Harry Vogel, Harry Dodd and Keaton, were among the entertainers with many eddies from the popular.

The register for the night showed up well, with the following list of names:

W. H. Vandiver, E. S. Ruskey, H. Griff, Irving Cooper, Hugo Morris, Frank O'Brien, Gene Hughes, Murray Fell, M. H. Rose, C. W. Williams, Howard Trueblood, Johnny Johnston, John De Loris, James F. Kelly, Tell Taylor, Homer B. Mason, Gus Dryer, T. J. Fitzpatrick, Chas. J. Fitzpatrick, A. J. Gallagher, Henry Vogel, Ren Shields, Jean Schwartz, Josep Hart, Harry Tighe, Ed. Wynn, Nat Levy, Harry M. Denton, Walter Howe, Mike Bernard, Vic Herman, Ed Lindemann, Louis Wilzen, P. Kaufman, Harry Dodd, Al. H. Weston, George Matthews, Charles D. Clark, George Le Maire, Leon Rose, Fred Farrell, John E. Hogan, Walter Hill, H. Ashley, J. Frank Best, F. Icham, R. J. Barry, John Cantwell, Ned Brown, E. Ott, M. Schenck, Arthur Klein, Al. Ferrell, Harry Fox, Mack Sennett, W. C. Kelly, H. L. Marshall, L. M. Borie, Joe Ward, Scott Siggins, Thos. Mough, D. Muley, C. Macy, Joe Keaton, Bert Baker, Jack Norworth, Geo. Rotsford, John Saintpolis, Dick Bernier, Walter Miller, Herman Phillips, Dick Carroll, Carl Henry, Max Meyer, Roland West, Dr. H. Iskowitz, Harry Rogers, James Mantgomery and Robert L. Dalley.

AT THE GRAND OPERA HOUSE, Boston, H. J. Levitan will present to the Boston Jews Mme. Esther Ruchel Kaminsky, in Jacob Gordin's great play, "Medea," by the special permission of Mme. Kenny Lipzin.

SAMUEL ROSS announces a sure treat for the Newark public in presenting on Sunday evening, Dec. 10, at the Columbia Theatre, Rudolph Schildkraut and the Thomashefsky People's Theatre Co., in William Shakespeare's "The Merchant of Venice." Mr. Schildkraut will present Jacob Gordin's one act play, specially written for Mr. Rosenthal, entitled "The Prisoner."

THE VAUDEVILLE STOCK COMPANY, at the Metropolitan Theatre, Philadelphia, is doing the usual business with this company.

SAMUEL ROSS announces a sure treat for the Newark public in presenting on Sunday evening, Dec. 10, at the Columbia Theatre, Rudolph Schildkraut and the Thomashefsky People's Theatre Co., in William Shakespeare's "The Merchant of Venice." Mr. Schildkraut will present Jacob Gordin's one act play, specially written for Mr. Rosenthal, entitled "The Prisoner."

At the Grand Opera House, Boston, H. J. Levitan will present to the Boston Jews Mme. Esther Ruchel Kaminsky, in Jacob Gordin's great play, "Medea," by the special permission of Mme. Kenny Lipzin.

JACOB LOUIS, the manager of the Metropolitan Theatre, Chicago, which closed down last week, is at present in New York negotiating for a vaudeville stock company to play that house or another legitimate stock company.

STOCK COMPANIES at Toronto, Cleveland and Baltimore are doing the usual good business.

JOHN MAYOR'S SPINE BROKEN.

John Mayor, of New York, an actor in Marie Dressler's "Tillie's Nightmare," is having trouble near death in the hospital at Allentown, Pa.

The matinee at Allentown was omitted,

and when Mayor helped set the stage for the evening performance he was crushed by a fractured spine and mangled leg. Should he survive, he will not be able to move in three months.

KISMET' FOR PARIS.

Edward Knoblauch, the author of "Kismet," has entered into an arrangement with Mons. Lucien Guity for the production of the drama in the Porte St Martin Theatre, Paris, next Spring. The first American performance will be at the National Theatre, Washington, Dec. 18, with Otis Skinner in the leading role, the first New York appearance being set for Dec. 25, at the Knickerbocker Theatre.

OPERA CO. INCORPORATED.

The German-American Opera Company filed papers at Albany Dec. 2, to engage in theatrical business, to secure theatres and produce plays and operas. Isaac Cohen, Morris Levy and Jacob A. Barkey, of New York, are the directors.

GENEE IN AMERICA.

ROSE SYDELL AND HER LONDON BELLES
 (Eastern)

 Columbia Theatre, Dec. 4.
 Presenting
 "WANTED—A GIRL."

The cast:
 Mille. Charlotte Russ... Rose Sydell
 Maggie Wood... Vinnie Henshaw
 Dolly Pepper... Annie Morris
 Lizzie Green... Monte Parker
 Little Miss Cut-Up... Margie Martin
 Katherine Neverover... Florence Nicoll
 Sir Henry Booth... George W. Park
 Kid Clark... Mark Davis
 Ned Campbell... James Board
 Walter Darling... J. Harvey Calahan
 Tommy Scamp... Harry M. Graw
 Billie Club... F. J. Ward
 Doom Brown... W. B. Mack
 Ludwig Wimix... Johnny Weber
 The chorus: Minette La Stock, Laura Fritz, Irene Chamroyer, Hazel Parker, Kittle Moon, Lillian Ross, Blanche Roberts, Christine Miller, Helena Vermette, Flo Argo, Kittle Hess, Emma Lambert, Blanche Schwartz, Laura Williams, Ruth Templeton, Ella Chenette, M. Martin, Dora Deene, Mickey O'Brien, Dorothy Dodd, E. Langdon, Nellie Thomas, Ida Correll and Myrtle Howard.

A real burlesque show, with all the necessary trimmings that go to make up a show of this kind, was given at the Columbia Monday matinee by Rose Sydell and her famous London Belles. The show as presented is about as good as anything that has appeared at this house this season. The large audience showed their enthusiasm by frequent applause. For comedy it is a corker, not a dull minute noticeable during the entire performance. The costumes, and believe us, the dressmakers surely must have been kept busy, were all beautiful, the chorus girls making about a dozen changes. The girls, by the way, are a fine looking and shapely bunch and work with much snap and vigor, till the numbers. One girl in particular, a little blonde, works a la Eva Tanguay, and was very much in evidence. The arranging of all the musical numbers was done in excellent style, special drops being used in mostly all the numbers. "I'll Build a Wall Around You, Miss Rosy," was one of the features, and was rendered by James Bogard and Florence Nicoll, assisted by the chorus, in handsome short knee dresses. All the girls carry large boxes, which, when put together, form a wall. It was cleverly done, and a good idea, and met with tremendous applause. Vinnie Henshaw, assisted by the chorus, cleaned up with a suffragette number. She renders a little speech during the course of the songs that had the audience roaring with laughter. "Mr. Boogie Man" was another number in which Vinnie starred. Attired in a pierrot costume, with the chorus in similar dress, with pumkin headgear, assisting the number, got several encores.

"Paree, Paree," was rendered by Miss Sydell in her pleasing way, and was well liked. "Try Me" was also given by her with the assistance of Johnnie Weber and the entire chorus, with good results. There are many other numbers that are equally as good as the above mentioned, and all were put on in an artistic style.

The comedy was mostly put on the shoulders of Johnny Weber, and if there is a funnier comedian in the Eastern wheel, the writer has never seen him. Weber got so many laughs that it was impossible to count them. Every time he started to speak it seemed that the audience thought it was a signal for laughter, and they sure did roar. Vinnie Henshaw, in funny make-up, was capital, and got many laughs for her endeavors. Mark Davis, as a fly office boy, looked and acted the part to perfection, also lead a number with much success. James Bogard, as the straight man, was well cast, and gave a fine performance. Geo. W. Park, as a theatrical manager, played his character well. Margie Martin, as a soubrette, was very gingery, and went big. Rose Sydell, as hurdy-durdy and shapely as ever, sported some classy gowns that were studied by all the females in the audience. The rest of the company were well cast, and gave good accounts of themselves.

The vaudeville included: Mark Davis, Jas. Bogard and Florence Nicoll, in a sketch, entitled "Hans, the Grocery Boy." It was well rendered. Most of the time is taken up with songs, in which are three numbers, sung in good voice.

William S. Campbell and Johnny Weber, in their specialty, called "A Professional Try-out," have opportunities for the display of talent, which both take advantage of. Miss Morris renders "Oceans Roll" in good voice and "some" action that was good for several encores. Miss Henshaw obliged in kid costume, with a recitation about her father that made a hit.

The second act, showing the stage of a local theatre, again demonstrated the fact that a cleverer company as a whole has seldom been seen at the Columbia.

The executive staff William S. Campbell, owner and manager; Jack Sydell, business manager; John Weber, stage manager; C. L. Bowman, musical director; Harry Cortland, carpenter; George Doremus, assistant, and Arthur Comford, electrician.

Louie Dacre to Quit Follies.

Louie Dacre will leave the Follies of the Day Co. (Western wheel), at the end of the Cincinnati engagement, on Dec. 9.

MERRY MAIDENS (Western).
 Miner's Eighth Avenue, Dec. 4.
 Presenting
 "STUDIO LIFE."

The cast:
 Jack Wilson... William Harris
 Mrs. Mendel... Fern Melrose
 Abraham Mendel... Murray J. Simons
 Julia Castor... Lilla Brennan
 Alphonse Castor... Mike J. Kelly
 "The Dashing Widow."
 Mons. Le Meine... Joe Phillips
 Count Kildare... Mike J. Kelly
 Dolly Dimples... Little Brummel
 Baron Buttinsky... Murray J. Simons
 The Dashing Widow... Fern Melrose
 Klondike Mike... William Harris

The chorus: Margaretta Utter, Anna Pray, Trixie Francis, Ruby La Belle, Monica Verone, Dixie Harris, Evelyn Russell, Anita Schroeder, Gussie Pape, Maude Black, Gertie Turner, Marie Messier, Agnes O'Dea, Jeanette Miller, Isolde Connore and Cecil Nelson.

The Merry Maidens live up to the name, as sorrow is missing all through the show. Murray J. Simons, as Abraham Mendel, a Yiddisher, pulls off most of the funny stuff, with Joe Phillips, as Patsy, running second. The Yiddisher gent gets in a bunch of trouble, first with a Frenchman, who threatens to shorten the life of the Yiddisher for flirting with his wife. Patsy saves his life by showing said enraged Frencher his native flag. The old slate trick, that of betting on your guess, was a winner. Abe ran a bad second until he took the salt, and then with a little slight of hand stuff carried off the "kale." Murray J. did work hard all through, and the Phillips boy, as Patsy, also gave a good account of himself. William Harris worked well as a straight man, and Mike J. Kelly ambled around as the French gent. In the song line they all cleaned up, Murray J. with "Tobitsky," Lilla Brennan with "Maybe That Is Why I'm Lonely," in both of which numbers M. J. shook his feet around considerably, and Joe Phillips, with "The Barnyard Rag," Lilla Brennan again broke in with "Texas Tommy's Dance," in which a bunch of "real" stuff was pulled. Fern Melrose, who was seen as Mrs. Mendel, when brought the apples up with "Come With Me to Loveland," which she sang in double voice, starting off with soprano and going into baritone. "That Hypnotizing Man" was next used by Miss Melrose. We were also introduced to some works of art when a quartette of the girls from the chorus indulged in a number of poses. "I Want a Girl," etc., sung by William Harris, wound up the first act.

Act two, "The Dashing Widow," was about even up with its predecessor. Joe Phillips worked as a Frencher in this heat, and Joe cleaned up with that "La, La, La" song. On the la la stuff Joseph is immense, and he had the house wild. Mike Kelly cast off the French togs and paraded as an Irishman, in which character Mike did, shine very well. Murray Simons was again the life of the bunch, and William Harris was seen as "Klondike" Mike, a rough customer from the West. The eating scene, with the Yiddish gent buying, was a funny scene. Fern Melrose and Lilla Brennan held the ladies end down in good style. Margaretta Utter, fresh from the chorus, cleaned up in the style with a few songs. "That Railroad Rag" and "Splash, Splash" were the best liked. Marriage was a hit, and the crowd yelled for her. In the splash number she had a bunch of the chorus chirping, and had a fine time in general. As a finale, Cheocheeta entertained with a dance, and we were all O. K.

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All persons are cautioned against inclosing money with letters to us.

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IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER,
 ALBERT J. BORIE, Manager.

HERE AND THERE IN BURLESQUE.

(CHIPIER COMMENTS BY OLOIO).

THE PERILLES MACKS, with the Bon Tons at Hartig & Seaman's last week, certainly made the audiences sit up and take notice. Their cyclonic double dancing finish was a riot.

KEELEY AND FEELY, with the Bon Tons, are "some acrobats." Feely can do more twists than a Bowery corkscrew.

THAT TYPICAL TAD (Bert Baker), with the Bon Tons, can hand out a laugh a minute. Bert surely can "chirp an Irish song."

MOLLIE WILLIAMS' "LE DANSE L'ENTRETIEN," at the Murray Hill last week, is one of the greatest acts of its kind on the burlesque or vaudeville stage. A novelty, a treat—some set.

WILLIAMS AND BROOKS, with the Crackerjacks, at the Murray Hill, last week, put over some real chatter. Their parodies were knockouts.

DO YOU WANT A GOOD LAUGH? Just catch the Human Trio, with the Crackerjacks. A regular bicycle act, with a Sheephead Bay finish. Great!

ASCOTT AND EDDY put over some real comedy with the Crackerjacks. Their eighteen carat dancing was a big hit.

"DOING WELL, THANK YOU." The Three Beau Brummels. I should say so! With the Crackerjacks.

RUBY LEONI certainly sings; and, as to wearing a gown, put her down as a model.

DAN CRIMMING AND ROSE GORE, with the Cozy Corner Girls, at Miner's Eighth Avenue last week, stood out as the features. That funny little restaurant scene was a sure cure for the blues.

"OH, YOU BEAUTIFUL DOLL!" Lizette Howe sings this song as it should be sung.

GENIE POLLARD, with the Whirl of Mirth Co., at Miner's Bronx, last week, got in well with the burlesque fans, and proved herself a big encore winner.

WILLIE MACK, with his Geo. M. Cohen style of dancing, was a riot. His closing song, "Honey Man," assisted by Hester Waiters, was a knockout.

THE ELM CITY QUARTETTE, with the Kentucky Belles, at Miner's Bowery, last week, put some harmony over the footlights that certainly was the goods.

LA BELLE HELENE AND COMPANY, in an artistic pantomime act, was one of the big hits with the Kentucky Belles last week.

ROSS AND FOWLER, with the Kentucky Belles, stand out as entertainers.

GAYETY TRIO PLEASES.

One of the pleasing features with the Dreamland Show is the singing of the Gayety Trio, consisting of Bob Dunlap, Mike Buglia and Geo. Lindon, who have recently joined the company.

Changes in Vanity Fair.

Marshall and King closed with the Vanity Fairs, and are at the Victoria, New York, this week. The Vanity Fairs are still making changes.

WINIFRED GREEN, the clever little soubrette and boy, is now with the Ginger Girls as soubrette, replacing Helen Bellows. The "Don't Butt In Club," with the organization, is a big success, and the members cheerfully give up their fines for the infliction of its rules.

CLIFF BERZAC'S horses will be a feature with Eastern wheel shows for a season of ten weeks.

FRED IRWIN returned from the Porcupine District and reports excellent prospects for his mining claims in that region. He was one of those who escaped from the disastrous fire there some time ago.

RAY MONTGOMERY AND THE HEALEY SISTERS have closed with the Queens of the Folies Bergere.

MAN SOGONA AND MONA LLOYD, who are at St. Joseph's Hospital, recently underwent a serious operation. Both are improving, but will not be able to return to work until January. Miss Sogona is from Sam Howe's Love Makers, and Miss Lloyd is from Watson's Beef Trust Co.

The Circus Szedit.

"Circus Szedit" will open its season Sept. 1, 1912, at the Teatro Coliseo, Buenos Aires, South America, prior to making its tour through Chile, Peru and Brazil.

The Teatro Coliseo is especially constructed for hippodrome performances, including complete water ring for pantomimes, etc.

Szedit will be in New York about Jan. 15, 1912.

HARRY R. OVERTON, contracting agent in advance of Gentry Bros.' Shows, closed the season Dec. 2, at Victoria, Tex., and will spend the winter at Cincinnati, O. Mr. Overtón has been re-engaged for next season, which will make his third with Gentry Bros.

DANIEL HOFFMAN, contracting agent with the Haag Show, has signed again for next year.

The ELKS OF PAINESVILLE, O., have decided to purchase a home to cost \$11,000.

BROOKLYN LODGE 22 held services at Plymouth Church Sunday afternoon.

ALBANY, N. Y., LODGE is building a new home.

THEODORE MORSE MUSIC NOTES.

Will J. Ward, of the Queen of Bohemia Co., writes that "Another Rag" is the biggest number of six that he uses in his pianologue in the show.

The Dolce Sisters put on the great rag song, "Another Rag," in South Bend, Ind., last week, and wired that it is the biggest number in their act, receiving no less than three encores at each performance.

The following acts have been rehearsing at the offices of Theodore Morse Music Co. the past week: The Temple Quartette, Kathryn Miley, Tempest and Sunshine, the Apollo Quartette, Brown, Delmers and Brown, Ten Daffyills, Kaufman Bros., and many others, and all are enthusiastic over "Another Rag."

Those Four Boys, Bobbie and Dale, Sarah Vernon, Bernhardt, Barker and Seares, Tom and Stack Moore, Pierce and Roslyn, George Mack, King, Bernhardt and Fields, Benton and McGowen, and Friends and Crawford, are all using "Another Rag," and consider it the best number in their act.

Ethel Golden's song revue, on the Loew circuit, receives many encores at each performance, when she sings "Call Around Any Old Time," "Sweet Swanne Sue," and "Another Rag."

CARL B. COOK AND NICK JEFFERSON have placed a real novelty song with Shapiro, to be shortly featured by Thos. Q. Seabrook.

The First SHORT VAMP IN AMERICA WAS AN IDEA THAT BECAME A NATIONAL STANDARD OF FASHION AS FAST AS OTHER FOOTWEAR MAKERS CAN GET TO IT.

There's a lot of satisfaction to us, however, in Really Originating the Shoe Styles of the Continent in Being First with the Fashions to get the Patronage for the Nation! Moral: Don't buy shoes till you play Chicago! Wait till you get the Absolute Latest at First Hand! When you reach Chicago—just Phone Us.

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AT LIBERTY — PIANIST LEADER DRUMMER experienced; also Violin, Cornet and Drums. Non-union. State salary. Can join on wire. GEORGE BOWLEY, NO. 161 WEST 86TH ST., N.Y. CITY.

AGENT AT LIBERTY

Just closed eight months' season as Mgr. No. 1 Car Sales. "THE LAW" dramatic sketch, 2 m. 1/2, now ready. Strong parts, sure fire success. Reasonable rates. For particulars address WELLESLEY HILLS, MASS.

DE CAMP LELAND

Author of a better class of Playlets, Sketches, Lyrics, "THE LAW," dramatic sketch, 2 m. 1/2, now ready. Strong parts, sure fire success. Reasonable rates. For particulars address WELLESLEY HILLS, MASS.

Blaney-Spooner Stock Changes.

A number of changes have taken place in the Blaney-Spooner Stock at the American Theatre, Philadelphia. Miss Spooner and Arthur Behrens retire as leading lady and leading man, respectively. Mr. Behrens will, however, remain in town as he will become a member of the Orpheum Stock at the Chestnut Street Theatre. Their successors will be George Drury Hall and Florence Gear, who will assume the leading roles, beginning 4.

Cecil Spooner to Build in Bronx.

The Blaney-Spooner Amusement Co. are negotiating for a site for a new theatre, to be located in the Bronx, for Cecil Spooner and her stock company. Miss Spooner has asked her patrons for their suggestions as to the best possible location for the new theatre, which will seat 2,000 persons, and is expected to be ready for occupancy some time next season.

"Chorus Lady" at Warburton.

Rose Stahl's famous play, "The Chorus Lady," is being presented by the Stahl-Harris Stock Company, at the Warburton Theatre, Yonkers, during the week of Dec. 4, with Sara Perry and Ramsey Wallace in the star parts.

Walter McCullough in Seattle.

Walter McCullough, of Chicago, arrived in Seattle Monday, 4, where he will play leads in the plays of the Stahl-Harris Stock Company, under the management of Alexander Pantages. Mr. McCullough is a favorite in Chicago in stock and vaudeville circles.

"Three Weeks" at Prospect.

The Prospect Theatre stock present "Three Weeks" at the Prospect Theatre, New York, this week, with Paul McAllister and Irene Timmons in the parts of the Queen and Irene. All the other favorites will be in the cast.

Kettering Managing the Marlowe.

Ralph T. Kettering has taken up duties as manager of the Marlowe Theatre, Chicago.

S. S. TURNER, of Meriden, Conn., is organizing a permanent stock company.

JOHN LAWRENCE is about to dispose of all of the short comic plays used by his company, also by the Robinson Theatre Co.

JOICE WILLIAMS is organizing a permanent stock for the Princess Theatre, Brownwood, Tex.

FOX BOOKINGS FOR DEC. 4-6.

CIRK. NEW YORK.—Cliff Nelson and company, Guyen and Gissett, Charlies Brothers, Robinson Trio, Searl Allen and company, Vuill and Boyd, Towel and Moore, and Agnes Miles.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

The Dormitory Girls.

This latest of girl acts was presented for the first time at the Broadway Theatre, Long Branch, N. J., Nov. 20, and later at Asbury Park. For the first New York presentation the Savoy was chosen, Nov. 27. Frank Bernard is the German professor in the seminary.

Lawrence Beck, the young doctor who uses his profession as an excuse to call on his fiancee, played by Susanne Roccamora. Eight young and comely seminary girls complete the show. The act consists mainly of Miss Roccamora hiding the young doctor from the professor during his stay in the school. "I Fancy You" is a duet between Miss Roccamora and Mr. Beck. A spelling bee by the eight scholars gives Bernard a chance to sing a comic song and propound some comedy problems in syncretism.

Miss Roccamora sings "Mary Brown," and does a posing dance with the doctor. A French dance with the girls is led by Mr. Beck, with the girls in showy dresses and bonnets.

When bedtime comes Miss Roccamora appears a gossamer gown, and seated on the sofa, leads in singing "On the Way to Bye-Bye," while the girls in silk pajamas, gradually group themselves at her feet and sing themselves to sleep. She then wakes them up, and the chorus of the song finishes the act, which occupies about twenty-four minutes. At the Savoy it was very well liked. Miss Roccamora's singing being a feature. Messrs. Bernard and Beck also did good work, and the girls stepped in unison.

Volant.

At the Columbia Sunday concert, Dec. 3, this novel piano act made a big hit. The player, a striking young man, attired in white flannels, started on the piano in one, and executed a lively march. He then lit a cigarette, and his right hand being kept busy by the same, played an elaborate version of the "Lucia" Sextet, with his left hand introducing all the jumps and thrills necessary for this classic.

The full stage disclosed three cables, trimmed with electric lights. The piano, a moderate sized grand, was then suspended by the three corners, and with the pianist firmly seated on the chair attachment, was slowly elevated out of sight. The moment the casters left the boards, a decided increase of sound volume was noticeable. After a while the piano was lowered into view and commenced to swing, giving that bell effect to the chime selections then being played. Later the piano commenced to whirl, with Volant playing a whirling kind of selection, with drum accompaniment. Several series of rapid revolutions did not interrupt the music, and at the finish, when Volant leaped from his seat, he did not seem affected in the least by the short circumference whirr. The lights added to the effect of the suspension.

Ida Fuller's New Dance.

This well known producer of spectacular dances, wherein the lighting and stereopticon color effects are the most important features, returned from a European tour recently and made her American re-appearance at the Colonial Theatre Monday, Dec. 4.

Miss Fuller's present act does not present much that is new or dissimilar from her former efforts in this line of stage endeavor. There are five dancing girls in this act and the light effects upon the waving gauze, which is kept in the air by wind currents worked from under the stage, were beautiful.

There was also a pretty waterfall picture, and Miss Fuller's fire scene, shown here in former seasons, closed the act very effectively, aided by the girls, in costumes of a golden hue, and forming several very pretty groupings.

La Blanca and M. Wanis.

Direct from the Metropolitan Opera House came La Blanca to the Fifth Avenue on Monday, Dec. 4, assisted by Monsieur W. Wanis, in a series of spectacular dances, all of which were executed with rapidity, grace and skill. Every dance, of which there were five, "Rococo," "Spider and Butterfly," Spanish, Russian and Egyptian, had its own appropriate set, and each costume worn by this marvelously clever woman was in keeping with the dance shown. The man, or to be more correct, boy, is one of the most skillful dancers we have ever seen, and it was an even toss as to who was the best.

ANOTHER NEW HOUSE.

BROADWAY DOTTED WITH FOX THEATRES.

William Fox has announced the purchase of another piece of theatre property, namely, at One Hundred and Sixtieth and One Hundred and Sixty-first streets and Broadway, New York, running towards Fort Wadsworth Avenue, and will erect on the same a new place of amusement, with roof garden and all the latest improvements. The theatre is to seat 2,800, and the roof 3,500.

The construction cost will be nearly \$1,000,000. The style of architecture will differ from any other house. The facade will be in semi-renaissance, and the foyer will be finished in Italian marble, and will be richly illuminated.

The interior of the theatre will be decorated with every view to artistic perfection. Old gold and royal purple will constitute the color scheme, the gold predominating.

Self-folding orchestra chairs, built upon a new principle, will be provided, with plenty of walking space between the rows. An automatic vending ticket machine in the lobby will sell tickets for all the unreserved seats, avoiding the crowding at ticket windows, and will take care of any kind of a rush. The roof garden will be laid out in the style of an Italian garden, and everything possible will be provided to insure the comfort and safety of patrons.

"BRANDED."

The stock company at the Harlem Opera House, headed by Beatrice Morgan, is producing this week a one act play, called "Branded" by Henry Albert Phillips, magazine writer and president of the Playwrights' Club. The play deals with a unique case of regeneration showing the almost insuperable obstacles that stand between a man who has once been branded with a crime and the responsibility he has lost.

FIELD'S THANKSGIVING DINNER.

Bert Perry was a guest of Bert Swor on Al. G. Field's car for Thanksgiving dinner, and he says that Mr. Field knows how to feed the boys. All were happy, and had a good time.

If you have a smiling and laughing photo of yourself "W. C. C." would like to see it, as per announcement in this issue.

NEW YORK THEATRE BLOCK VALUES.

The block front on the East side of Broadway, between Forty-fourth and Fifty-fifth Streets, occupied by the New York and Criterion theatres, has some interesting real estate history. In 1869, before the widening of Broadway, the records show that it was transferred to Robert T. Ford, the depth being 108 and 125, respectively, for \$32,500. When Mr. Hammerstein built the theatre he acquired some extra property on Forty-fifth Street, so the depth now is 154.8 on that street, and 101.2 on Forty-fourth Street. Mr. Ford, who was a Kentucky man, built a market there, and the upper floor was used for some time as an armory.

Oscar Hammerstein was forced to part with the property under foreclosure in 1898, and it was bought in by the New York Life Insurance Company for \$967,400. A little over ten years ago it was acquired for a trifle over \$1,000,000 by the Sire brothers. It is now owned by a theatrical syndicate known as the New York Theatre Company, and is assessed at \$2,175,000. It has been in the market for some time at about \$4,000,000, although there have been frequent rumors that it was about to change hands for an elaborate hotel improvement, the negotiations have not yet reached any tangible shape.

A sketch in three scenes, opening with an interior scene of a barber shop, from thence into an Indian scene in "two," then back again to the full stage, and finally closing in "one." The skit requires the services of seven performers, five good looking, jolly girls and two men. An example of suffrage is shown when one of the men enters the shop with the intention of having his hair trimmed, the suffragette leap upon him, and, before he realizes it, is unmercifully strapped to a chair and given a dose of suffrage. When finally released his face looks as though it had been run over by a lawnmower. Some good comedy was put over in this scene. An Indian specialty then followed in "two," some good dancing and singing being done by Miss Buckley and the rest of the members of the company. Jimmie Daley then did a "rubie" specialty, singing his "Little Cane and Satchel," interspersed with some fine soft shoe dancing. This was followed by some more fun in the barber shop, and the act then came to a close in "one," by the entire company putting over "That Mysterious Rag" in fine style by using lanterns on a dark stage. The act runs twenty minutes, and is under the direction of Josh Daly.

"The Ninety and Nine."

This is a one act version of Ramsay Morris' old time drama of this title, produced for the first time in vaudeville at the Colonial Theatre, at the Monday matinee, Dec. 4. It was finely staged, and all of the players were fully up to the requirements of their respective roles. The lines leading up to the big third act scene, held the close attention of the big Monday audience, and the huge locomotive was depicted with great realism, rushing through a raging forest fire.

The Monday audience was not inclined to consider any portion of the sketch in a serious manner, and it is possible that the placing upon the vaudeville stage of a sketch where heroism is supposed to be a prominent feature will not appeal to vaudeville audiences in this age.

The cast: Tom Silvertown Eugene West Mark Beveridge J. Angus Gustam Hud Bryson J. R. Lorraine Milt Green B. F. Clinton Lige McLane John O. Hewitt Gene Hammers Geo. H. Ricketts Billy Elmer E. Redmond Sam Grant Stuart Johnson Ruth Cora Quinton Bedelia Dougherty Polly Holmes

Laura Guerite.

Laura Guerite, who has long been a favorite in Broadway musical comedies, took a dip into vaudeville at the Fifth Avenue on Monday, Dec. 4, under Jesse Lasky's direction, and presented an act in one that pleased the audience immensely, despite the fact that several songs were rather old, although her songs, written for her by Irving Berlin and Ted Snyder, are all good and won great favor. Miss Guerite possesses a good voice, which she knows how to use, and she is a trained actress. Her gowns are wonderful creations of the dressmakers art. The first shows Miss Guerite back almost down to the waistline. The last gown (she wore) was one of those creations known as the harem skirt, which created something of a sensation. Miss Guerite is assisted by Harry Fraze and P. Chauncey Anderson for a theatre for a little less than \$500,000, and the \$1,000,000 deal in March for the old West Presbyterian Church on Forty-second Street, opposite Bryant Park.

—New York Times.

THE LUMBERG, UTICA, OPENS.

The new vaudeville theatre in Utica, N. Y., opened Nov. 27.

The Herald-Dispatch describes the opening as follows: "That the public was anxiously waiting to give its approval to the erection of the Lumberg Theatre, was evidenced in pronounced fashion last evening, when the doors of Utica's splendid new playhouse were thrown open. Besides those in the vast audience were others, many scores of them, who would have been glad, likewise, to have participated in the opening of the theatre, but who had temporarily to defer witnessing a performance, inasmuch as every one of the 1,815 seats was occupied, and standing room was taken to the limit.

"The word success in capital letters would best describe the inauguration of this theatrical enterprise. Harris Lumberg may well feel satisfied with his work in establishing it, and realize, as he must, that sincerity is the characteristic of the congratulations showered upon him last evening, and which he is still receiving.

"For the Lumberg furnishes a case where no disappointment follows high anticipation. As regards the theatre itself, it may properly be considered one of the show places not in a theoretical sense alone of the city, and in being out of the ordinary it is something of which Utica may justly be proud. The first thing that impresses one on entering is the immense size of the theatre, for in this way it furnishes an innovation for this part of the country. Then the beauty of the house calls for attention. It might seem a difficulty to achieve an interior attractiveness considering the great size of the house, but this has been accomplished most effectively. The warm tints used in the decorations doubtless have much to do with this result. The many interesting features of the house were described in detail in this paper Saturday.

"Many beautiful arrangements of flowers that had been sent with the felicitations of theatrical managers and other friends adorned the lobby, stage and other parts of the theatre. Harris Lumberg, the proprietor; Resident Manager Barney Lumberg, and Business Manager J. O. Brooks were kept busy acknowledging the congratulations expressed by friends who felt a friendly interest in the success of Mr. Lumberg's successful amusement project. Managers Anderson, Fitzgerald and Clancy of other Utica theatres, were among those who called to pay their respects. May Irwin paid a visit to the house, and congratulated the management. Joseph Schenck of New York, general manager for the Loew-Morris booking offices, and Frank Boehm, of the metropolis, the largest individual holder of "big acts" in the business, were in attendance. William Morris sent his regrets over his inability to be present. He was prevented from making the trip by matters in connection with the closing of the tour of Harry Lauder. Over 200 telegrams were received, including messages from the Shuberts, from the Reis and Klaw & Erlanger agencies, and from many other men and women prominent in the world of showdom.

"About the show? Well, it went finely, because it was a good bill of vaudeville that found the big audience most responsive, as for a first night performance it moved along with remarkable smoothness. Applause greeted the seven piece Lumberg Orchestra as the musicians took their seats in the pit, and Director Jere M. Zito gave the signal for the first selection.

"The price at matinees, to all parts of the house, is 10 cents. At night the prices are 10, 15 and 25 cents. There are 500 balcony seats at 10 cents, with the exception of the heads of the acts presented by Harry Le Clair, Al. Cain's dogs and Girard and Gardner, who will remain, there will be a changed programme on Thursday, Friday and Saturday.

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"After the performance last evening Harris Lumberg, the enterprising young theatrical promoter, who has given Utica this fine amusement place, nicely entertained a party of about twenty-five theatrical men and other friends at the Hotel Martin. His guests extolled him as one of the early contestants. The public generally joined in the same sentiment. And well it may, for to the advantage of the public, the Lumberg is the biggest kind of a big success."

"The full opening bill was: Toki Kishi, Japanese performer; Morris and Cramer, black face entertainers; the Ramsey Harmonists, Girard and Gardner, in "Dooley and the Diamond"; Darcy and Williams, the Ratshkeller Duo. Harry Le Clair, in his impersonations of Ophelia, of the old time actress and of Mephisto; Al. Cain's dogs, and pictures.

GORDON MINSTRELS BANQUETED.

L. C. Briggs, manager of the Gordon Minstrels, writes: "On Nov. 23 we played Groton, N. Y., the home of our vocal director and interlocutor, 'Doc' K. M. Baldwin. We put out the S. O. sign early in the evening, and the performance gave the greatest satisfaction, the general verdict being 'the best minstrel show ever carried under the Gordon banner.' After the performance was over we were all invited to the Goodyear Hotel, now covered by the Heidelberg Building, was bought at auction early in the '80s, for \$122,000; the plot at 1436 Broadway, 22.11 by 78.9 and irregular, between Forty-eighth and Forty-ninth Streets, 20 by 80, in 1877 for \$18,000; the old Metropole Hotel plot, now covered by the Heidelberg Building, was bought at auction early in the '80s, for \$122,000; the plot at 1436 Broadway, 22.11 by 78.9 and irregular, between Forty-eighth and Forty-ninth Streets, 20 by 80, in 1877 for \$18,000; the old Metropole Hotel plot, now covered by the Heidelberg Building, was bought at auction early in the '80s, for \$122,000; the plot at 1436 Broadway, 22.11 by 78.9 and irregular, between Forty-eighth and Forty-ninth Streets, 20 by 80, in 1877 for \$18,000; the old Metropole Hotel plot, now covered by the Heidelberg Building, was bought at auction early in the '80s, for \$122,000; the plot at 1436 Broadway, 22.11 by 78.9 and irregular, between Forty-eighth and Forty-ninth Streets, 20 by 80, in 1877 for \$18,000; 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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER,
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DEC. 2.

Changes for next week include: Frances Starr, in "The Case of Becky," at the Blackstone; Frank McIntyre, in "Snobs," at the Illinois; the return of Gertrude Elliott, in "Rebellion," at the Grand; Zelda Sears, in "Standing Pat," at the Olympic; Marguerite Clark, in "Baby Mine," at McVicker's, and Clark, in "Baby Mine," at McVicker's, and the usual shift at the Majestic and outlying houses.

BLACKSTONE (A. J. Pitou Jr., mgr.)—The long and prosperous run of "The Concert" closes to-night, and Monday, 3, Frances Starr comes in "The Case of Becky."

ILLINOIS (W. J. Duis, mgr.)—The limited engagement of Henry Miller, in "The Hawk," closes to-night. Mr. Miller and "The Hawk" received very flattering notices and reviews during his stay. Frank McIntyre, in George Bronson Howard's "Snobs," comes Monday, 4. This new play is an amusing farce comedy, in which a milk-wagon driver suddenly finds himself an English peer. Myrtle Tannehill, Eva McDonald, Helen Bond, Katherine Stewart and Orlando Daly will support the star.

POWERS' (Harry J. Powers, mgr.)—Marie Doro is an artistic success in "A Butterly On the Wheel." The divorce scene is very interesting in the third act, the big act of the play. The cast is splendid.

GRAND (Harry Askin, mgr.)—Everywoman leaves after to-morrow night, after making a splendid showing in the city. It has played seven weeks altogether at the Auditorium and at this house, and has played to capacity houses nearly every night. Everybody recommends the play. Monday will bring a return of Patterson's "Rebellion," which has already made records for being tossed about from place to place to suit the bookings of other plays.

COLONIAL (Jas. J. Brady, mgr.)—"Modest Suzanne," with Sallie Fisher, opened Sunday, with a full house. The new musical farce is in three acts, taken from the German. The affair pictures life in a cafe, where a youth is directed by his father, who expresses his happiness to learn that his son is not a scoundrel, and the two go together. Miss Fisher, a strong Chicago favorite, appears in the title role and sings better than ever since her rise to stardom. Her voice is very sweet, and "All the World Loves a Lover" bids fair to become a popular song throughout the country. Kathryn Osterman, who impersonated the kind-hearted and gentle mother of the wayward boy, was excellent. The company also includes: Stanley Ford, Lawrence Wheat, Arthur Sanford, Max Freeman, Ezra C. Walck, Maude Earle, Charlotte Lesley, Helen Royton and Corinne Uzzell. The play will stay another week.

OLYMPIC (Sam Lederer, mgr.)—Louise Dresser, in "A Lovely Liar," leaves to-night to make room for Zelda Sears, in "Standing Pat," which comes Sunday, 3.

CHICAGO (G. A. Kinsbury, mgr.)—Marguerite Sylva, in "Gypsy Love," seems to be one of the very few shows in the city that is drawing to real big business.

GARRICK (A. T. Worm, mgr.)—Blanche Ring continues in "The Wall Street Girl," to the entertainment of the public.

LYRIC (A. Levy, mgr.)—"As a Man Thinks" continues as a splendid attraction, with John Mason in the leading role.

STIMSON (E. J. Sullivan, mgr.)—"Excuse Me" is still drawing to good business, and the end of the engagement has not been announced as yet.

MCVICKER'S (Geo. C. Warren, mgr.)—"Way Down East" closes to-night, marking it nearly the five hundredth performance in this city. The attraction has always proved a good drawing card at this time of the year.

Marguerite Clark comes to-morrow, in "Baby Mine," the comedy which made such a splendid showing at the Princess, some time ago.

CORT (U. J. Hermann, mgr.)—"The Master of the House" enters its fifth week to-morrow, 3. The play appears successful with Julius Steger, Florence Reed and Amelia Gardner in the cast.

FIELDS' AMERICAN (Geo. Harrison, mgr.)—"The Littlest Rebel" and "Hanky Panky" are making good at this house with the all star cast, which is advertised to cost \$8,000 for salaries alone. Mr. Field will soon put on a new offering, with the same company and chorus. The houses have been very good, which, of course, is very necessary to retain such big stars. Cooper's song, "Where the Edelweiss is Blooming," is becoming a very popular number.

AUDITORIUM (Bernard Ulrich, mgr.)—Sousa's Band appeared her last Sunday afternoon and evening. The house was filled at both performances. The Grand Opera Co. gave splendid performances this week of "Traviata," "Thais," "Rigoletto," "Cendrillon," "I. Pagliacci" and "Barber of Seville." The scalping curse has been somewhat subdued, and music lovers are actually able to purchase good seats without paying two prices for them.

PRINCESS (Mort H. Singer, mgr.)—"Over Night" still clings to the city, and has been playing here for a very long time. No new attraction has been announced as yet.

ZIEGFELD (W. K. Ziegfeld, mgr.)—"The Right Princess" leaves this week for Boston, where it will undoubtedly be received vociferously because of the Christian Science about which the play is built and the strong Science element in that city. The house will probably remain dark after the departure of "The Right Princess."

MAJESTIC (Lyman B. Glover, mgr.)—A repertoire of excellent acts was presented here this week. Wm. H. Thompson and company held the "big time" position. Their sketch, called "The Wise Rabbi," by Leo Dritschtein, author of "The Concert," which has had a prosperous run at the Blackstone, is away from the ordinary and is full of interest. The plot centres about a Jew, with long white beard and worried expression, who seeks an opportunity to speak to the chancellor, who holds in his power the expelling of the Jews from Russia. Through a young gardener in the official's grounds the old rabbi is granted permission to speak one word, and no more. The chancellor appears and, in haughty manner, attacks the Jews with flowing words that causes the old man to write under the unjust abuse. He waits, however, till the tirade is finished, and utters his plea in the single word, "silence." Mr. Thompson is one of our best character artists, and the applause he received proved the audience's appreciation of his excellent portrayal of "The Wise Rabbi." Milton and De Long Sisters, in a comedy sketch, with a little music introduced, drew the hand that they deserved. The act reminds us somewhat of the Millshire Sisters' production, although the material is totally different. Nellie Nichols, a dainty comedienne, with a strong personality, likewise voice, captivated the house with her rendition of popular songs and a few imitations, which she left to the audience to guess who she was impersonating. It was no trouble so clear was her work. "Everybody," which we saw at the Colonial, with the "Follies," is presented here in four scenes. The company is large, and each member is competent in his or her specialty. It was well, and satisfied the

curious, who knew that it was something out of the ordinary trend of sketches. Chas. Goff, a monologist known from Coast to Coast, gave his rapid-fire German dialect talk, to the delight of the house, who howled at his total disregard of the English language. The Whitakers pleased the house immensely. The Gasch Sisters closed the show, displaying superhuman strength in a slow, deliberate way, with apparent ease.

MONROE (William Jenner, mgr.)—Tuesday night was stormy and disagreeable, but this house played to good business, and it is said the big crowd is not an uncommon occurrence. Since Mr. Jenner assumed the management the house has been well handled and interest has been awakened in Hyde Park. Such shows as was presented the first half will draw big business and attention from the theatrical colony. William O'Clare and Madeline McDonald made their first appearance locally with their act and scored a nice hit. Special scenery makes the offering attractive, and fine singing and dancing and clean comedy makes it enjoyable. Mr. O'Clare has long been known as one of the best Irish singers in vaudeville, and he sings splendid songs with delightful comedy. Miss McDonald, a clever girl, adds considerably to the value of the offering. Fagg and White made their initial appearance here after returning from the South. They are clever, an' will doubtless be in demand around the city. Frantz Caesar and company and Onette gave creditable offerings, familiar here. The Gray Sisters, brand new act, was liked. This offering was opposed by John Woodford, of the White Rats, who demanded \$10 membership deposit at once if they were to work. The W. R. A. U. has such an agreement with the theatre, but the management had not anticipated the arrival of these girls were "trying out" without pay, and merely to learn the value of an offering not previously known. One of the "sisters" is a real sister of the treasurer of the Marlowe Theatre, and the place on the bill was "made" for them through the courtesy of Manager Jenner.

HAMLIN (Geo. D. Hopkinson, mgr.)—The show did not run very smoothly the first half of this week, though the acts appeared to be up to the standard. John Higgins opened with marvelous jumping. Lewis and Chapin were second, with fun that usually goes big in the city, but the Monday night crowd did not take to it as it should have. Six Reinfeld's Lady Minstrels appeared to please. There are five girls and two men in this offering. Billy Windom scored in a next to closing position, although he could hardly sing, owing to a cold. Rhoda Royal's Indoor Circus closed the show. It is a pretentious offering, and was doubtless caught at a disadvantage. The act has made good in other large cities the past three or four years.

LYDA (Geo. H. Hines, mgr.)—The Three Macdaps opened the show 27-29, with a good act, and were well liked. Gosseline and Slade were second with a singing and piano offering, which found favor. The Byrne and Phillips Players were third, and scored the hit of the bill. The fact that one of this trio is a female impersonator made drowses on the audience until the finale of the act, and causes a great surprise. Dollie Mora showed her act for the first time in America at this pretty West Side theatre. She is an English comedienne who is remarkably clever. Wilson and Audrey closed the show with a comedy bar act, which scored a big hit.

CROWN (Carruthers & Rixon, mgrs.)—"The White Slave," a tale of the Southern country, is the current attraction. "Mutt and Jeff" Dec. 3. "Driftwood" 10.

NATIONAL (John Barrett, mgr.)—The Campus, a play founded on college life and football, is the attraction here this week. "The House Next Door" Dec. 10.

IMPERIAL (Klimpt & Gazzolo, mgrs.)—"Polly of the Circus," an interesting drama of life under the white tops, is pleasing the patrons here this week. Ward and Vokes Dec. 3. "The Campus" 10.

ALAHAMBRA (Marvin & Roche, mgrs.)—Harry Clay Blaney, a great favorite with the patrons of this house, is attracting the crowds this week in "Across the Pacific," with forty-four people in the cast and a conglomeration of gatling guns and implements of warfare. The Smart Set Dec. 3. "Two Orphans" 10.

BIJOU is closed.

HAYMARKET (Harry A. Bailey, mgr.)—"Driftwood" is the current week's offering.

It is a romantic exposition of the social conditions that confront pretty girls who must go into the busy marts of large cities to earn a livelihood. "Schooldays" Monday, 3; "The Travelling Salesman" 10.

MARLOWE (Milton T. Kettner, mgr.)—"Strongheart" is the week's bill. Albert Phillips plays the title role, supported by Lolla Shaw, Daniel Reed, Alice Condon, Catheryn Marney and Sam Mehary. Mr. Kettner, who has been managing the Bijou until its close, is now managing the Englewood house.

COLLEGE (T. C. Gleason, mgr.)—"The Man Who Owns Broadway" is the current offering by the resident company. Many new songs have been introduced into the musical comedy, making it a very catchy attraction.

"Miss Petticoats" will be presented next week for the first time in Chicago. The story is modern, original and humorous. In this week's play Tommy Swift, Rodney Raines, Arline Alclne and Norman Fowler all appear in splendid roles and make individual hits. Raines' acting in the principal role, and Swift's singing, were the features. "Beauty of Graustark" comes 11.

EMPIRE (I. H. Hirk, mgr.)—The Cherry Blossoms is the current offering. The company is capable as to principals, and the chorus is prettily gowned. Watson's Beef Trust 3, Big Review 10.

STAR AND GARTER (Chas. E. Moe, mgr.)—Franklin's brand new musical farce comedy in two acts, written for Charles H. Waldron's "Trocadero," called "Sweeney's Vacation," is the latest offering. The company includes some well known burlesques Minnie Burke, Jeanette Young, Sam Adams, Frank Ross, Pearl Wade, Corinne Ford, Jack Clifford—and the Sweet Sixteen Chorus. Ben Welch Burlesquers come to-morrow, 3; Love makers 11.

FOLLY (James A. Fennessy, mgr.)—Pat White and his own show, complete with variety and comedy, is here this week. He has novelties of various sorts, and sprightly chorus girls to set off the production. The Ducklings 3, The Gay Widows 10.

COLUMBIA (E. H. Wood, mgr.)—The Passing Parade, a production of Cliff Gordon and Bobby North, is the week's bill. Twenty-seven song numbers are introduced. The cast includes: James Rowland, Charles Lane, May Belmont and Libby Blondell.

STAR (I. H. Hirk, mgr.)—The Zallah Show,

which has played in the downtown houses, is the current offering at the Milwaukee Avenue house. Pat White follows Monday, 3; Beef Trust comes 10.

CALUMET, SOUTH CHICAGO (Julius Johnson, mgr.)—Closed this week.

PARKWAY (A. H. Lewis, mgr.)—Bill week of 4: Four American Gypsy Girls, Dean and Stevens, Mlle. Hengler's Russian puddles, La Duke's Models, Donald Graham, and Burkhardt and Berry.

VIRGINIA (W. E. Heaney, mgr.)—Bill week

of 4: Sterling and West, Scotty and Knight, Dolly, Chas. Yarick and Laonda, Abdallah and Abdallah, and Stevens and Bacon.

LA GRANDE (Fred Hippel, mgr.)—Bill week of 4: Wilson Mew and company, Real Quartette, and Morton and Myrtle.

FOSTER (Thompson & Herron, mgrs.)—Bill week of 4: Dorothy Lamb and company, Five Hurley Troupe, and Brooks Bros.

BIJOU DREAM (Sigmund Faller, mgr.)—Bill week of 4: Ramsey and Douglas, Samuels and Chester, Frank Stevens' wrestling bears, Billy Brown, Nixon and Hayes, Fred K. Weston and company, and Charlan and George.

PREMIER (Chas. Schaefer, mgr.)—Bill week of 4: The Hartmans, Hay H. Ward, Yeakle and Burt, Reta Hamlin, Newtona Crosby, Orr and Orr, and Michael Belfry.

MONOGRAM (M. Klein, mgr.)—Bill week of 4: Chicken Real Beaman, May and May, Lucretia Knox, Simons nad Payne, Miller and Marks.

SCHINDLER'S (Ludwig Schindler, mgr.)—Bill week of 4: Rita Larsen Troupe, Harry Crawford, Jerome and Lewis, and Harmanus Trio.

COLISEUM, Chicago Heights (H. R. Barker, bille, mgr.)—Dale and Entrup, Lea Redmonde and company, Leenders and Dell, Her manus Trio, and Sue Goodwin.

WINDY CITY NOTES.

WALTER McCULLOUGH left for Seattle this week, to play leads for Lois Stock Co. under the management of Alexander Panattages.

CLAUD READER is now playing the lead in Joe Bannister's vaudeville sketch, "Auld Lang Syne" over the Gus Sun circuit.

MAUD DANIEL is busy rehearsing her opera

CO. which is to open on Dec. 24. The Whitney Opera House is being used for the purpose, and already a splendid company has been selected.

MOLISE CAMPION, who plays the part of Jealousy, in the production of "Everybody," which was at the Majestic Theatre last week, is the sister of Reynolds Squires, a Chicagoan. A family re-union was held Thanksgiving Day.

C. E. BRAY, of the Western Vaudeville Managers' Association, was obliged to take a few days' rest last week, owing to heavy cold. He was back on the job at the end of the month, however.

DUMONT, BOVIA AND COMPANY opened on the Sullivan & Considine time last week for a long tour to the Pacific Coast with their act.

JAMES O'NEIL, of the Garden City Trio, is developing into a booking agent when not playing with his act. He is an assistant to Norman Friedenwald.

GLADYS VANCE, the girl with the wonderful mirror dress, is playing the W. V. M. A. time, and, as usual, meeting with success.

AS THE RESULT of the showing of "The Artist and the Model," the Alfred Gray act, made

and Chicago, they were fortunate in se-

curing a long route over the Pantages and Sullivan & Considine circuits, which will take

Spring to play.

WALTER HALE, the banjoist, who has been visiting in the city for a couple of weeks, resumed his tour of the country at the W. V. M. A. at Burlington, Ia., last week.

THE WHITE RATS-ACTORS' UNION will hold its annual ball in the Coliseum Annex on Thursday evening, Jan. 11.

Some miscreant cut the wires and smashed the switchboard of the Monroe Theatre, at Fifty-fifth Street and Monroe Avenue, last Tuesday night. As a matinee on Wednesday the five act show was put on with a spotlight hurriedly rigged in time to get the show on. Since the damage the wiring has

been all repaired. It is thought the work was done by some one who was acquainted with the interior of the theatre.

FRIEDRICH AND COMPANY, who were recently on the Doutre circuit, are now in Chicago.

BARTH AND BARTH recently closed with the Bobby Fountain Show.

JOHN FERNLOE is with Labadie's "The Tramp and the Lady."

HARRY L. NEWMAN has just returned to Chicago from an Eastern business trip, where he visited Buffalo, Washington, Allegheny and other cities, in popularizing "My Klarnay Rose."

TELL TAYLOR, the Chicago music publisher, is in New York, where he will remain until Christmas time.

BUSINESS at the Kedzie Theatre is top notch. This is without a doubt the best paying outlying house in the city. The seating capacity has been doubled since the season opened this Fall, and at every performance there are enough people to fill them. Strong bills is the reason for Manager Malcom's success.

IN GENERAL the theatrical business is very poor in the city, although this is supposed to be the height of the season. "Everywoman" and "Gypsy Love" did very big business. "Excuse Me" is doing remarkably well. "The House Next Door" at the Illinois did much better in its two weeks than any two weeks of the preceding show at that house, "Rebecca of Sunnyside Farm." "Louisa Lou" is holding its own, which is necessary, as the seating capacity is very small. "The Concert" played to good houses the first three weeks, but after that the business dropped considerably. "The Lovely Liar" has done fairly well, as has "The Man Who Thinks," considering the house. Business at the Colonial has dropped off for the last two or three attractions. Field's American Music Hall is doing a nice business, which is absolutely necessary in order to come out even, as the show is very expensive. Undoubtedly one of the best paying propositions inside of the Loop is the Majestic, which offers vaudeville twice daily to big houses. Of the outlying houses the Wilson, Willard, Parkway, Monroe, Lyda and Empress are doing fairly well. George J. Gilmore has a fine cent house on Milwaukee Avenue and Larabee Street, called the Ideal, which is the best paying house for its location in the city. This house is open fifty-two weeks in the year and plays to capacity nearly always. The burlesque houses are doing fair, and the stock houses, College and Warrington, are doing splendid business.

ERBERT BIGE

SCENARIOS WANTED

KNICKERBOCKER MOTION PICTURE CO.
95 LIBERTY ST., NEW YORK

Moving Picture Electric Light Plants

Produce Flickerless Current Cheaper than the Trust.



Detroit Motor Car Supply Co., Detroit, Mich.

Want a Censorship of Pictures.

A couple of hundred of motion picture exhibitors, or their representatives, appeared at the City Hall on the afternoon of Dec. 1, at a public hearing on the pending ordinance regulating moving picture houses and providing police censorship for all films to be shown in this city.

While most of the exhibitors feel that parts of the ordinance will work hardship on them, they will welcome a competent censorship, either by the police commissioner or some one else who will relieve them from the charge so frequently made that they are corrupting the morals of their neighbors' children.

Most of those appearing in opposition to the ordinance argued against taking the censoring power out of the hands of the chief of the Bureau of Licenses. Chief Wallace himself was among the protestants. Some of the speakers declared that not only would the Police Commissioner not have the time to give to the proper censorship of the films before they are shown, but that it was a physical impossibility for one man to pass on all the films at present manufactured. The eye strain alone, it was said, might cause blindness. They took the view that the power of censorship should be vested in some large body of unpaid citizens, like the Board of Education, appointed by the Mayor, the members of which could take turns in viewing new films.

The additional provision that in the future the erection of moving picture places shall be governed by the same rules that govern the erection of theatres was declared to be unfair and manifestly calculated to curtail the advancement of the business, particularly in outlying sections. It had previously been intimated that this provision was distinctly in favor of theatres doing a moving picture business and business already in existence.

Henry Moskowitz, representing the National Board of Censors, was among those who referred to the limitation of the size of moving picture audiences to 300 except in theatres, as working an injustice. Mr. Moskowitz held that the limit should be 600.

Long Distance Photograph Talking Pictures.

Sven Berglund, a young Swedish engineer, has made a discovery which is expected to make decided changes in moving pictures. His invention covers the revolving of sound photos into the original sounds. It is promised that the first apparatus for the reproduction of the natural talking pictures will be completed within a few months.

Louisville Hippodrome.

The Hippodrome, the largest moving picture house in Louisville, Ky., opened its doors Nov. 29.

OUT OF TOWN NEWS

Pittsburgh, Pa.—At the Alvin (John B. Reynolds, mgr.) "The Chocolate Soldier" Dec. 4-9. "Madame X" 11-16.

NIXON (Thos. F. Kirk, mgr.)—Blanche Bates, in "Nobody's Widow," 4-9. Last week "The Pink Lady" broke records, surpassing that of any other week's business ever heard of in this city. It is hoped that a return engagement will soon be played. Cecil Cunningham, in the title role, received flattering press notices. Francis Wilson, in "The Bachelor," 11-16.

GRAND (John B. Harris, mgr.)—Bill 4-9; Olivetti Troubadours, Salerno, Julian and Dyer, "California"; Roberty Trio, Barry and Woldord, Collins and Hart, Clifford and Burke, Newbold and Gribbin, and moving pictures. Business good.

DUQUESNE (Denny Harris, mgr.)—Harry Davis Stock Co. is "Cameo Kirby," 4-9; "The Melting Pot" 11-16.

LYCUM (C. R. Wilson, mgr.)—Ty Cobb, in "The College Widow," 4-9; "The Third Degree" 11-16.

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ACADEMY (Harry Williams, mgr.)—Bill 4-9; The Jardin de Paris Girls, with Cora Livingston, the world's champion woman wrestler, who will meet all comers. Jan Madison called on THE CLIPPER representative last week. A signal honor has been extended. Mr. Madison's show, as it was announced last week his show was to open the New Baltimore Theatre in a few weeks.

ERIE, Pa.—Majestic (J. L. Gilson, mgr.) Nov. 27, Balalaika Orchestra, Lew Dockstader's Minstrels were favored with big business 20. "Baby Mine" played to packed house 30, Stetson's "Uncle Tom's Cabin" Dec. 2.

PARK OPERA HOUSE—Home's Stock Co. have been favored with very large business during past week at popular prices. Billed Dec. 2 and week "Under Two Flags."

COLONIAL (Weschler & Cummins, mgrs.)—With New York company, consisting of Richard Allen, Thos. Irwin, Joe Clancy, Geo. De Rouge, Robert Allen, T. N. Heffron, E. T. Thompson, Austin V.

O'Brien, Evelyn B. Booth, Fred Knoll, Elizabeth Bradfield, Annie Ashley, Margaret Ralph and Eva Van Lake, stock for season, to large business during past week, with "Wildfire." Billed 4 and week, "Arizona."

HAPPY HOUR—Large business past week.

HARRISBURG, Pa.—Majestic (Reis Circuit, mgr.) business was only fair with Marie Dressler, Nov. 26. Francis Wilson 28, "Williams' Ideals" 29, Frank Deshon, in "The Beauty Spot," drew big house 30. The Russian Orchestra and singer 2, "The Country Boy" 6 and 7, Alice Lloyd 8 and 9.

ORCHESTRA (William & Vickey, mgr.)—Fair business Week of 4: "The Darling of Paris," with Miles Corle, Fred Duprez, Edwin George, Three White Kuhns, Mayme Remington, Avis Brothers, and Thalere's Circus.

CHESNUT STREET (H. W. Musser, mgr.)—This theatre was formerly known as the Chestnut Street Auditorium. It has been leased by Nixon & Nirdlinger, of Philadelphia, and bill will be changed twice each week. The opening took place 30, and good business has followed. For 4-6: Edwards' dogs, Bryant and Saville, Driscoll and company, Miskel, Hunt and Miller, Buch Bros. For 7-9: Preston, Ysobel, Marathon Quartette, Fiestier and Oakland, June Roberts and company.

SARATOGA, Pa.—Lyceum (T. M. Gibbons, mgr.)—"Naughty Marietta," Dec. 2, to good houses. Dark house week of 4.

POLY (John H. Docking, mgr.)—Week of 4: Jas. J. Corbett, Cook and Lorenz, Lucy Tonge, Curzon Sisters, Leonard Whitney, Lewin Martel Duo, and Sphinx. Business continues good.

ACADEMY (H. A. Smith, mgr.)—Bill 4-6: Eva Westcott and company, Cowboy Williams, Pepino, Mahoney and Tremont, Dan Carney and Lee's Marionettes. For 7-9: Enigma? Cycling Zanoras, McKee and Kastner, Dayton, and Edwards, Frank Carmen, and Lane and Kenny.

COLUMBIA (G. Nelson Teets, mgr.)—Week of 4, Lady Buccaneers. Business continues fine.

NOTE—The New Academy, which, under the present management, has been very popular, has changed its policy from a five act bill to six acts, with a slight advancement in prices. This new move proved very popular the past week, which was the anniversary week of the house.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.)—"The Confession" Dec. 4, the girls from Reno Burlesquers 5, Dante's "Inferno" 6, 7, Alice Lloyd, in "Miss Fix-It," 8, 9; Blanche Bates, in "Nobody's Widow," 11; Jardin de Paris 12, "Girl of the Mountains" 13, "Cowboy Girl" 14, "Witching Hour" 15, and "Goose Girl" 16.

OPHEUM (Wilmer & Vincent, mgrs.)—Attractions 4 and week: Omega Trio, Cycling Brunettes, "The Fiddler," Jim Morgan.

DETROIT, Mich.—Detroit (B. C. Whitney, mgr.) Ziegfeld's "Follies" week of Dec. 4.

GARRICK (R. H. Lawrence, mgr.)—Lew Dockstader first half, Lew Fields, in "The Hen-Pecks" second half week of 4.

LYCUM (E. D. Stair, mgr.)—"Let George Do It" week of 3.

AVENUE (Drew & Campbell, mgr.)—Big Review week of 3.

GAYETY (J. M. Ward, mgr.)—The Trocadero week of 3.

TEMPLE (J. H. Moore, mgr.)—Attractions week of 4: Tom Terriss and company in "Scrooge"; Nellie V. Nichols, the Four Larks, Charles B. Lawlor and daughters, Frazee, Charles Cartmell and Laura Harris, Denali Brothers, the Kempas, and the Moorees, in pictures.

MILES (C. W. Porter, mgr.)—Attractions week of 4: Anna Eva Fay, William Elemen and company, Tierney Four, George Smedley, Donna Rose, Three Dreams, "Mutt and Jeff," in pictures.

HARRIS' FAMILY (C. H. Preston, mgr.)—Attractions week of 4: Mr. and Mrs. William P. Burt and daughters, the Newsoms, Mysterious Maids, De Velds and Zeida, the Brinkleys, Shaw and Evans, Jack Sanderson, Ted and Clara Steele, Minnie Washburn, Jand Elton, the Renshaws, George Dupre, and moving pictures.

MAJESTIC (W. B. Schram, mgr.)—Attractions week of 4: E. B. Pott's school act, the Clover Leaf Trio, Daley and Conley, Ford and Louise, La Sale Trio, Billy McRobie, Fred Yuiker, Eddie McGrath, Catherine Kuhl, and motion pictures.

ANN ARBOR, Mich.—Whitney (Don S. McIntyre, mgr.)—"The Girl in the Taxi" delighted two large audiences Dec. 2, Chauncey Olcott, in his new racing play, "Macushash," 6; Vera Michelena, in "Alma, Where Do You Live?" 9; the annual Michigan Union opera, "An Awakened Rameses," 13-16; "The Girl from Rector's" 18.

MAJESTIC (Arthur J. Lane, mgr.)—Week of 4: Exposition Four, Jim Rutherford and company, Dorothy Dalley, Hyman Meyer, Travers Ray and company, Excelsa and Franks, Chartiers, Halliday company.

BUJOU (Dean M. Seabot, mgr.)—Week 4, Phillips Farce Comedy Co.

NOTES—The Majestic Theatre is doing the biggest business in the history of the house. Many are being turned away at each performance. The rehearsals for "An Awakened Rameses" are progressing rapidly, under the direction of Bert M. St. John, and the biggest success in the history of the Union's Opera is expected.

GRAND RAPIDS, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Sousa Nov. 28, drew crowded houses. Chauncey Olcott, 30, played to S. R. O. Mme. De Swirsky Dec. 19, "The Woman" 21.

MAJESTIC (Orin Stair, mgr.)—"The Third Degree" 26-29, played to crowded houses, as did "The Traveling Salesman" 30-Dec. 2.

"Tess of the Storm Country" 3-6, "The Girl and the Trap" 7-10, "St. Elmo" 10-13, and "Let George Do It" 14-16.

TEMPLE—Week 4: The Seven Colonials, Musical Geralds, Herman Lieb and company, Will J. McDermott, Pumpkin Colored Trio, Eleanor Ota and company, and Donna Rosa.

OPHEUM—Week 3-9: Mason and McElroy, Maximo, Livingston Trio, Four Rianos and Nelson Waring.

GARRICK—Bishop Players present "A Home Run."

BAY CITY, Mich.—Washington (W. J. Daunt, mgr.) "Graustark" did fair business at two performances Nov. 26. "The Goddess of Liberty" 28, canaries 29.

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Jim Jolly, Golden's "Song Revue," Walton and Vivian, Valentine's dog, Claremont Bros., Bandana Four, Jessie Elliott.

NOTE—Arrangements have been completed for the annual entertainment and dance given by the Theatrical Stage Employees at Foot Guard Hall on Dec. 15. The performers working on the Poll time in this city have been invited and will contribute toward the amusement given.

NEW HAVEN, Conn.—Hyperion (E. O. Eldridge, mgr.)—The Drama Players did well Nov. 23. Margaret Ellington pleased 30-32.

GRAND OPERA HOUSE (M. A. Yack, mgr.)—John Koller pleased 27. Charles Cherry did well 29. "Cyr Whitaker's Place," good house, 30. Billie Burke, 8, 9, Ralph Hers, 7, 8, and Julian Eltinge, 11-13.

POL'S—Bill week of 4: Griffith, Bert Gibbons, De Witt Young and Slater, Ryan and Kichfield, Clark Sisters, Morris and Allen, and Sutcliffe Troupe.

ST. LOUIS, Mo.—Olympic (Walter Stanford, mgr.)—Rebecca of Sunnybrook Farm" Dec. 4-11.

CENTURY (W. D. Cave, mgr.)—"The Havoc" 4-11.

SHURTEK (Melville Stoltz, mgr.)—Gertrude Hoffmann and the Imperial Russian Dancers 4-11.

GARRICK (Harry Buckley, mgr.)—"The Deep Purple" 4-11.

AMERICAN (D. E. Russell, mgr.)—"The Campus" 4-10.

HAVLIN (Harry Wallace, mgr.)—"No Mother to Guide Her" 2-10.

STANDARD (Edgar Reichenbach, mgr.)—The New Century Girls 3-10.

STORY (Harry Waters, mgr.)—The Star and Garter Show 3-10.

COLUMBIA (Frank Tate, mgr.)—Week of 4: Muham Featon Ross, McKee Rankin, Gus Mullen and Coogan, Billie Dyke Trio, the Whittakers, Fred Hamill, Charles Abatte, the Glendalebecks, with the daylight pictures.

WHEELING, W. Va.—Court (Feiner & Moore, mgrs.)—Dante's "Inferno," Nov. 27-29, had good returns; followed by

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REMICK
F. E. BELCHER,
General Manager

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MOSE GUMBLE
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THE WRITERS OF

"If You Talk in Your Sleep, Don't Mention My Name"

Oh, You Beautiful Doll is the song unheralded, AND YET THE greatest popular song in the whole world to-day

Oh, you beautiful doll,
You great big beautiful doll
Let me put my arms about you?
I could never live without you,
Oh, you beautiful doll,
You great big beautiful doll, etc. etc.

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It's just a "little dandy" song that everybody wants to hear, and one song that everybody wants to sing

A Bunch of Great Songs

The Harbor of Love
If You Talk in Your Sleep,
Don't Mention My Name
Oh, That Navajo Rag
The Oceans Roll
Love Me
Maybe That's Why I'm Lonely
The Red Rose Rag
The Hour That Gave Me You
My Hula Hula Love
You'll Do the Same Thing Over Again
De It Now
Honeymoon Love
The Skeleton Rag
Baby Boy

EVERYBODY SINGING THIS SONG

SEND YOUR PICTURES TO

JEROME H. REMICK & COMPANY

Professional Dept., and we will place it in this column

REVIEW OF—

CIRCUS NEWS

From The Clipper, Beginning February, 1861

Continued from page 8.

1860—Continued.

Dan Rice's Menagerie exhibited four days at Chicago, beginning on April 26.

Howe's European Circus opened at St. Louis on April 24, with Charlie Fish, T. Crouse, James Crockett, Madame De Burg, James Cooke, the Watson Brothers, John and Pete Conklin, Dick Hannan, John Powers, Lucy Weston, the Arabs (nine in number), Sam Long, Johnny Mack, Little Mack and others.

Lee & Ryland's Circus Troupe performed at the Metropolitan Theatre, Sacramento, the latter part of March.

Orrin & Sebastian's Circus arrived at St. Johns, Porto Rico, April 12, and opened on 16 with much success.

Seth B. Howe's European Circus did a good business at St. Louis week of April 14, and decided to remain another week before going on the road.

The Champs Elysees Circus pitched its tent at New Haven, Conn., May 3 and 4.

Van Amburg & Co.'s Menagerie exhibited at Canajoharie, N. Y., May 1, Cherry Valley 2, Cooperstown 3, Richfield Springs 4, and other places along that belt.

Thayer & Noyes' Circus and Van Amburg & Co.'s Menagerie exhibited at Hagerstown, Md., May 1, and then moved into Pennsylvania, playing at Mercersburg 2, Connellsville 3, and other places. The business at Westminster and Frederick, Md., was very large, and their stock is fine and improving every day.

The circus department is one of the best training, and, with ten cages of living animals and old and young, is a big show.

As the hill wagon was going down South Mountain one of the bridge bits broke, and away went the horses down the mountain at full speed, all save Daniel Buckley out and broke his leg and tore the wagon all to pieces. Buckley, who has been with Van Amburg & Co. for several years, and resides at Rockford, Ill., was left at a house in the mountain, and it was expected he leg would have to be amputated.

Chas. Bicker, boss canvasman for Stone & Rosson, had his hands mashed at Frederick, Md., by an accidental blow of a sledge, and, after mortification set in, he was compelled to have his arm amputated, and is now at Frederick. The show exhibited at Harrisburg, Pa., May 1 and 2.

Gardner & Hemming's Circus exhibited at Harrisburg, Pa., May 3 and 4.

The license has been reduced at Schenectady, N. Y., to five dollars for all shows.

Howe's Olympian Circus, which was organized at Chicago during the present season, gave an opening performance on May 2, at the city.

The procession through the streets in the forenoon is said to have been very fine. The hand car is handsome, while the chariot, with the Goddess of Liberty sitting on a globe, may be described as gorgeous. The "stock" is said to be good, and the first performance of the troupe highly successful. They travel Westward.

Charles Rogers arrived at New Orleans, La., on April 30, from Havana, Cuba.

John Robinson's Circus and Menagerie exhibited at Rushville, Ind., May 9, Shelbyville 10, and Indianapolis 11-13.

Thayer & Noyes' Circus and Van Amburg & Co.'s Menagerie appeared at Pittsburgh, Pa., May 15-17.

L. B. Lent's Equescurriculum appeared at Fremont, Ohio, May 10, Maumee 11, Toledo 12, and then moved into Michigan, exhibiting at Monroe 13, Detroit 15, 16, and Mount Clemens 17.

Stone & Rosson's Circus made a big jump on May 5, packing up at Reading, Pa., and shipped direct to Richmond, Va., where it showed off all of the week of May 8.

Seth Howe's European Circus closed at St. Louis on May 6, after showing there for two weeks, to good business. They have taken to the road for the Summer tour, and their first stand was at Belleville, Ill., May 8. Little Mack has appeared in the ring in an act of horsemanship as a monkey; his desire is to do the act like Henry Majilton. A correspondent says: "The most attractive feature of the establishment was the witlessness of E. Crouse, the English jester, who kept the people in a roar during the whole time he was in the ring. The clever performer was received with a perfect furor, having won the good opinion of hosts of friends in this city last Fall by his elegant performances and polite demeanor upon his first visit here." The company as now organized for the Summer season consists of the following: J. W. Foy, treasurer; W. Waterman, equestrian director; Geo. H. Bentley, master of the circle; John Conklin, Pete Conklin, Sam Long, Ned Crouse, Bob Johnson, Holloway, Ed. Watson, Tom Watson, Charlie Fish, W. H. Han-

nan, Johnnie Powers, Ed. Rentz, Joe Randolph, Heinrich, Chas. Smith, Corrente, Edgar, Charlie McLean, Jim Tubbs, Dannie Smith, Mille De Burg, Lucille Watson, Alice Prewitt, Mrs. Geo. H. Bentley, Annie Boeve, Helen De Vere, Louise Smith, Sallie Horton, Crockett, the Lion King, and the Arabs, ten in number.

The Great Union Combination Circus and Menagerie—one of the largest institutions of this kind in the Western country, numbering no less than three hundred men and horses—is now in the interior of Indiana, and doing a good business. Prominent among those comprising this troupe are: The Conrad Brothers, John Robinson, Master Willie Duton, J. L. Davenport, J. Wilson, Geo. Cutler, John Robinson Jr., Mille Francis, Mad. Caroline, Mrs. Jenny Worland, La Petit Anna, and host of auxiliaries. This show was at Indianapolis on May 11-13. The combination is under the business management of W. H. Hough, with John Robinson Jr. as his right bower. The veteran F. H. Bailey is the avant courier of the troupe, and G. N. Robinson the treasurer.

Van Amburg & Co.'s Menagerie exhibited at Havana, N. Y., on May 15, Trumansburg 16, Ithaca 17, and other places throughout that belt. Notwithstanding the disagreeable weather, the animals have been drawing immense crowds since leaving Albany, which place the menagerie unfortunately hit on the day that President Lincoln's remains were at the Mountain House at 3 P. M., which was done ample justice to by ye knights of the sawdust. Speeches, toasts, etc., followed dinner in their usual routine. All in all, it was a day that will long be remembered by the participants.

Billy Odell, of Lake's Hippolympiad Circus, while doing his bareback act at Ann Arbor, Mich., lately received a fall from his horse, in attempting his second summertime, causing a compound fracture of his arm at the elbow. It is a tedious and painful dislocation, and will probably render his professional services of no further avail during the present season.

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Palmer's Western Circus and Hippodrome showed at Peoria, Ill., May 6. The roads, owing to the heavy fall of rain, were almost impassable—so much so that they were obliged for some days to leave their band chariot and several heavy wagons behind, and take to the railroad.

Hannibal, the largest elephant that has ever been in this country, died at Carterville, Md., on May 7, while with the Thayer & Noyes' Circus and Menagerie. He was about seventy years of age. He came to this country in 1824, since which time he has been connected with the Van Amburg concern, and was valued at \$20,000. The managers of Van Amburg's Menagerie have had him skinned, and he is to be presented to the Central Park Commissioners to be placed in Central Park.

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Van Amburg's Menagerie exhibited at Washington, D. C., June 1, Aftwerp 2, Hermon 3, Potsdam 5, Waddington 6, and Ogdensburg 7. The crowds that gathered daily around the ticket wagon give rise to some remarkable displays of ingenuity on the part of anxious walters, for the purpose of getting ahead of their neighbors. One chap the other day, after skirmishing for half an hour without being able to get his paste boards, secured a hog-pole twenty feet long, split one end of it, stuck it into the hands of the crowd, triumphantly bore off his tickets by the return trip of the said "projectile," to the great admiration of all beholders.

Orton Brothers' Circus was at St. Joseph, Mo., May 17, and the crowd was so great that the sides had to be dropped, and the outsiders stood up and paid their fare. In the company are: Mrs. Miles Orton, H. Orton, Irene Celeste, Lucy and Little Jessie, Miles Orton, Dennis Orton, Lester, Andrew Gaffney, Mons. Paul, Jas. Marks, J. S. Okes, J. Fluckum, Jamie Robinson, Master R. Tzil, Young Leon, and Dr. Jas. A. Gilkison, clown.

S. O. Wheeler's International Circus has been doing a good business of late down East. Eaton Stone and Rarey, the horse tamer, are the principal cards in the concern.

The show had been playing through Massachusetts, and on May 30 opened at Meriden, Conn., for a tour through Connecticut.

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Nixon's Show gave its first performance at Washington on May 29. An afternoon performance was announced, but owing to the preparations attending the fitting up of the pavilion, it did not take place. Our correspondent, "W. W. H.," says: "Preparations have been made if I may judge from appearances, for a lengthy stop. The dressing room is constructed of wood, and is larger than the ordinary dressing room under canvas. A spacious wooden archway has been erected at the door of the main entrance, with a ticket office on each side, so as to accommodate the rush who gather previous to the opening of the doors, and which, thus far, has been a daily occurrence. The show cannot properly be called a circus, because the greater part of the entertainment is made up of oil business; however, Mr. Nixon has a good company, they draw well, and may succeed attend his efforts. In the equestrian department, the following stars are presented: Madame Virginia Sherwood, Charlie Sherwood—the original 'Pete Jenkins,' and which, by the way, is one of the principal features of the show; W. Nichols, the Dolevanti Brothers, Messrs. Rivers, Henderson, Campbell, Conklin and Smith. In the operatic and pantomime departments the following ladies and gentlemen appear, besides a large and well-appointed corps de ballet: Rose Cerito, premiere danseuse; Mary Blake, danseuse, who appears as chimney at when an old woman; Fanny Foster, vocalist; Miss Rivers, danseuse; Mr. Johnson, comic vocalist, and John Rivers, vocalist and claviger. A stage has been constructed for the last named department, and which can be placed in the ring after very short notice. In addition to the attractions above enumerated, the educated steed, Gen. Scott, appears at each performance.

Readers of *This Clipper* were on the eve to see the much talked of jester, Edwin Crouse. The gentleman when he made his appearance was not greeted with tumultuous applause, as I expected, but his debut was rather tame. In my opinion, it will be some time before he reaches the round of the ladder held by such as Paster, Rice and Thayer."

The Champs Elysees Circus has been meeting with a bad run of business since the show started from this city. Business being poor, the boys are consequently very clamorous for the needful.

John Wilson, the circus manager, opened at San Francisco, on the lot adjoining the International Hotel, on April 21.

S. O. Wheeler's International Circus

Diemer Theatre Stock

WANTS

HEAVY MAN AND SECOND BUSINESS WOMAN

Two bills a week. Address WILL F. CONLON, Manager Diemer Theatre, Springfield, Mo.

WANTED

For PERMANENT STOCK AT Brownwood, Texas

AT DIRECTOR WITH SCRIPTS; PEOPLE IN ALL LINES.

Open Dec. 18. C. T. Wilkerson write.

JOICE WILLIAMS, Princess Theatre, Brownwood, Texas.

WANTED

PEOPLE IN ALL LINES FOR PERMANENT STOCK

Ability, appearance and wardrobe absolutely essential. State lowest salary, age, weight, height, etc. Be ready to join on receipt of wire. JACK ROBERTSON, wire.

S. S. TURNER, Manager, Meridian, Miss.

AT LIBERTY For Al. Rep. or Stock.

JACK H. GATES

CHAR., GEN. BUS., STAGE CARPENTER

Age 32, ht. 6 ft., 1 in.; wt. 185.

Wardrobe, experience, ability. Write or wire. Address St. Denis Hotel, 610 Walnut St., Kansas City, Mo.

IDA BROWN COURTNEY

CHAR., HEAVIES OR ANYTHING CAST FOR

Age 28, ht. 5 ft., 5 in.; wt. 146.

Wardrobe, experience, ability. Write or wire. Address St. Denis Hotel, 610 Walnut St., Kansas City, Mo.

WANTED FOR COMEDY A WOMAN FOR BIDDIES

That can do specialties. Can use other useful comedy people. State lowest salary. Must join on wire. We pay hotel and railroad.

THOS. L. FINN, Mt. Holly, N. J.

We Embroider New Costumes

And MAKE OLD COSTUMES LOOK NEW. We also buy, sell and exchange costumes and gowns in good condition. Add. THE COSTUME EXCHANGE, 206 W. 42d St., N. Y. C., opposite Hammerstein's.

WANTED FOR GORTON'S MINSTRELS

PERFORMERS that double brass, CORNET, TROMBONE and ALTO. Reason, enlarging company. Make salary low. Join on wire.

L. C. BRIGGS, Mgr., Windsor, N. Y.

AT LIBERTY

A No. 1 Sketch Team. Change for week. Blackface and Irish Comedy. Put on acts and make them go. General fares please. We are experienced medicine people and reliable. Must have tickets. Would consider producing farces in vaudeville houses. Write or wire. TOM and LENA CHRISTY, 20 West Ohio St., CHICAGO, ILL.

PROF. MOACH, 673 West Madison St., Chicago.

AT LIBERTY After Dec. 9

ACCOUNT COMPANY CLOSING

Albert H. Graybill, Manager or Responsible.

Eleanor Braudeau, Sourette and Ingenue.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Nov. 25.

Once more the battle for the license has been won and lost. On Friday the London County Council, in annual session, declared again to permit the sale of drink at the Hippodrome—upsetting the general belief that a disability, as many think so unjustly imposed, would at last be removed. There were thirty-three councillors in favor of an unrestricted license and thirty-six in opposition. But the Council, acting in concert with the Lord Chamberlain, declared itself in favor of the practically unrestricted performance of plays, or "sketches," as they are called here in the vaudeville houses. The process is to give two licenses, a vaudeville license and a regular theatrical license, on which the Lord Chamberlain must concur. The point is that a theatrical license carries with it permission to sell drink, and the London County Council is dead against the sale of drink in music halls, although it respects, as a matter of principle, existing privileges, merely refusing to grant new drink licenses but renewing old ones, a matter of course. Applicants for a theatrical license (so that sketches may be played with impunity) have simply been called upon not to avail themselves of the Lord Chamberlain's authority to sell drink. The Lord Chamberlain concurs, and so a dozen London halls are now able to defy the act of Parliament which prohibits the performance of a stage play in a vaudeville house. It is not likely that houses like the Palace, the Empire and the Alhambra will ever ask for a double license—to them the sale of drink is a most valuable consideration. But the experience of Mr. Stoll, for instance, is that the new style of suburban hall, running two houses nightly, hardly finds an excuse license worth its cost. The big West End houses will accordingly continue to agitate for a parliamentary reform of the silly laws now existing in regard to sketches, which have borne heavily on American artists, and will refuse to patter with the County Council. There was an animated discussion on the growing tendency to run nude shows, which it is clear the council will do all it can to repress. And the picture houses were plainly told that they must not try to run vaudeville. Oswald Stoll failed in his application for a license for a new Empire which he reckoned on building at Fulham, a Southwestern suburb of London. There is a strong feeling that he has been badly treated, and that the opposition to the license from local officials was mischievously worked up by Stoll's successors. He will now have to wait a full year before he can move in the matter, but he says he is determined to go with the scheme, and will win out. The next important event in the history of vaudeville is the not distant meeting of the shareholders in Moss Empires. At this we may get nearer the truth in the matter of the much talked over, but in no instance completed, "combines."

After much preliminary press work, Pasquello, the Neapolitan serenader and comic singer, arrived at the London Hippodrome on Monday night, and proved quite good. He sang a mountain folksong and a comic song in costume, and a serenade by Tosti entitled "O Sole Mio." Also at the Hippodrome are the Dunedin Troupe, just home from America. Beryl Faber, a favorite dramatic actress, appeared at the Palace Theatre on Monday night in a playlet by Edward Ferris, called "The Choice." This has the French Revolution for its background once more. Miss Faber figures as an aristocratic lady who vainly attempts to escape the Terror by disguising herself as a dancing girl and mixing with the people. Her course is arrested by a rascally Republican, who offers her a choice familiar enough to connoisseurs in melodrama—namely, that she shall become his mistress, or immediately witness the death of her husband. She fools the scoundrel to the top of his bent, then stabs him. It is quite an effective bit of work.

John Lawson and his wife sail for South Africa in the new year, with an ample repertory of sketches.

Willie Clarkson, the costumer, had a desperate encounter with the custom house officials at Boulogne the other day. He has a passion for Sarah Bernhardt, to whom he was conveying a present of a black cat. This inquisitive official allowed to escape from its basket. It dashed down the line with little Willie, six men in uniform, two dogs and a large crowd in full pursuit. An express train nearly settled the lot, but eventually the cat was captured and duly handed to Mlle. Bernhardt, who promptly named it "Brouillard," as equivalent to a London fog in November.

There was a general clean up ensuing to the action of the London County Council *apropos* to "The Dawn of Love," at the London Palladium. Most of the managers running nude acts did not wait to be told to modify the "daring" of their performances. An amusing incident is the action of the Lord Chamberlain in regard to "Kismet," which has now been running at the Garrick nearly a year without remark. It has just occurred to him that the bathing scene is a little objectionable, so ma'mene is taking her dip much more elaborately attired.

In December Glasgow will be provided with one more music hall—the Savoy—capable of accommodating 2,000 people. It will be under the management of Sam Lloyd, who did so much to secure the success of the Glasgow Pavilion, by the policy of engaging sensational shows from London, for reproduction at any cost. One of his first experiments in this way was to lure Rose Stahl to Glasgow after she made her hit at the Palace Theatre, London, with "The Chorus Lady." Wiseacres thought Mr. Lloyd crazy, but he contrived to pay his shareholders 50 per cent.

There was a vast audience in the Oxford Music Hall on Monday afternoon when the Water Rats gave their annual performance in augmentation of the various music hall charities. The rats usually distinguish these performances with a burlesque, which any manager would fall over himself to secure for his evening bill, but this, of course, is quite out of the question. This year the idea was a spoof Russian ballet, arranged by Paul Martinelli, and some ridiculous living pictures.

Jannette Steer, the actress, is one of the militant suffragettes now awaiting the sentence of the Bow Street police magistrate for obstruction.

Maurice Farkas has been engaged for Gladys Unger's "Fledermaus" adaptation (as "Night Birds"), at the Lyric Theatre.

Lady Bancroft, the brilliant Marle Wilton of old days, has written a novel, entitled "The Shadow of Noeme," said to be a charming love story. Lady Bancroft has already written one or two plays, and, of course, made a very notable contribution to a volume reminiscence which was the joint effort of her husband, herself, and the late Clement H. Illness, but nothing worse than a chill fortunately, has compelled Ellen Terry to abandon several lecture engagements lately.

"Alice in Wonderland" will be featured at the Liverpool (Moss) Emprie this Christmas, being the twenty-fifth anniversary of this charming play.

At the World's Fair, Islington, the Flying Banbars are to be featured this Christmas.

It seems that the Crystal Palace is to be saved, after all. The Earl of Plymouth, who took so deep an interest in the Pageant of Empire, and incidentally lost a good deal of money over it, has come to the rescue. He has purchased the Palace from the first mortgage bondholders for rather more than a million dollars, and will hold the property until a suitable disposition thereof.

Henry Ainsley is suffering from a nervous breakdown. His doctors have sent him abroad for a long rest.

"Romeo and Juliet" was withdrawn from the New Theatre on Wednesday night. "Sweet Nell of Old Drury" is in rehearsal, but it is believed that Fred Terry cannot take part in this revival. He is still far from being a strong man.

Sir Herbert Tree means to run "Macbeth" till one hundred performances have been placed on the record. Then, on Dec. 13 he will withdraw the tragedy and devote himself to the preparation of "Orfeo Aux Enfers," which is to be called "Orpheus in the Underworld." Courtice Pounds is to play Macbeth.

A report was circulated in London the other day that Sarah Bernhardt meant to marry a young Flemish actor of twenty-six, who has lately been a member of her company. Sarah says that such a statement, *apropos* to a great grandmother, is "simply comical."

When Gertrude Kingston resumes the management of the Little Theatre she means to run an academy in connection therewith, adding to tuition in dancing, fencing and elocution, lectures by acknowledged experts on dramatic literature, English and foreign, ancient and modern, also on costume.

George Eansley is to be entertained at a public dinner to-morrow night, celebrating his twenty-fifth year in theatrical management.

John Halpin figured on opening a season of French plays at the suburban Coronet Theatre, on Monday last, with "Le Vierge Folle," but the Lord Chamberlain would not have it at any price.

Charles Hawtrey has another failure in "The Uninvited Guest," which is to draw immediately from the Prince of Wales' Theatre.

He proposes to revive "A Message from Mars" at Christmas.

It is stated "The Pink Lady" will certainly be produced by Klaw & Erlanger at the Globe Theatre on Jan. 8, with the original American company. "The Glad Eye" will accordingly be transferred to the Apollo, meaning while to be vacated by the Folies.

Next week sees the end of "Lady Windermere's Fan," at the St. James Theatre. Sir George Alexander hopes to produce "Bella Donna" during the second week of December.

Frederick Harrison contemplated a revival of "The Blue Bird" at the Haymarket Theatre during the Christmas season, but "Bunty Pulls the Strings" is so successful still that its disturbance seems unwise. Maeterlinck's fairy play is accordingly to be done at the Queen's Theatre, where "Butterfly on the Wheel" can only be played a few more times.

Fifty performances have now been placed to the credit of "The Spring Maid" at the Whitney Theatre, but the piece is a failure and is to be withdrawn immediately. "Charley's Aunt" is to be revived at the Whitney Theatre for a Christmas attraction.

Gertrude Miller has left the cast of "The Quaker Girl" and has gone to the South of France for a long rest.

Sir George Alexander declares that he is delighted with James B. Fagan's adaptation of Dickens' novel, "Bella Donna," shortly to be done at the St. James' Theatre.

David Day, head of the famous music publishing firm of Francis, Day & Hunter, entertains a large party at dinner to-night, by way of celebrating the admission into partnership of his son Frederick.

Oswald Stoll has arranged with Oscar Strauss, Paul Lincke and Leo Fall, to take Viennese orchestras in the interpretation of their own music at the London Coliseum next year.

Carl Hertz's engagement at the Alhambra, Paris, was cut short by the fire. He returned to London on Sunday last, and was immediately successful in filling in all the time his disappearance.

Pelissier and the Folies are to provide the Christmas attraction at the London Empire. In the evening they will contribute to the variety programme in the afternoon, they will give their full show. "The Folies" were, of course, popular favorites in vaudeville long before they took to running the whole show at the Apollo Theatre.

On Monday night the Millman Trio make their appearance at the Palace Theatre.

Frank Bush will be on the programme at the new Victoria Palace on Monday night.

Lalla Selbini made a great hit at the new Middlesex on Monday night, with a liberal selection from the Great Lafayette's Show.

Marie Klawuella, an elderly opera singer, was knocked down by a cab and killed at Brighton the other day.

Sir Charles Wyndham was to have presided at the twenty-first annual dinner of the Eccentric Club to-night, but the members have been disappointed by the news that his doctors had preposterously ordered him to abstain from such functions for a time.

IMPERIAL (S. M. McKeon Jr., mgr.)—Pleasing programme gave satisfaction, and did good business week of 27. Frank Roland and company, the Gouldsons, Barnes and Robison, W. E. Whittle, Grace Leonard, Murphy and Franklin, Blakely's Circus, and new photoplays week of 4. Sunday concerts well featured. Added attraction for Dec. 3. Mlle. Elizabeth Branion, prima donna, and Clara Mae Hammer, soprano. Good business.

LYCEUM (A. C. Mayer, mgr.)—Wiliams' Imperials, a No. 1 show from start to finish, pleased all, and did big business week of 27. The Ideals, headed by Harry A. Emerson, week of 4. Girls from Reno week of 11.

MAJESTIC (Frank B. Weston, mgr.)—by Theodore Hardy, which make the pictures more interesting, did big business for the second week, Nov. 27. Extra and last day of Dante's "Inferno," Sunday, Dec. 3.

NOTES—National Theatre: The New York Philharmonic Society, under the leadership of Josef Strauss, and Mme. Lillian Nordica, simply delighted Washington music lovers Nov. 28. It was a large and imposing audience . . . Thanksgiving Day was a grand affair, and the picture houses had high class attractions the attendance was capacity for one and all. Surprises are a ways held off, but you leave it to H. Winnifred De Witt, manager of Chase's, and she will spring more surprises that astonishes her patrons, but Miss De Witt believes in her patrons and they in her, and she still has a few more up her sleeve, and if she springs them Mr. Chase will have to enlarge the house, for up to date the business at this house, the Home of Polite Vaudeville, has been unsurpassed . . . Since Thanksgiving Day Manager W. T. Kirby of the Casino, has been missing—not lost—but it has been found out that he has been away on a still hunt and has secured or scooped up several sensational surprises for the patrons of the Casino.

Jesse Adams, of King and Adams, is dead. Jessie Adams is now booking a single act.

Campbell and Brady sailed for Buenos Aires yesterday.

Nick Kaufmann has booked his Jubilee Troupe of lady trick cyclists and roller skaters at the Battenburg, Leipzig, for December.

Joe Elvin entertained a number of journalists and other friends at Brinsford, the fine old Thame side mansion, with which he has been able to complete his campaign for a Music Hall Benevolent Institution. It will accommodate thirty-six inmates, but makes a very modest start next week with twenty-two.

Harry Weldon, the comedian, was the plaintiff in a most interesting lawsuit. He

declined to respond to an encore at the Hippodrome, Richmond, declaring that the audience was too noisy. The manager of the house said Weldon was mistaken. What he took for noise was just enthusiasm. Weldon claimed his full week's salary; the management claimed damages. The judge of the Westminster County Court meanwhile withheld his decision for consideration.

Alfred Butt and his associates are bringing suit against Walter Gibbons to prevent that gentleman from completing his arrangements to amalgamate with Oswald Stoll. The Butt people claim that if Gibbons has any desire to amalgamate he must give them the first refusal, in accordance with agreements which they hold. The case was mentioned in the courts last week with the object of securing a speedy trial. This has been arranged accordingly, and the whole matter is likely to be thrashed out early in December.

Louis Calvert will appear at the Empire Theatre on Monday night as Micawber in a sketch based on "David Copperfield." If this should prove popular it is Mr. Calvert's intention of featuring Dickens' sketches in vaudeville.

It seems that the Crystal Palace is to be saved, after all. The Earl of Plymouth, who took so deep an interest in the Pageant of Empire, and incidentally lost a good deal of money over it, has come to the rescue. He has purchased the Palace from the first mortgage bondholders for rather more than a million dollars, and will hold the property until a suitable disposition thereof.

Henry Ainsley is suffering from a nervous breakdown. His doctors have sent him abroad for a long rest.

"Romeo and Juliet" was withdrawn from the New Theatre on Wednesday night. "Sweet Nell of Old Drury" is in rehearsal, but it is believed that Fred Terry cannot take part in this revival. He is still far from being a strong man.

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It seems that the Crystal Palace is to be saved, after all. The Earl of Plymouth, who took so deep an interest in the Pageant of Empire, and incidentally lost a good deal of money over it, has come to the rescue. He has purchased the Palace from the first mortgage bondholders for rather more than a million dollars, and will hold the property until a suitable disposition thereof.

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ANOTHER SENSATION FROM THE HOUSE OF "BILLY"

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ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Alman, Daniel (E. C. Eger, mgr.)—Ellenville, N. Y., 4-9, Liberty 11-16.

"Arab, The"—Henry B. Harris—Atlantic City, N. J., 11-18.

"As Told in the Hills" (Alex. Story, mgr.)—Belleville, N. J., 16.

"Alma, Where Do You Live?"—Jos. M. Weber's Bay City, Mich., 11.

Bowditch Stock (A. N. Bowditch, mgr.)—Wellswurg, W. Va., 4-9.

Brown, Gilmore (F. A. Brown, mgr.)—Halleyville, Okla., 11, Durant 12, Bonham, Tex., 13, Leonard 14, Laramie 15, Commerce 16.

"Barrett, Burned Out" (Golson & Bradford, mgr.)—New London, Mo.—Bowling Green 11, Paris 12, Bevier 13, La Plata 14, Kirksville 15.

"Bohemian Girl" (Milton & Sargent Aborn, mgrs.)—Rochester, N. Y., 7-9.

"Boy Detective, The"—St. Paul, Minn., 10-16.

Crosman, Henretta (Maurice Campbell, mgr.)—Washington, D. C., 11-16.

Cutilli, Mike (D. V. Arthur, mgr.)—Buffalo, N. Y., 14-16.

Catherine Comtiss—Arthur & Havlin's—Correction—Columbus, O., 11-18.

Cobb, "Ty" (Vaughan Glaser, mgr.)—Toronto, Ont., Can., 11-18.

Cincinnati German Theatre Stock—Wheeling, W. Va., 12.

Clark, Bella—Rochester, N. Y., 4-7.

"Concert, The"—David Belasco's—Rochester, N. Y., 11, 12.

"Chocolate Soldier"—F. C. Whitney's—Columbus, O., 11-13.

"Cowboy's Honor" (Harry Owens, mgr.)—Monongah, W. Va., 6, Tunnelton 7, Kingwood 8, Rowlesburg 9, Oaklawn, Md., 11, Keyser, W. Va., 12, Piedmont 13, Blaine 14, Davis 15, Hedges 16.

Daniels' Comedy (Frank H. Daniels, mgr.)—Bangor, Wis., 4-9, Needham 11-16.

"Deep Purple"—Liebler & Co.'s—St. Louis, Mo., 4-9.

"Deep Purple"—Liebler & Co.'s—Fond du Lac, Wis., 12.

Eltinge, Julian—A. H. Woods'—New Haven, Conn., 11-18, Buffalo, N. Y., 14-16.

Fawcett, Wm. and Julia Ott—The Shuberts'—Hartford, Conn., 15.

Foy, Eddie—Dillingham & Ziegfeld's—Baltimore, Md., 11-16.

Fay, Eva (Vaughan Glaser, mgr.)—Norfolk, Va., 4-9, Jersey City, N. J., 11-16.

"Family, The"—Fall River, Mass., 4-6.

"Fitzsimons' Widow"—Springfield, Mass., 14-16.

"Follows of '18" (Florence Ziegfeld Jr., mgr.)—Detroit, Mich., 4-9.

Goodwin, Nat G.—Washington, D. C., 11-16.

Gunning, Louise—The Shuberts'—Cleveland, O., 11-16.

Guy Brothers' Minstrels (G. R. Guy, mgr.)—Albany, N. Y., 7.

"Girl in the Star"—Dubuque, Ia., 6, St. Paul, Minn., 11-16.

"Girl From Rector's"—Max Plohn's (Ed. Lester, mgr.)—Sistersville, W. Va., 8, Weston 8, Fairmont 9, Elkins 11, Grafton 12, Uniontown, Pa., 13, Morgantown, W. Va., 14, Mannington 15, Wheeling 16.

"Girl of the Streets"—Lillian Mortimer's—Springfield, Mass., 7-9.

Hertz, Ralph—Jos. M. Gaites'—New Haven, Conn., 8-9.

"Home"—Edgar, N. Y., 7-9.

Hillman's Stock (F. P. Hillman, mgr.)—Edgar, N. Y., 7-9.

Hillman's Ideal Stock (Frank Manning, mgr.)—Mankato, Kan., 11-18.

Hibby's Stock—Bay City, Mich., 4-9.

Imperial Russian Orchestra—Lowell, Mass., 9.

"In Wyoming"—Columbus, O., 4-6.

"Jacinta"—Springfield, Mass., 4-6, New Haven, Conn., 7-9.

Lee's Glass Blowers (Jack Lee, mgr.)—Penfield, Ia., 4-9.

Miller, Henry—Klaw & Erlanger's—St. Louis, Mo., 4-9.

"No Mother to Guide Her"—Lillian Mortimer's—St. Louis, Mo., 4-9.

"One Horse Shay"—Cleveland, O., 11-16.

"Pink Lady"—Klaw & Erlanger's—Washington, D. C., 11-16.

"Piper, The"—The Shuberts'—New Haven, Conn., 4-6.

"Pinafore"—The Shuberts'—Rochester, N. Y., 6, Albany 9.

"Pair of Country Kids"—O. Jay Smith's (Ray Baskin, mgr.)—Correction—Monongah, W. Va., 7, Grafton 8, Point Marion, Pa., 13.

Richards & Pringle's Minstrels (Holland & Filkins, mgrs.)—Ventura, Cal., 6, Santa Barbara 7, Lompoc 8, Santa Maria 9, San Luis Obispo 10, 11-16.

"Reveille of Sunnybrook Farm"—Klaw & Erlanger's—St. Louis, Mo., 4-9.

"Revelations of Aunt Mary"—L. S. Sire's—Zanesville, O., 6.

"That's"—Jos. M. Gaites'—Baltimore, Md., 11-16.

"Third Degree"—United Play Co.'s—Wheeling, W. Va., 7-9.

"Ten Nights in a Bar Room"—Washington, D. C., 11-16.

"Ten Nights in a Bar Room"—A. R. Henderson's—Watertown, N. Y., 11, Rome 12, Herkimer 13, Fort Plain 14, Gloversville 15, Amsterdam 16.

"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—South Framingham, Mass., 12, Fall River 13, 14, Newport, R. I., 15, 16.

Vaudville Route List.

NOTICE—When no date is given, the week of Dec. 4-9 is represented.

Burke, John & Mac, Shea's, Buffalo.

Buck Bros., Chestnut, Harrisburg, Pa.

Buter, Hayland & Thornton, Orpheum, St. Paul.

Burt Family, Harris, Detroit.

Buckley, Belle, Pittsburgh.

Byrne-Golson Players, Majestic, St. Louis; Bijou, Quincy, Ill., 11-16.

Carr, Trio, Liberty, Clearfield, Pa.; Globe, John-

son's Living Pictures, Star Show Girls Co.

Canton, Al., Gladys Clark Co.

Carroll, Nettie, Poll's, Worcester, Mass.; Poll's, Springfield, 11-16.

Carlton, Victoria, N. Y. O.

Carr, Nat, Victoria, N. Y. O.

Carroll-Gillette Trio, Grand, Knoxville, Tenn.

Casting Company, Lyda, Chicago.

Carter, Frank, Academy, Scranton, Pa., 7-9.

Savoy, Atlantic City, N. J., 11-16.

Carter & Waters, Temple, Ft. Wayne, Ind.; Willard, Chicago, 11-13; Wilson, Chicago, 14-16.

Cadeux, New Portland, Portland, Me.

Campbell & Yates, Orpheum, Montreal, Can.

Carlton, Trio, Keith's, Cleveland.

Carroll, Grace, Orpheum, New Orleans.

Campbell, Ida, A. & S., Boston.

Carillo, Leo, Indianapolis.

Carter, Taylor & Co., Cosmos, Washington.

Casaro, Majestic, St. Paul.

Cadets De Gascoigne, Orpheum, St. Paul.

Carlton & Harris, Temple, Detroit.

Callotte, New, Baltimore.

Carroll & Van Every, Victoria, Norfolk, Va.

"California" Girls, Pittsburgh.

Carroll, Nettie, Troop, Poll's, Worcester, Mass.

Catalanca Band, Keith's, Lowell, Mass.

Carey Bros, Keith's, Lynn, Mass.

Chuney (4), Touring Europe.

Challis & Mason, New City, Little Falls, N. Y., 7-9; Hip, Utica, 11-16.

Chinko (Co. Colonial, Lawrence, Mass.

Chirk & McRae, Ted's, Portland, Me.

Christine, Bowdoin Sq., Boston.

Cherviel, Emil, Gayety, Indianapolis.

"Childhood Days," Grand, Columbus, O., 7-9.

Chadwick Trio, Colonial, Norfolk, Va.

Cliff, Laddie, Alhambra, N. Y. C.

Clare Sister & Bro., So. End, Boston.

Clark, Geo., Tulsa, Okla.

Clark Leaf Trio, Majestic, Detroit.

Clifford, Burke, Grand, Pittsburgh.

Clark & Bergman, Forsyth, Atlanta, Ga.

Collins & Cole, Bowdoin Sq., Boston.

Corelli, Jack, Trio, Willard, Chicago.

Colonial Septette, Grand, Syracuse, N. Y.; Orpheum, Montreal, Can., 11-16.

Colleges, Troop, Poll's, New Haven, Conn.; Poll's, New Haven, Conn.

Colcord & Dayton, Colonial, Youngstown, O.; Orpheum, Harrisburg, Pa., 11-16.

Cody, Louise, Family, Pittsburgh, Pa.

Cotton, Lolo, Greenpoint, Bkln.

Colly, The, O. H., Bessemer, Mich.

Corbette, Pauline Sun, Springfield, O.

Courtfield, Wm., & Co., Colonial, Victoria, Clarksville, W. Va., 7-9.

Cox & Lovell, Keith's, Buffalo.

Craig, Dayonne, Temple, Rochester.

Craig's, Dominion, Ottawa, Can.

Curtis, Julia, Empress, Cincinnati.

Curry & Reilly, Savoy, Atlantic City.

Cutter, Bert, Keith's, Indianapolis.

Cursors, Sisters, Poll, Scranton, Pa.

D'Armond & Carter, Chase's, Washington.

D'Arville, Jeannette, Buffalo, N. Y., 4-16.

Dale, Anna, Grand, Cleveland.

Dale & Conley, Majestic, Detroit.

Dale Bros., Grand, Syracuse.

De Lau Du, Sheas, Toronto, Can.

De Mar, Carrie, Maryland, Baltimore.

De Renzo & La Due, Columbia, St. Louis.

De Vele & Zeldis, Family, Detroit; Majestic, London, Can., 11-16.

De Vitis, Great, O. H. St. Peters, Minn.; O. H., Rochester, 11-16.

Del Oro, Luigi, Empress, San Fran., Cal., 11-16.

De Grate & Langtry, Olympic, Danville, Ill., 11-16.

De Mario

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Jeanette, Belle, Francois, Montreal, Can.
Jew & Rogers, Greenpoint, Bkln.
Jennings & Kenfrew, Broadway, Columbus, O.
Jewett, Bob, Scene, Providence, R.I.
Johnston, Musical, Hipp, London, Eng., 4-16;
Kings, Southsea, 18-23.
Jones & Grant, Keystone, Phila.
Johnson, Mabel, Savoy, Atlantic City.
Johnston, Johnny, Chase's, Washington.
Jones & Walton, Victoria, Wheeling, W. Va., 7-9;
Orpheum, Clinton, O., 11-16.
Jones & Garrick, Wilmington, Del.
Jones & Dyer, Grand, Pittsburgh.
Kaufman, St. Paul, Minn., 10-16.
Kaufman Sisters, Alhambra, N.Y.C.
Kalmar & Brown, Keith's, Columbus, O.
Kaufman Bros., Poll's, Worcester, Mass.

REBA INEZ KAUFMAN
ALHAMBRA, New York, this week.

Karen, Kit, Empire, Pittsfield, Mass.
Kenney, Nobby & Platt, Orpheum, Memphis, Tenn., 11-16.
Kenny & Hollis, Grand, Sacramento, Cal.; Bell, Oakland, 11-16.
Kelly & Wentworth, Keith's, Cincinnati, 4-16.
Keller, Jessie, Victoria, N.Y.C.
Kellogg, Chas., Keith's, Phila.
Kennedy & Mae, Colonial, Lawrence, Mass.

MATT KENNEDY
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Keough, Edwin, & Co., Crystal, Milwaukee.
Kelly, Walter C., Orpheum, Bkln.
Keatons (3), Orpheum, Bkln.
Kessler & Shirley, Bushwick, Bkln.
Kennedy & Melrose, Young's, Atlantic City.
Kemps, The, Temple, Detroit.

TONY KENNEDY
SEASON 1911-12 DUCKLINGS CO.

Kitamura, Japs, Colonial, N.Y.C.; Orpheum, Bkln., 11-16.
Kirkside Sisters (6), Majestic, Dallas, Tex.
King, Marie, & Co., Orpheum, Oakland, Cal.
King Bros, Keith's, Lynn, Mass.

Kimball & Lewis, Family, Pittsburgh.
Kleiss', Musical, Family, Pittsburgh.
Knowlton & Powers, Portland, Me.

Konera Bros. (4), Apollo, Nuremberg, Ger., 16-31.
Kohl, Gus & Marion, Gem, Jacksonville, Ill., 7-9.

Kratz, The, Greenpoint, Bkln.

Kuhns (3), White, Orpheum, Harrisburg, Pa.; Lyric, Richmond, Va., 11-16.

Kuhl, Catherine, Majestic, Detroit.

Kyle, Tom & Co., Poll's, Bridgeport, Conn.

Langdon, The, Poll's, Worcester, Mass.; Trent, Trenton, N.J., 11-16.

La Verna & Johnson, Family, New Castle, Pa., 7-9; Orpheum, Franklin, 11-13; Orpheum, Oil City, 14-16.

La Toy Bros., Keith's, Columbus; Hipp, Cleveland, 11-16.

La Tell Bros, Odeon, Clinton St., N.Y.C.; 5th Ave., Bkln., 11-16.

Lane & O'Donnell, Keith's, Providence, R.I.

Lascelles, The, Brown & Roberts' "Jesse James" Co.

La Blanca, 5th Ave., N.Y.C.

La Croix, Paul, Alhambra, N.Y.C.

La Lanton, Poll's, Bridgeport, Conn.

Lane, Margaret, Academy, Buffalo.

Lauck, Lucier & Co., Orpheum, Oakland, Cal.

Lazelle, Bros., Casino, Washington.

Landis, New Academy, Scranton, Pa.

Lasky's "Picturegoer," Keith's, St. Paul.

Lawlor & Daughters, Temple, Detroit.

La Salle Trio, Majestic, Detroit.

Lampe Bros., New, Baltimore.

Lawrence, Al., Colonial, Norfolk, Va.

Le Note, Ed. & Helen, Gay, Knoxville, Tenn.

Le Clair & West, Casino, Herrin, Ill.; Billings, St. Louis, 11-16.

Le Monte, The, C.O.H., Martinsburg, W. Va., 7-9; Jefferson, Roanoke, Va., 11-13; Trenton, Lynchburg, 14-16.

Lawrence, E., Trio, Keith's, Lynn, Mass.

Levi & Grace, Priscilla, Cleveland.

Leonard & Russell, Keith's, Indianapolis.

Lester, Harry, Keith's, Columbus, O.

Lewis, Norton & Co., Odeon, N.Y.C.

Le Roy, Lorettas, Nickel, Lawrence, Mass., 7-9.

Levitt, Harry, Colonial, Peekskill, N.Y., 4-6;

Columbia, Bkln., 7-10.

Leigh & La Grace, Priscilla, Cleveland.

Leonard & Russell, Keith's, Indianapolis.

Lester, Harry, Keith's, Columbus, O.

Lewis, Norton & Co., Odeon, N.Y.C.

LEONARD
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UNITED TIME

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CHICAGO

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Monday, Dec. 4, beginning of two weeks' engagement of Robert Hillard and company, in "A Fool There Was."

CORT.—Lawrence O'Driscoll and company, in "The Earl of Pawtucket," 3 and week.

SAVOY.—Second and last week of Rose Melville and company, in "Sis Hopkins."

VALENCIA.—Paris Grand Opera Co., in repertoire.

ALCAZAR.—The Kinemacolor, reproducing the coronation of King George and incidental festivities for 27 and week.

OPHEUM.—Bill 3 and week: The Rays, the Six Bracks, Mille De Fallieres, Les Frauds, Tom Nawn and company, Brown, Harris and Brown, James Diamond and Clara Nelson, Hinton and Wooton, and daylight motion pictures.

PRESS.—Bill 3 and week: "Quo Vadis Upon Death," the Falcons, Le Basque Grand Opera Quartette, Dunbar and Turner, Tom Smith, Terry and Lambert, the Three Jugglers, Hanning, and twilight pictures.

NOTES.—The Royal Welsh Ladies' Choir concertized in Scottish Rite Auditorium Thanksgiving afternoon and night.... David Bispham, baritone, will give two concerts on Sunday afternoons, Dec. 3 and 10, in Scottish Rite Auditorium.

OUT OF TOWN NEWS

SPRINGFIELD, Mass.—Court Square (D. O. Gilmore, mgr.) "Over Night" opened a four days' engagement Nov. 29, and amused good business. The Kilties Band Dec. 3, "Jacinta" 4-6, Boston Symphony Orchestra 11, Maude Adams 12, 13, "The Fascinating Widow" 14-16.

POL'S (S. J. Breen, mgr.)—Joe Welch, Jimmie Lucas, the Marcontons, Bert Melrose, Merrill and Otto, Williams and Warner, Mille Minni Amato and company, and electrograph. Business continues good.

GILMORE (Robt. J. McDonald, mgr.)—The Dreamland Co., 27-29, gave as fine a show as has been played here. Nov. 30-Dec. 2, "Daniel Boone's Trail" did good business. Cracker Jacks 4-6, "Girl of the Streets" 7-9, Bon Tons 11-13.

NELSON (H. I. Dillettack, mgr.)—With the pictures 4-6; The Bandana Four, Clermont Bros. and Jessie Elliott. For 7-9: Walton and Vivian, Jim Jolly, and Valentine's dogs.

PLAZA (Goldstein Bros., mgrs.)—George Banks, Crawford and Montrose, Chuck Melvin and Bob Thatcher, 4-6; Evans and Evans, Leon Hardt, Marie Douglass, 7-9, with moving pictures.

BIOU (E. L. Knight, mgr.)—William Robins and Lillian Trenaman, Jack Clahane, Marjorie Clifford and moving pictures, week of 4.

NOTES.—Harry Hall, who has been appearing at the Globe in his famous escaping act, is meeting with a warm reception at each performance.... The Old Soldier Fiddlers, who were at Pol's last week, entertained the prisoners at the county jail on Thanksgiving morning.... Grace Lee Rue, in "Betsey," booked for Court Square Dec. 7, and "The Wife Hunters," 8-9, canceled.

FALL RIVER, Mass.—Academy of Music (Geo. S. Wiley, mgr.) "The Family" Dec. 4-6, the Midnite Maidens 7-9, "The Cat and the Fiddle" 11, "Uncle Tom's Cabin" 13, "Billy, the Kid" 14-16.

SAVOY (Julius Cahn, mgr.)—Business last week was big, and the bill offered greatly pleased. Week of 4: W. H. Mack and company, in "High Life in Jail;" Maxim Brothers, Sharpe and Wilkes, Schrodes and Chappelle, Greene, McHenry and Deane, Robin, the juggler; Dina Cooper and company, in "The Confession."

BIOU (C. L. Benson, mgr.)—Business is always good here, with Al bill. For 4-6: Barry and Johnson, Lupita Perca, and O'Neill, Prirose and Loughead. For 7-9: Riffner and Cook, Eugene Le Blanc, and Robson and Cohn.

PREMIER (C. L. Benson, mgr.)—The people are still crowding this house, and the moving pictures and vaudeville continue of a high class order. Bill 4-6; The Braminos, Toki Kishi, and John Crossman. For 7-9: Gus Jordan, Mitchell and Wallace, and McNamara and Cloutier.

PALACE (J. W. Barry, mgr.)—Reports are most favorable from this house, with vaudeville and motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Illustrated songs and motion pictures to good business.

LOWELL, Mass.—Lowell Opera House (Julius Cahn, mgr.) "Pomander Walk" Dec. 4, Maude Adams, in "Chantecler," 5; "The Cat and the Fiddle" 6, 7, Imperial Russian Orchestra 9.

KEITH'S (Will H. Stevens, mgr.)—Week of 4: Gardner and Stoddard, Castelloeue Band, Mysterious Moore, Hathaway's Monkeys, Three Shelby Bros., Gordon and Kinley, H. T. McConnell, Rawls and Von Kaufman, and Keaton.

MERIDIAN SQUARE (James Carroll, mgr.)—Bill week of 4: Kendall, Weston and company, Lee Barth, Devine and Van, "The Boys in Blue" and photoplay.

ACADEMY OF MUSIC (William T. Howley, mgr.)—Bill 4-6; Arthur Browning and company, Arthur Cameron, and Wm. H. Mack and company. For 7-9: Kelly and Catlin, Billy Tan, Hawaiian Four, and pictures.

MILFORD, Mass.—Music Hall (F. C. Morgan, mgr.) moving pictures and vaudeville, with Sadie Rodgers and Geo. Driscoll, so lots.

NOTES.—F. C. Morgan, manager of Music Hall, has just returned from a tour of the Gordon Bros' Circuit. He has invested in a new picture house in Chelsea, Mass. A party of thirty-five went to Boston Tuesday night to see the Red Sox Quartette and Hugh Bradley, of the same, in particular, and all write in proclaiming the quartette as the big hit of the programme. Bradley sang at Music Hall for three months, and made a host of friends here.

Taunton, Mass.—Park (Marie Kearns, mgr.) Della Clark in "Introduce Me," Nov. 29, and Moore's vaudeville and moving pic-

tures came 30 and Dec. 1, 2. "The Cat and the Fiddle" is booked for 8.

NOTE.—The Star, Music Hall, Casino, Columbia and Whittenton, moving picture shows, are all doing well.

COLUMBUS, O.—Colonial (J. V. Howell, mgr.) William Hodge, in "The Man From Home," Nov. 27-Dec. 2, to fair business. Valeska Suratt, in "The Red Rose," 4, 5; Lew Fields, in "The Hen-Pecks," 6; George Damarel, in "The Heartbreakers," 8, 9; "The Chocolate Soldier" 11-13.

HARTMAN (Lee M. Boda, mgr.)—Eddie Foy, in "Over the River," 30, 1, to S. R. O., Walker Whitehead, in "The Magic Melody," 4-6; "Madame Sherry" 7-9; Zelma Seear's new play, "Standing Pat," had its premiere 2. The audience was very enthusiastic.

SORRINGTON (W. & W. J. Dusenbury, mgrs.)—Week of 4, "The Wife." Business is holding up well at this house.

KIRK'S (Wm. Prosser, mgr.)—Week 4: Houdini, Harry Lester, Kalmar and Brown, Thomas Hour and company, La Toy Bros, Marie Fenton, Warren and Keefe, Felix and the Barry Sisters. This house reports that the season thus far has been the most promising since vaudeville was inaugurated.

HIGH STREET (C. W. Harper, mgr.)—"The Rosary" week of 27, to fair houses. "In Wyoming" 4-6; Zallah, in "A Night at the Folies Bergeres" 7-9; "The White Sister" 11-13, Billy B. Van, in "The Lucky Hoodoo" 14-16.

BROADWAY (James & Murphy, mgrs.)—Week 4: Eva Ray and company, the Four Musical Hodges, Beatrice McKenzie and Walter Shannon company, Jennings and Renfrew, Rice, Elmer and Tom.

GRAND (E. A. Stouffer, mgr.)—Bill 4-6: Billie Ray, Tom Eck's Bicycle Girls, Dorothy Lyon and company, Blanche Irwin, Sylvester and Vance. For 7-9: "Childhood Days," Siamese Tate and Amee. George E. Brown, of New York, is acting as manager while Manager Stouffer is in New York on business.

CLEVELAND, O.—Opera House (A. F. Hartz, mgr.) week of Dec. 4, "The Girl in the Taxi," Carlisle MacDonald, in "The Spring Maid," 11.

COLONIAL (R. H. McLaughlin, mgr.)—Week of 4, Margaret Anglin, in "Green Stockings," "The Balkan Princess" 11.

LYCEUM (G. M. Todd, mgr.)—Billy B. Van, in "A Lucky Hoodoo," "One Horse Shay" 11.

CLEVELAND (H. D. Zirker, mgr.)—Week of 4, stock company, in "The Charity Ball."

STAR (Drew & Campbell, mgrs.)—Week of 4, Tom Miner's Americans.

EMPIRE—Week of 4, Social Malds.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 4: Nina Payne, in "The Sonneman Story"; Mrs. Gene Hughes, in "Youth"; the Jack Wilson Trio, Hedder and Sons, Sharp and Turek, Stella Tracey, the Camille Trio.

GRAND (J. H. Michaels, mgr.)—Week of 4: Jos. Sister and company, Eleanor Rae, Anna Da Alair, Wigham Michaels, Michaels and Michaels, the Gardett Bros., and pictures.

PRISCILLA (P. E. Seas, mgr.)—Week of 4: The Wendt Musical Quintette, the Yokohama Troupe of Ten Japs, Maude Parker and company, the Zolo Sisters and Douthitt, Leigh and La Grace, in "A Day on the Lawn," and three other acts, with pictures.

ZANESVILLE, O.—Weller (W. S. Canning, mgr.) "The Commercial Traveler" Dec. 5, "The Rejuvenation of Aunt Mary" 6, "The Heart Breakers" 7, "Fantasma" 9.

SCHULTZ (W. S. Canning, mgr.)—The Taylor Stock Co. presents "Hello, Bill," and "The Derby Mascot," week of 4. Business good. Russell Dunn the comedian with this company, resigned to join "The Pink Lady" Co.

OPHEUM (E. R. Harris, mgr.)—The Keith Stock Co. will present a week's repertoire of popular plays at popular prices.

HIPPIE, CASINO and AMERICAN, all to good business, with moving pictures.

ST. PARIS, O.—"The Cowboy Girl," Nov. 16, played to big business. "The Little Home-stand," Dec. 1, had good business at the Union Opera House.

MEMPHIS, Tenn.—Lyceum (Frank Gray, mgr.) "The County Boy" Dec. 4, 5, "The Boss" 6, 7. "Excuse Me" 8-10, "Rebecca of Sunnybrook Farm" 11-16.

LYRIC (Benj. M. Stainback, mgr.)—For week 3-4, "The White Sparrow," 4.

OPERA HOUSE (Frank, mgr.)—Good business prevailed entire week Nov. 27. For week 4-6: "Honors Among Thieves," Simone De Berri, Clifford Walker, Alma Youlin, Cole De Losse Trio, Garcia, Gordon and Marx, and motion pictures.

NORTH—Picture houses doing good business are Majestics Nos. 1, 2, 3, 4, Royal, Colonial, Imperial, Alamo, Queen, Carrollton, Star, Palace Pekin, Gem, Pastime.

THE SHOWMAN AS A LINGUIST.

BY FRED "EQUES" MARTIN.

From time immemorial the showman has been regarded as the most verbose of beings. Volubility of speech is considered as necessary a component as the fur-lined coat and the silk hat to the inventory of the showman.

He has always been regarded as the man who, by sheer power of rhetoric, has made things that were not what they seemed, appear to be authentic beyond doubt.

Was it not the showman who told the people in days of yore that a stuffed monkey with a fishes' tail glued on was a mermaid—and they believed it? Was it not a showman who told them that the African nigger he had picked up in a seaport town, and dressed as a savage, was a real cannibal chief—and they believed it? Was it not a showman who years ago told the good people of England that the unattractive lion Wallace had already devoured four keepers, when the moth-eaten old scoundrel didn't care if he was pulled about by his tail?

Yes, speech—persuasive speech—is the prime essential of good showmanship. Who could help but feel confident in the showman who with his well chosen, though perhaps freely distributed adjectives and dignified manner, had exhibited to the entire satisfaction of his auditors a lot of the biggest "fakes" under the sun, as genuine novelties!

But showmen have frequently had much credit for the beauty of descriptive plumes that were in reality borrowed from someone of superior education.

MONOLOGUES AND SKETCHES

CLYDE KRAMER,
Care of The St. Stacy, Dayton, O.

I have heard showmen who could neither read nor write, make excellent speeches upon their exhibits, that had been written for them by some broken-down actor who had probably received a collegiate education. It has been my frequent experience that the man unable to read or write was superior at "telling a tale" to the man who had had an average education. The untutored one seems to be possessed of a better memory and a remarkable imitative faculty, and on hearing a really erudite man recite an introductory speech or a description on some exhibit, is very soon able to accord it an almost equal expression.

Effective "spelling" is becoming a lost art in England with the younger generation of showmen. It seems to be drifting into the twilight of oblivion as showmen are passing from real showmen to mere exhibitors of things that have no call on the true showman's skill.

They are no longer that class of entertainers who always knew something more than the public. They are always kept in mind that something ahead of the advance of popular knowledge.

These "commercial" showmen are more speculators who have entered the business for profit alone, and not to see what success they can achieve as artists.

This has been an aggravating fact to me for many years. The showman can be a good showman, a thoroughly respectable man, or he can be of the inferior type, a depraved brute; and there is no reason to shrink from the business, for it is a distinct class of entertainment, a pioneer of present day amusement, and one may as well strive to be an artist as the actor or the vaudevillian, instead of being a mere trafficker in exhibits that require no "showing."

It has always been most pleasurable to note the cohesion that exists between the American showman and his art, and I say this without any desire to "play to my audience." I well remember how gratified I was to hear Lew Graham address his auditors at the Buffalo Bill Show. It was a hot summer's day, and I had traveled good many miles to the show and was tired and weary. I had just sat down when I heard Mr. Graham make his opening, and I thought what an echo it was of the good type of lecturing I was in the habit of hearing with the English shows years ago. And then I went into the annex and listened to Chas. E. Griffin describe the various exhibits of the "swag" of the day seemed to vanish, for I seemed to be back in the red business once more. In this article, I am not so much concerned with show oratory, but with the cant language of English show folk.

English show slang is constant and is universally known and used. It probably originated in the sour Puritan days of yore, when every class of entertainer was regarded as a nomadic outlaw, to be kicked and cuffed from pillar to post by every pettifogging town council in the country.

The slang was most likely originated to enable the showman, the hummer and the music hall performer, to converse together in the taverns or elsewhere, within the hearing of others, without being understood.

A showman is always spoken of as a "traveler;" his plant, his performance or exhibit are known as the "slang;" a show that is not genuine is a "duff slang." A showman presenting "duff" is said to be "slanging the duff."

A "jogger" is a piano or an organ, to "fake the jogger" is to play either of these instruments. "Jogar!" is the signal for the introduction of music.

A medical man is known as "croesus," and "crooning" is the act of selling medicine from a carriage.

Medical wares such as offered by medicine men are collectively known as "swag." Pills are called "chits;" toothache cures in the form of inhalers, as "terps," sold in England are termed "affeters;" cough cure is known as "slum." The lecture given on medicine is the "tale;" "telling the tale," however, implies any kind of public speaking. "Coming to the bat" is an expression in the business for when the doctor is nearing that portion of the "tale" where he announces the price of the remedy. "Bat" is equivalent to the word "price;" when showmen are making a deal you generally hear them say "What's the bat?" The sale from the carriage is known as the "hand out." The word "pitch" is used by "croesus" when speaking of their audience. The word "swag" is not necessarily confined to the medicine, but is used in describing any articles for retail. A "swag shop" is a wholesale house where fair goods are sold.

"Swank" is the equivalent for untruth or deception; "multy" means that whatever it is applied to is no good, or inferior in quality; "catieve" has the same power.

To "mace" is to swindle or to evade payment. To "mark" to "rott" or to "queer" is to upset or expose a medicine man or a showman. A person guilty of such conduct is known as a "mark" or sometimes a "Nash's Ark."

A "bottle chat" is a freak exhibited in spirits; a "chunky merchant" is a conjurer.

When speaking personally, showmen say "my nobs," of an outsider a "flatty" or a "flatty ohmy." "Ohmy" is equivalent for a man; a woman is a "dona." A fighting man is a "scrappy ohmy;" a "jospot" is a fool or a yokel.

"Tobor" is the ground on which shows and circuses encamp. Horses are "prads;" and a "chat" is a name for anything. "Nancy" is an expression of dis

BASEBALL ITEMS.

GOSSIP FROM HERE, THERE AND EVERYWHERE.

BY W. M. RANKIN.

Fifty two years ago this past Thanksgiving Day the members of the Eckford Club, of Greenpoint, N. Y., had a delightful time at Newburgh Club, it being the Eckford's first trip outside of what is now Greater New York. "The day was rather too cold for the full enjoyment of ball playing," says THE N. Y. CLIPPER, "but, nevertheless, the warmth of the reception was such as to compensate for the unpleasant weather. At the conclusion of the match, which resulted in the defeat of the Newburgh Club, all parties adjourned to the hotel, where they sat down to a splendid dinner provided for them by their hospitable entertainers. After full justice had been done to the good things placed before them, and after duly responding to the friendly sentiments of their hosts, the whole party of visitors returned to the city highly gratified with the day's proceedings." The Eckfords, who won by a score of 58 to 19, were: Beach, c.; Pidgeon, p.; Mills, Lamphier and Wellington on the bases; Grum, short field; Manoil, Campbell and Van Dyke, in the outfield. Newburgh—D. McCutcheon, c.; Martin, p.; Chandler, George and H. McCutcheon, on the bases; Harris, short, and Banks, Brewster and Hathaway, in the outfield.

A local Sunday paper recently quoted Jim Mutrie, the manager of the original New York Giants—a title given them in 1882 by the late P. J. Donohue—as saying: "We played for the State championship in 1881. In 1882 I got 'Tim' Keefe, Holbert and Roseman. That 'Tim' Keefe was a grand ball player, and he was responsible for my winning the League Alliance championship that year."

Just how "Tim" performed that wonderful (?) feat for the old Mets in 1882 has yet to be explained, as "Tim" pitched that year for the Troy Club, of the National League, and was a member of the Troy team until the club was disbanded in the Fall of 1882, when he was engaged by Mutrie, along with Ewing, Welch, Connor, Gillespie, Caskins, Holbert and Roseman. Keefe, Holbert and Roseman joined the Mets in the Spring of 1883, while Ewing, Welch, Connor, Caskins and Gillespie formed the nucleus for the New Yorks the same Spring.

During the season of 1882 the Mets played 162 games between March 31 and Oct. 28, as follows: Seventy-four with National League teams, thirty-two with League Alliance, thirty-two with outsiders, seventeen with college teams, and six with American Association teams, and Lynch, O'Neill, Doyle and Valentine pitched all the games. The Mets were organized about the middle of September, 1880, and ended their season during the latter part of October, and, therefore, did not play 188 games that year, as Mutrie is quoted as saying:

The paper also quoted Mutrie as saying: "I hired John Ward to pitch for me at the great salary of \$25 a week. He worked in one game and his arm went bad. Pitchers weren't the pampered prima donnas then that they are now, so I took off the fasten for their arms to go bad, and I fired Ward."

John M. Ward was engaged by the Metropolitan Club on Wednesday, Oct. 6, 1880, for the remainder of the season. He participated in twelve games, of which he pitched five, winning three and losing two, and in the other seven games he played third base, while Foley and Schenck were pitching. If Ward's arm "went bad," it wasn't so that the Providence Club ever noticed it, as Ward pitched for its team during the seasons of 1881 and 1882, and for the New Yorks until the Troy clique forced him out of the pitcher's position. This statement was printed by the writer in *The Mail and Express* at the time, and it caused a sensation. But Ward proved that his arm was not "gone" when, in the first game he played as the centre fielder, he threw out a runner at third base, who had tried to reach that point on a long fly to Ward. Furthermore, it can be said that Ward's arm was never "gone," and no one who watched his career on the ball field from 1883—after being shifted from centre field to short—until the Fall of 1894, ever thought of making so silly a statement. During that time no one ever accused Ward of not being able to "make a play" at first base or the home plate, from deep short or from second base. Ward retired when Mr. Talcott sold out his interest in the New York Club. On Oct. 13, 1881, Ward, switching for Providence, defeated the Metropolitans by 12 to 6. On Jan. 29, 1882, at San Francisco, Ward pitched for the Renos against the Atlantics, allowed the latter only one safe hit in twelve innings, and struck out sixteen men. The Nationals scored three runs in the first inning on errors, but the Renos finally won by 5 to 3. Pretty fair for a man whose arm "went bad" and was fired, eh?

Had Chief Meyers, of the New York Nationals, known how close he was to the "Carne medal" for batting honors he would surely have "lifted" it. One more hit of any description would have turned the trick. Even one of those tantalizing little bunts would have had just as important a bearing on the subject as one of the fence-breaking variety could have had, and what a spectacular victory it would have been for the Chief. Looking at it from a New York viewpoint, Hans just dropped into "his own" by a very narrow margin, and surely there is no lack coming from the Pittsburgh end. Like a true Spartan Hans feels nothing but pride in himself as he stands on the batting platform and views the Chief's misfortune at a distance.

Picking of champion teams appears to have been "fad 'ye olden tyme," and not an invention of recent years, as some people seem to think. In THE CLIPPER dated Dec. 18, 1869, is a team selected by the late Henry Chadwick, of Chicago, as one he thought ought to defeat the then famous Cincinnati Red Stockings. It was: Birdsell, c.; Spalding, p.; Fiser, Wood and Hatfield, in the outfield. Rod Stockings had the honor of breaking the Red's successful winning streak. And at an even earlier day, or to be more exact, during the Winter of 1865-'66, Mr. Chadwick selected the following team as one who might be able to defeat the Atlantics, who had gone through the seasons of 1864 and 1865 without losing a game: Leggett, c.; McBride, p.; Gable, Wood and Duffy, on the bases; Wilkins, short, and Callaway, Hannegan and Hines, in the outfield.

Mr. Chadwick always had great respect for the Atlantics' ability to play ball, as he can be seen in his comment on the second game between them and Excelsiors, played Nov. 10, 1858, on the Atlantic grounds in Brooklyn, and printed in THE CLIPPER as follows: "It was a victory for the Atlantics, score at the end of the sixth inning standing 6 to 6. A piercing wind from the North rendered the day one totally unfit for playing purposes, and the only points of game worthy of special remark, on part of the Excelsiors, were Russell's double play at first base, Leggett's credit-catching, and a beautiful running catch, one of the best we have seen this year. The remainder played as well as the world would allow them. The Atlantics did warm up until the third inning, when played as they alone, it would seem, play. Take the Atlantic nine as a whole, we much doubt if they have their equal, singly not their superior. They are prac-

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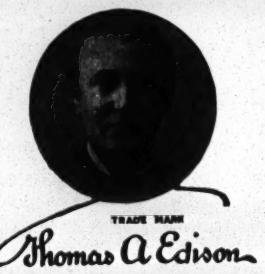
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OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Naughty Marlett" Dec. 3-9, J. K. Hackett 10-16.

SHUBERT (C. H. Bennett, mgr.)—Gertrude Elliott, in "Rebellion," 30-Dec. 2, prove splendid attractions.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 4 includes: Valerie Berger, Cliff Gordon, Willis Holt Wakefield, "At Alfalfa Junction," Gasch Sisters, Harry Breen, Horace Wright and René Dietrich, Three Dooleys, and the Weekly Journal.

PABST (Ludwig Kreiss, mgr.)—"Nacht und Morgan" Nov. 29, and "Eine Ehe" Dec. 1, presented by the Pabst German Stock Co., to capacity houses. "Robert and Bertrand" 3. Lyman H. Howe's moving pictures pleased large houses 29-Dec.

BRIOT (J. R. Pierer, mgr.)—"The Boy Detective" 3-9, "The Soul Kiss" 10-16.

STAR (R. C. Schoenauer, mgr.)—The Cherry Blossoms 3-9, The Ducklings 10-16.

GAYETTE (R. S. Simon, mgr.)—Passing Parade 3-9, Bert Welsh, 10-16.

THEATRAL (Edw. Raymond, mgr.)—Bill week of 4 includes: Edward Keough and company, Selig and Haase, Atlas Troupe, Bernett Troupe, and De Passonnee.

EMPEROR (Geo. C. Boyer, mgr.)—Bill week of 3 includes: Cliff Herzog's Comedy Circus, Lew Wechsler and company, Adler and Arline, Leo Beers, Media and Dorys, and Billy Williams.

JANEU (J. B. Reichert, mgr.)—The Janeu Stock Co. presented "Teggy's Orpheus" 26-Dec. 2, "Tenderfoot's Turn" 3-9, "The Hidden Hand" 4-10.

RACINE, **Wis.**—Racine (H. M. Andrew, mgr.) "Baby Mine" Dec. 8, "My Cinderella Girl" 10, Grace Baldwin Stock Co. 11 and week.

BRIOT (F. B. Stafford, mgr.)—Bill 4-6; Klein, Ott, and Nicholson, Zamora Family, Thompson and Carter, Warren and Fleet, and Dick Ferguson. For 7-10: Ross and Arthur Baylon, Stan Stanley and Bro., Cannon and Thera, Musical Boys, Clarke, Joga and Friends, and moving pictures.

NOTES—Brick and mason work on the Newgate Theatre is the finest in the city. Bricks are yellow cream in color, very smooth, and of special make.... Memorial Services of local Elks were held in their Lodge rooms afternoon of Dec. 3, and the public was invited.

DETROIT, MI.—Princess (Elbert & Getchell, mgrs.) Princess Stock Co., in "The Cow-Boy and the Lady," week of Dec. 3, doing a big business.

BERCHELL (Elbert & Getchell, mgrs.)—"Sweetest Girl in Paris" 29, 30.

OPHEUM (H. B. Burton, mgr.)—Vaudeville and moving pictures. Excellent business.

MAJESTIC (Elbert & Getchell, mgrs.)—Variety good, advertising a very old business.

UNIQUE, **STAR**, **LYRIC**, **COLONIAL** and **FAMILY** all doing big business.

NOTE—Chas. Namur, manager of the Colonial Theatre, has opened a new moving picture show in Highland Park and University Place.

IOWA CITY, Ia.—Children (Harry W. Fairall & Will S. Collier, mgrs.) "A Married Bachelor" Dec. 2, "The Pumpkin Husker" 5, Frank Gotch and the Bulgarian Turk, wrestlers, 8.

NOTE—Iowa University and Northwestern University football teams, after battling on the Iowa gridiron as enemies, on the afternoon of Nov. 25, attended the "Get-Rich-Quick Wallingford" performance, and their college songs and yell helped to make the nearly S. R. O. house happy.

CEDAR RAPIDS, Ia.—Greene's Opera House (W. S. Collier, mgr.) "Girl in the Train" Dec. 9, George Washington Minstrels 12, Louis Mann, 13, Morgan, 14, "Faust," "Tosca," "Romance et Juillet" 15; Morgan Stock Co. 17-24, "The Crisis" 25.

MAJESTIC (Vic Hugo, mgr.)—Week of 4 as follows: Billie Burke's "Foolish Fury," Chas. H. Burke, Paul Touhey Co., Lewis and Green, the La Kellers, Christopher and Pouti, Landis and Knowles, the Callie Brothers, and Edengraph.

DAVENPORT, Ia.—Burtis Opera House (Chamberlain, Kindt & Co., mgrs.), Trixie Friganza, (W. S. Collier, mgr.) "Girl in the Train" Dec. 2; Tim Murphy's "Minstrels" 12, Louis Mann, 13, Morgan, 14, "Faust," "Tosca," "Romance et Juillet" 15; Chautauk 17, "La Chausse au Mart" 18-20.

LONDON, CAN.—Grand (J. R. Minheanick, mgr.) "Madame X" Dec. 2, "Pinafore" 4, "Gransta's Minstrels 7, "The Motor Maids" (local) 8, 9.

PEORIA, III.—Majestic (Henry Sandmeyer Jr., mgr.) "Get-Rich-Quick Wallingford" Dec. 3, All Star Imperial Russian Ballet 5, "Honey" 6, "Minstrels" 7, "The Motor Maids" (local) 8, 9.

ORPHEUM (Frank Rayman, mgr.)—Bill for week of 4: Mr. and Mrs. L. H. Rose and company, Orpheus Comedy Four, Farber Sisters, Ellington Troupe, Page and Morlino, Three Astellas, Howard Dillon, and daylight motion pictures.

LYON (Felix Greenberg, mgr.)—Vaudeville and pictures.

PARIS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque, songs and pictures.

CRESCENT, COLUMBIA, EMPRESS, LYRIC, LIBERTY, NEW ILLINOIS AND ROYAL give songs and pictures.

DENVER, Colo.—Broadway (Peter McCourt, mgr.) Dec. 4 and week, Anna Held.

SHRIMPON (A. Carson, mgr.)—Bill 4, and week: Elpt Palace Girls, Mack and Orth, Wilbur and Terry, Ray Samuels, Laughlin's Dogs, and McRae, all dressed in costumes.

PANTAGES (George J. MacKenzie, mgr.)—"The Commuters" 3-9, locals 10-16.

SEATTLE (Edward L. Drew, mgr.)—"Busy Izzy" 2-9, and "Don't Lie to Your Wife" 10-16.

SHAWNEE (John Gandy, mgr.)—The Sandusky Stock Company presented "Rossalind" at Redgate, 26 and week, to the usual capacity business.

ALHAMBRA—Dark until further notice.

EMPEROR (Frank Donnellan, mgr.)—New people 4 and week: Robert and Hal Stephens and company, Joe Watson, Luckie and Yost, Elmer Seiger, Black and White, and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—New people 4 and week: Georgia Campers, Delemond Herbert and Longwood Sisters, George Hillman, flying ladder act, and motion pictures.

OPHEUM (Carl Reiter, mgr.)—New people 4 and week: Elpt Palace Girls, Mack and Orth, Wilbur and Terry, Ray Samuels, Laughlin's Dogs, and McRae, all dressed in costumes.

TABOR (Mabel Tabor, mgr.)—Kubelik, the La Grange, Ideal, Elmo, Cozy, Hiaco, and moving pictures.

GRAND (Maurice J. Burns, 3d and Madison Sts., Seattle, Wash.; B. Obermayer, 16 Greene St., London, Eng.) 965 Market St., San Francisco, Cal.

NOTES—Manager W. M. Russell returned 21 from a seven weeks' tour of British Columbia with David Brattstrom, in "You Yonson.".... The acquisition of a third interest in the New Metropolitan Theatre by David Belasco announced.... Managers Sullivan and Considine left 22, for a tour of their houses going via Portland and San Francisco. Kubelik, the violinist, will be heard in concert at the Moore, under the auspices of the Ladies' Musical Club, 6.

KNOXVILLE, Tenn.—Staub's (Fritz Staub, mgr.) "Ty Cobb, in "The College Widow" Dec. 2; "The Bohemian Girl" 4, "Miss Nobody" from Starlight, 6, Al. Wilson 8, and Richard Carle 11.

RYERS OPERA HOUSE (Phil W. Greenhill, mgr.)—Bill 4 and week: Adams and O'Donnell, Reynolds and Donegan, Nichols Sisters, Charles and Fannie Van, The Four Floods, Kramer and Spillane, Ward Brothers, and Kindomed.

TABOR (Bert Pittman, mgr.)—Bill 2 and week: The Four Balts, Robert Fulgora, Kramer and Ross, Schenck and D'Arville, De Alma and Mae, Nellie Prester, and the American Quartette, and Empressette.

TABOR (Peter McCourt, mgr.)—Sam Bernard 3 and week.

CRYSTAL (Harry Beaumont, mgr.)—Bill 2 and week: Marlboro Band, Zeb Zarrow Four, Mile, Dime, and Nickel, the Velles, and the Velles, and moving pictures. This was formerly the Pantages, but is now called the Crystal.

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GRAND (Frank Rogers, mgr.)—Business continues excellent at this house. Bill 4-9; Tom Powers, Carroll Gillette Troupe, Victoria Trio, Mutual Britons, and a minstrel first part.

NOTE—The motion pictures are all doing excellent business.

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OUT OF TOWN NEWS

Philadelphia, Pa.—Thanksgiving week was a period of great prosperity for the theatres, everyone of which had a succession of crowded houses. For the current week, 4, the new attractions are: Frank Reicher, in "The Scarecrow," at the Walnut; Sothern and Marlowe at the Lyric, and "The Fortune Hunter" at the Garrick.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—"Parsifal" is the only opera for the week, which will be sung on Dec. 5. "Madame Butterfly" was splendidly sung, to a packed house, on Nov. 28. Minnie, Farrar and Fornia were in magnificent voice, and received big ovations.

GRANGE (Mixon, Zimmerman, mgrs.)—E. H. Sothern and Julia Marlowe open 4, a two weeks' engagement. "Taming of the Shrew" is the opening attraction. "The Wedding Trip" had two satisfactory weeks, ending 4.

PHILADELPHIA (Messrs. Shubert, mgrs.)—There is such delightful atmosphere about "Just To Get Married" that the press and public were high in their praise of the play last week.

Grace George had a part that fits her most admirably, and the applause she received was well deserved. Emily Fitzroy, F. Owen Baxter, and Ernest Chester give fine support. The second week begins 4.

WALNUT (Harris & Howe, mgrs.)—"The Scarecrow," with Frank Reicher, has its first local victory. Frank McIntyre, in "Snobs," had a satisfactory fortnight's business, ending 2.

GARDEN (Nixon & Zimmerman, mgrs.)—"The Fortune Hunter" starts 4, a two weeks' stay. Blanche Bates in "Nobody's Widow," had two big weeks, ending 2.

FORREST (Nixon & Zimmerman, mgrs.)—The fourth and final week of the successful run of "The Round Up" begins 4. "Little Miss Fix-It" next.

BROAD (Nixon & Zimmerman, mgrs.)—"The Fortune of the Lonesome Pine," with Charlotte Walker, continues to do splendidly. The fourth week starts 4.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Lulu Glaser, in "Miss Deliback," continues to be a strong drawing card. The final week ends 9. "Follies of 1911" next.

CHESTNUT (James Laferty, mgr.)—The Orpheum Players put on week of 4. "The Climbers," the first time as a stock production. "Sag Harbor" is given a fine advantage last week.

STANDARD (F. S. Hart, mgr.)—The stock will put on week of 4. "St. Elias," "Lonesome Trail," in which Paul Burns assumed the leading role, drew fine returns last week.

GRAND (Stair & Haylin, mgrs.)—"The Rosary" week of 4. Uptown audiences saw last week, for the first time, "Three Twins." It made an instantaneous hit, and the vast auditorium was crowded at all performances. The star of the show was the big card, and her singing and dancing served Jane Hazleton and Thomas Whiffen also prominently in the show. "The Newlyweds" 11.

NATIONAL (Jos. M. Kelly, mgr.)—"East Lynne" week of 4. Cone & Pierce's production of "The Two Orphans" drew good patronage last week.

HART'S (John W. Hart, mgr.)—The current week, 4, will be devoted to a vaudeville bill with moving pictures. Jessie Mae Hall, in "Brown's in Town," pleased big sized audiences last week.

EMPIRE (E. J. Bulkley, mgr.)—The Darlings of Paris week of 4. The Queens of the Folies Bergere were welcomed by big houses last week. Ray Montgomery and the Healy Sisters were the darlings, and carried everything before them in the big card. Jane Hazleton and Thomas Whiffen also prominent in the show. "The Newlyweds" 11.

TROCADERO (Sam Dawson, mgr.)—The Kentucky Belle Dec. 4-9. Their predecessors were the Moulin Rouge Burlesques, who entertained the usual big houses. The burlesques were in capable hands, and the songs and dances were extremely acceptable. Lee Sisters and Mack, the Nibbles and Bordeaux, and the Tortoni Troupe were the excellent numbers in the olio. The Darlings of Paris week of 4. The Imperials Dec. 11.

CASINO (Elias & Koenig, mgrs.)—The Ginger Girls are scheduled for 4 and week. The Columbia Burlesques have a fine burlesque in "A Parlour Temptation," which brings out the cleverness of a capable company. Business was fine.

GAYETY (John P. Eckhardt, mgr.)—The College Girls are due 4 and week. Everybody voted the Big Galety Co., which was on hand last week, the big show of the season. Gus Fay is a high grade German comedian, and, with Will F. Collier, kept the fun at fever heat. The Majestic Music Four, Most, and Marion, and Al. Herman are the particularly good olio offerings. A 12th round amateur boxing tournament also helped attendance. The Honeymoon Girls 11.

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KEYSTON (M. W. Taylor, mgr.)—Week of 4: Fred Bond and Fremont Benton, Willie Zimmerman, J. Francis Dooley, the Robert De Mont Trio, Hilda Hawthorne, Aerial Bartlets, and the Kinographs.

WM. PENN (Wm. W. Miller, mgr.)—Week of 4: Fred Bond and Fremont Benton, Willie Zimmerman, J. Francis Dooley, the Robert De Mont Trio, Hilda Hawthorne, Aerial Bartlets, and the Kinographs.

DUMONT (Frank Dumont, mgr.)—A clever burlesque on "Baby Mine" was served up most appetizingly last week, and big houses found it entertaining. Joe Horitz and Ben Franklin were also in fine voice and pleased everybody. The first part had its usual complement of new songs and witty sayings.

PEOPLE'S, FORECAUGH'S, GIRARD, PLAZA, PALACE, VERSAILLES, COLONIAL AND ALTAIRUMA give pantomime and moving pictures.

NORES—B. F. Keith's put on week of 18, an Old Home week, in which all the performers will be real Philadelphians.... Reginald De Koven gave a very interesting lecture on grand operas before the Philadelphia Operatic Society, in the Parkway Building, 10th and Locust Streets. Lewis and Werner, the Flying Azalons, and Jones and Bert Grant, the Flying Azalons, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 4 is anniversary week. The bill is: Gennaro's Band, Fred W. Peters, Edith Raymond and company, Nease and Moore, Bernard and Roberts, Nease and Edith, and the Gennaro's.

BURGESS (J. C. Dougherty, mgr.)—Week of 4: Mr. and Mrs. Robins, Raymond, Leighton and Morse, Shayne and King, the Wheelers, the Great Stark, Mae Melville, and moving pictures.

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